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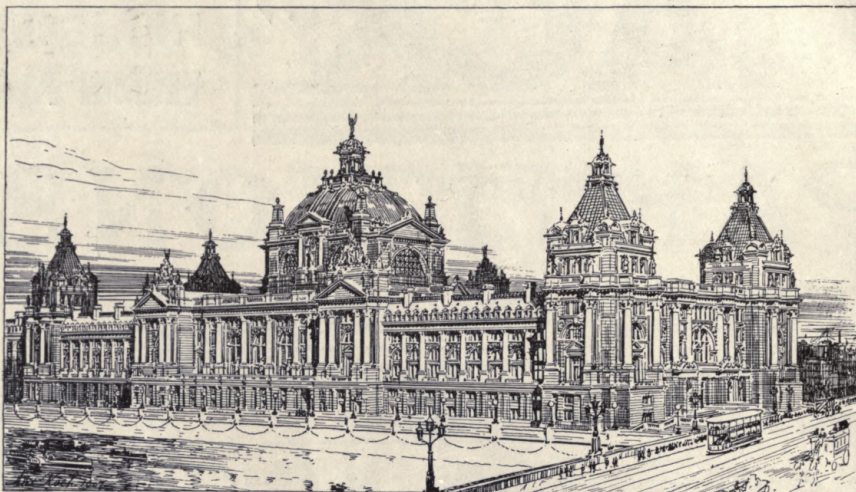
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1907^{II}.

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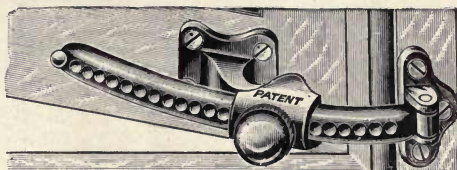
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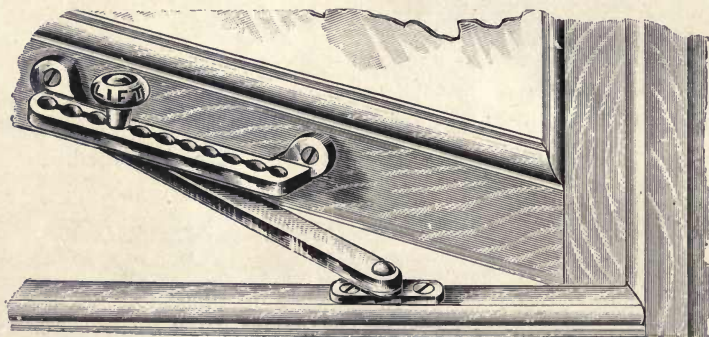
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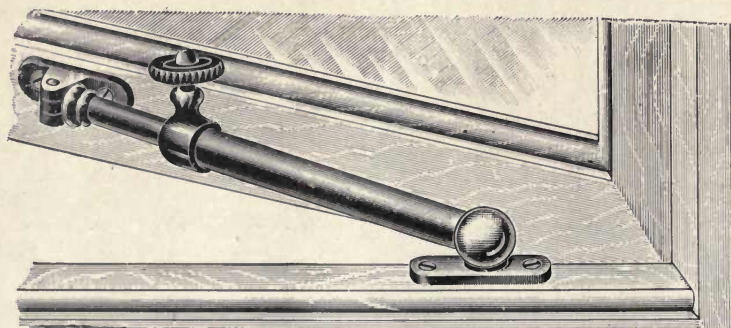
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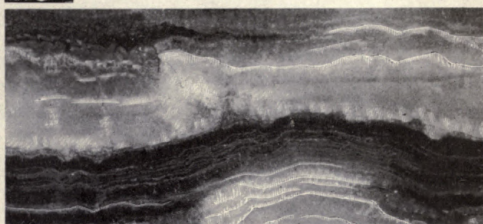
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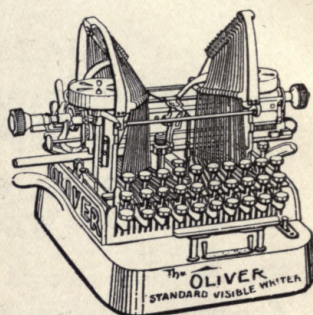
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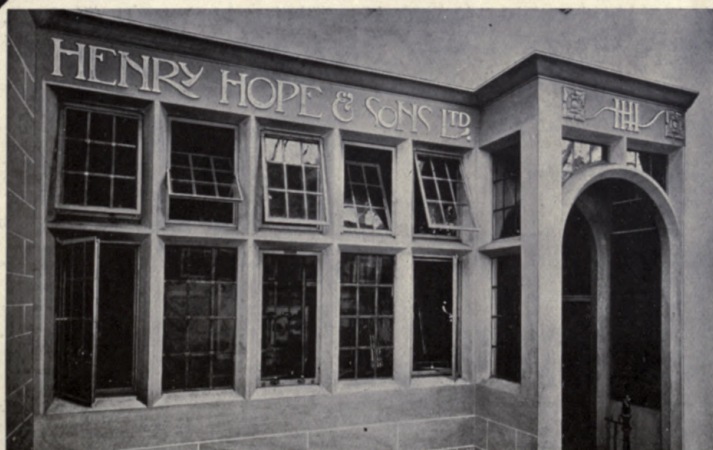
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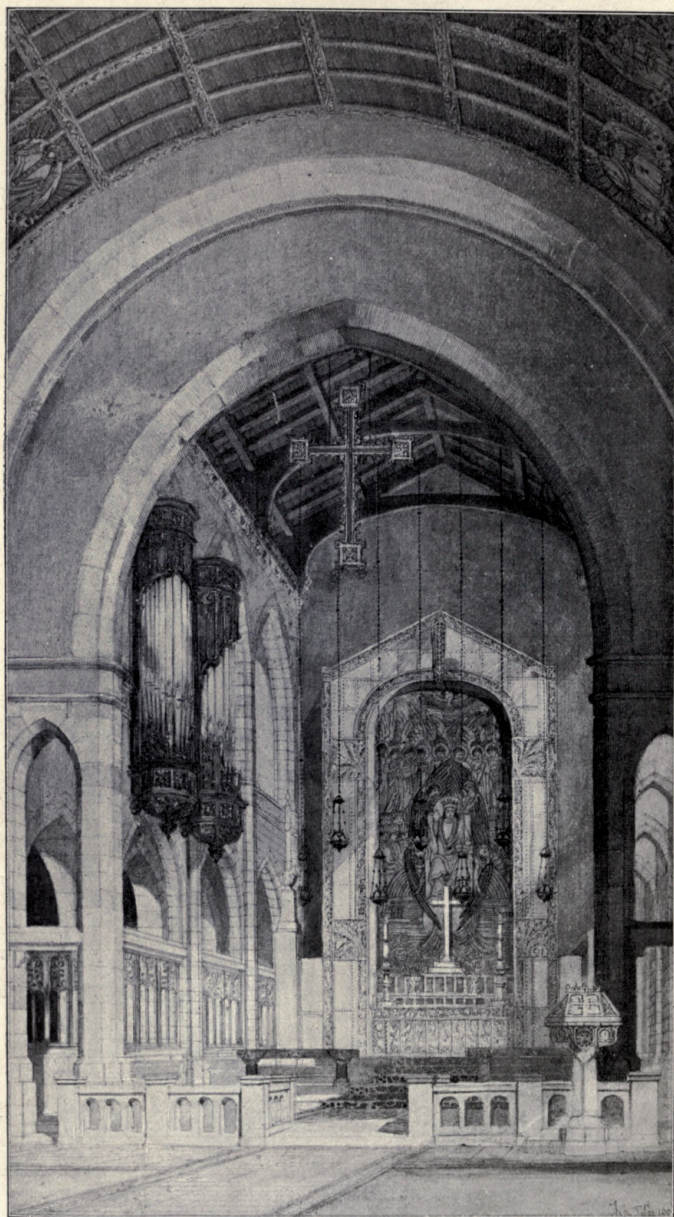
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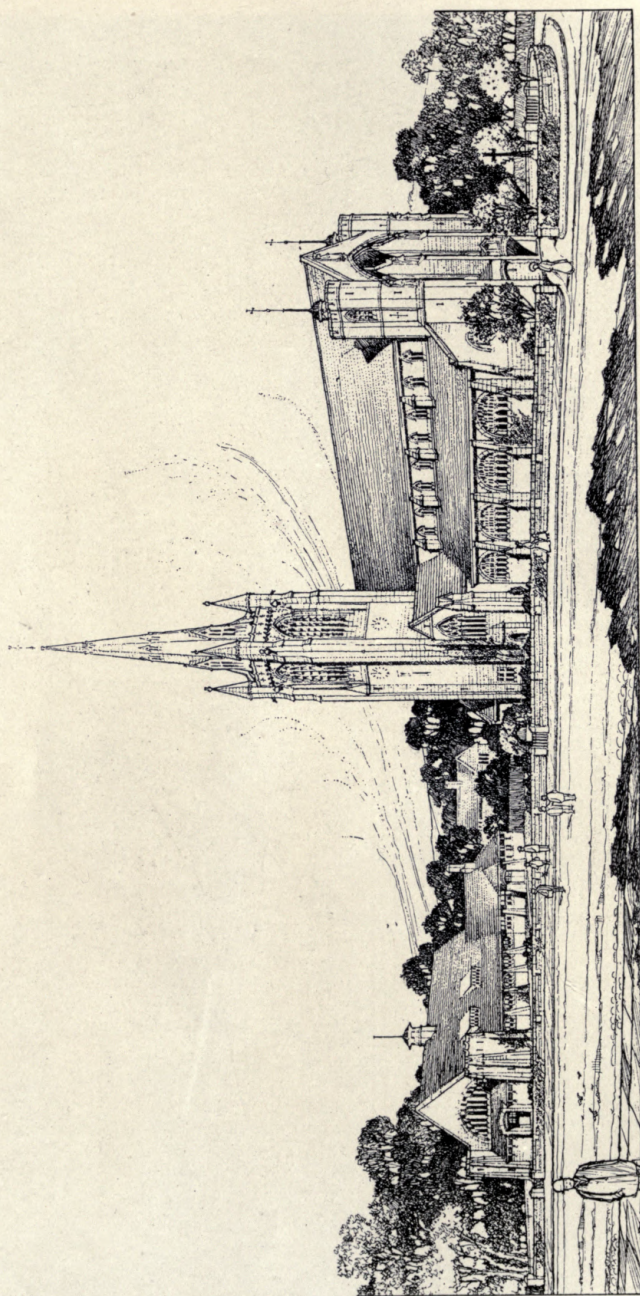
1532. *Design for Window in Public Building,*
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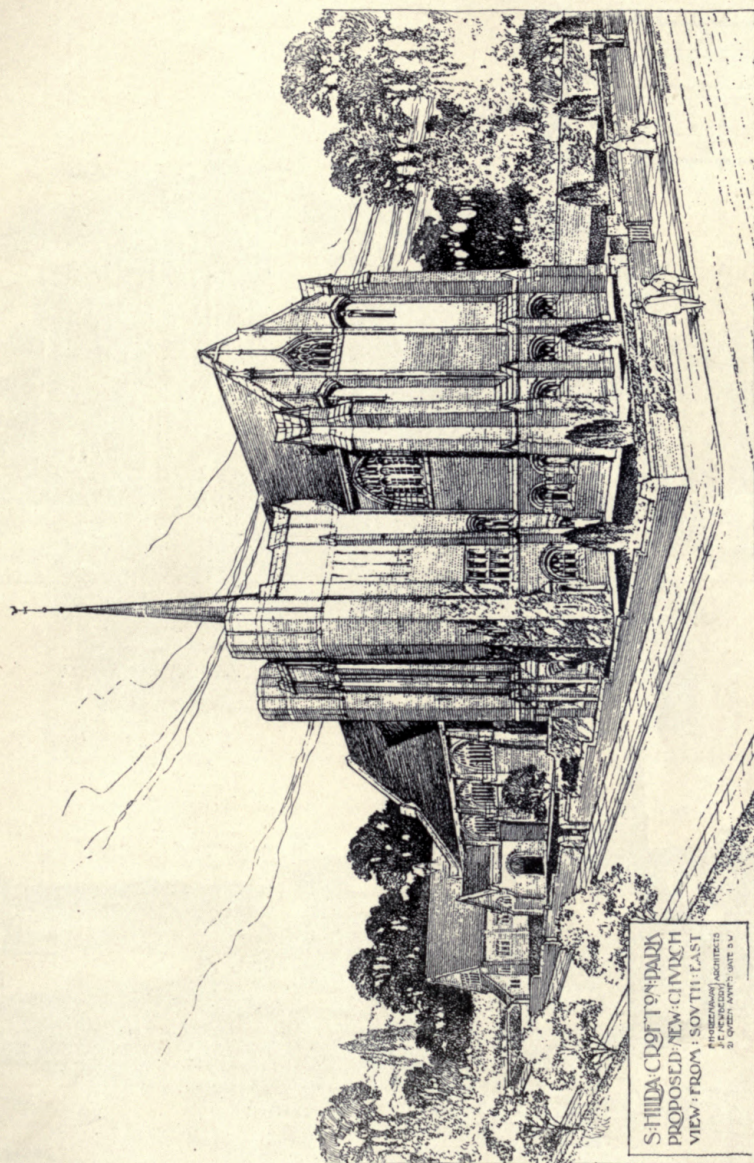
1482. *Interior of St. Margaret's, Eastney, JOHN T. LEE, Architect.
Contractor, Henry Jones, Broad Street, Southsea.*



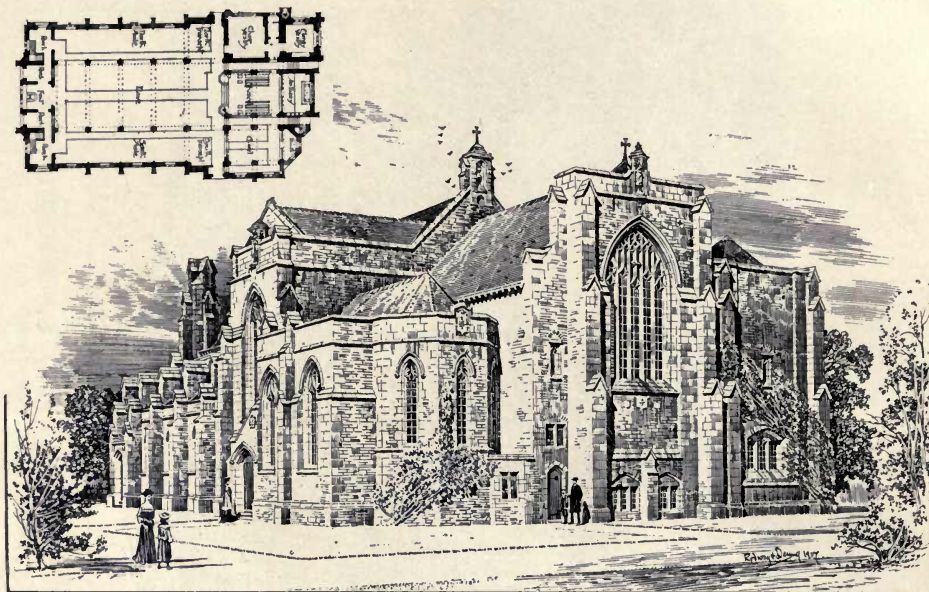
1567. *A Design for the Cathedral Church, Westminster*, ARCHIBALD DUNN, Architect.



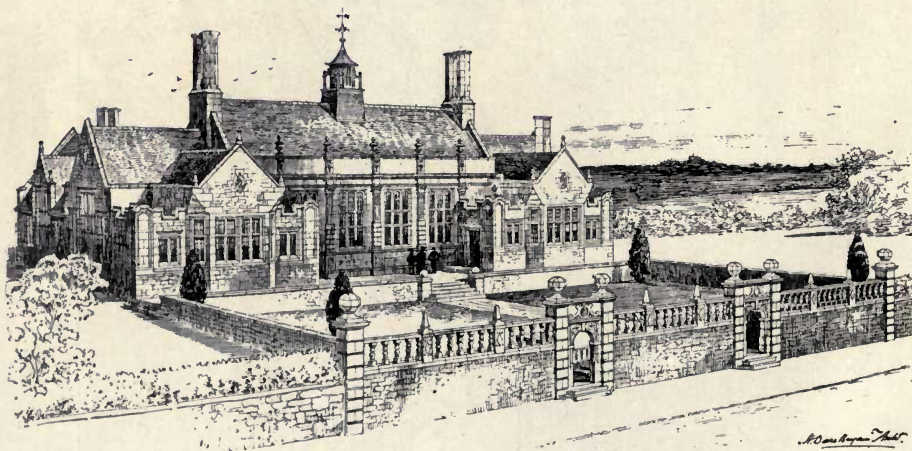
1643. *Proposed new Church and Parish Hall of St. Faith, Herne Hill, S.E.,*
F. H. GREENAWAY AND J. E. NEWBERRY, Architects.



1558. New Church of St. Hilda, Crofton Park, S.E., F. H. GREENAWAY AND J. E. NEWBERRY, Architects.
Contractors, J. Dorey and Co., Ltd., Distillery Road, Brentford.



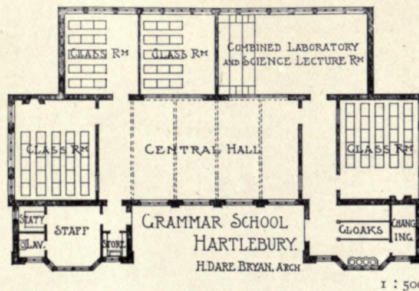
1535. *Proposed Church of St. Albans, Durdham Park, Bristol,*
 RODWAY AND DENING, Architects.
Heating and Ventilation: James Crispin and Sons, Nelson Street, Bristol.



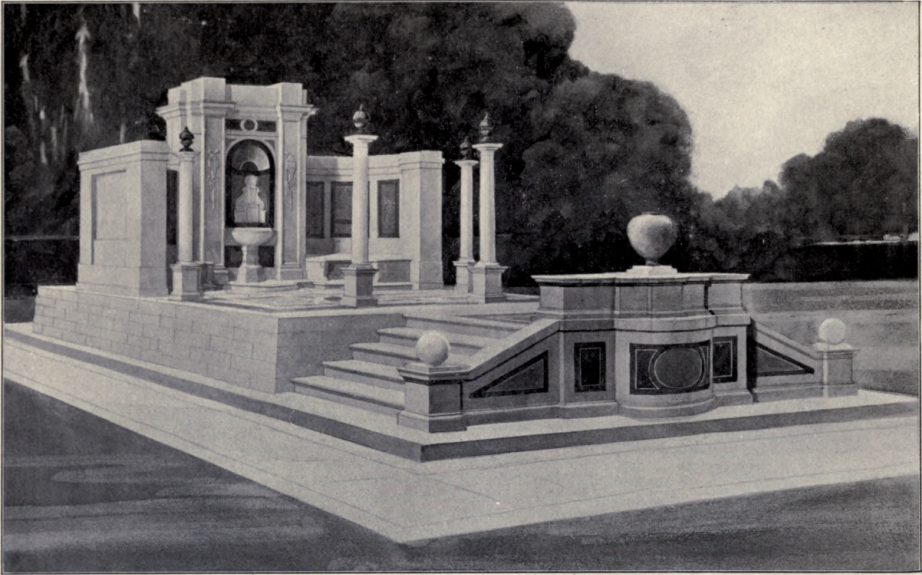
New Building for Queen Elizabeth's Grammar School, Hartlebury, Worcestershire,
 H. DARE BRYAN, Architect.
 (For Plan, see p. 9.)



1631. *Design for English Church, Mauritius. Section looking East,*
ERNEST SHORT, Architect.



New Building for Queen Elizabeth's Grammar School, Hartlebury, Worcestershire,
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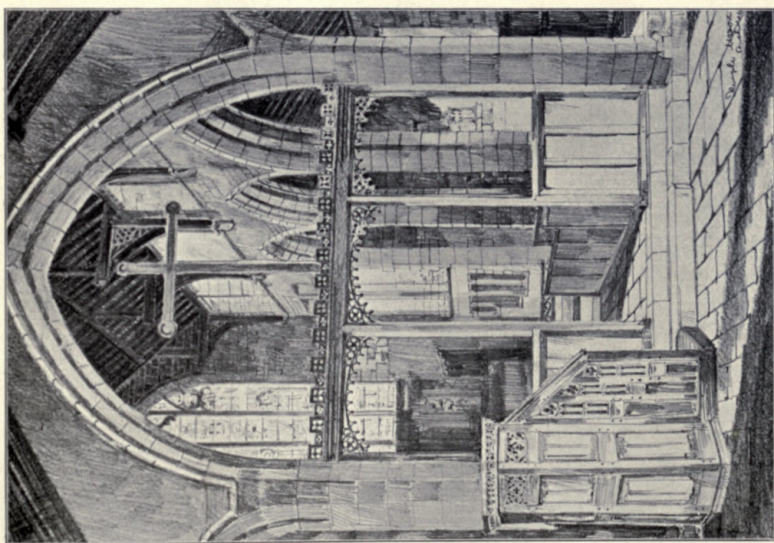
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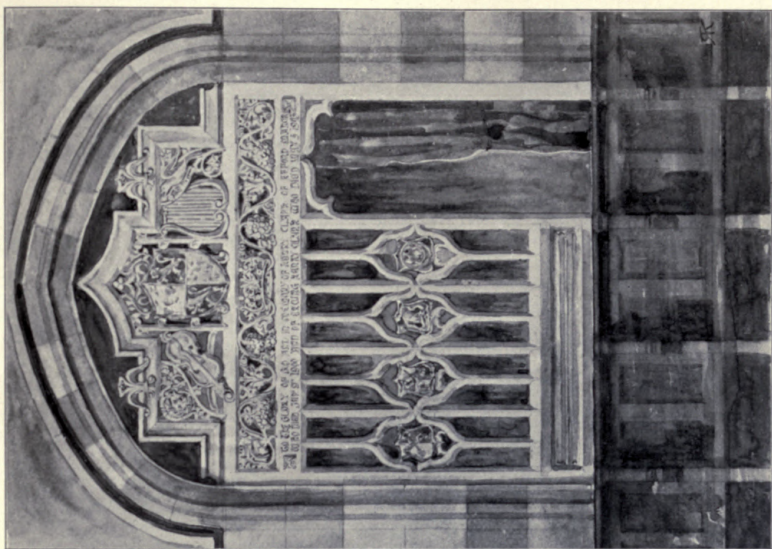
1526. *Proposed Church, Cumberland*, J. E. DIXON SPAIN, Architect.



1563. *Study for a Chancel*, L. MACDONALD GILL, Architect.



1603. *New Chancel and Fittings, Kirby-in-Cleveland Church,*
 TEMPLE MOORE, Architect.
 Contractor: R. Borton, Bilsdale, Middlesborough.



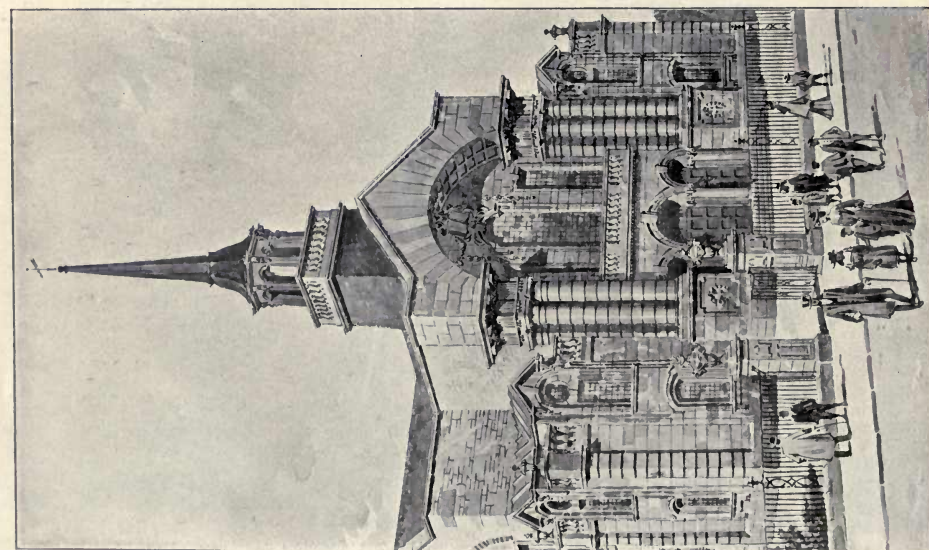
1505. *Clark Memorial Screen, Eggbuckland Church, Devon,*
 T. ROGERS KITSELL, Architect.
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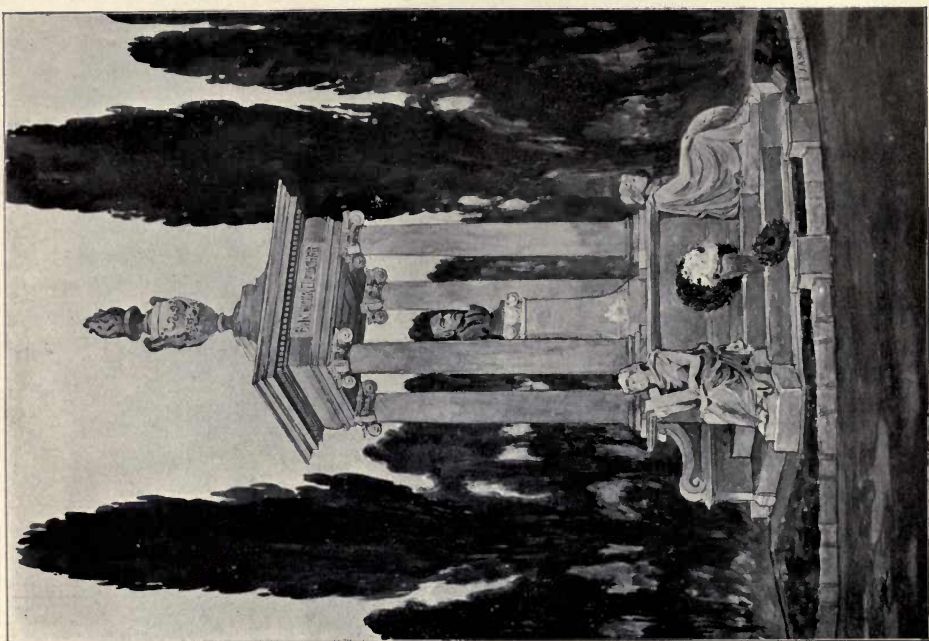
1590. *U.F. Church, Coldstream, View from South West,*
GEORGE REAVELL, JUN., Architect.
Mason: A. Douglas, Amble.



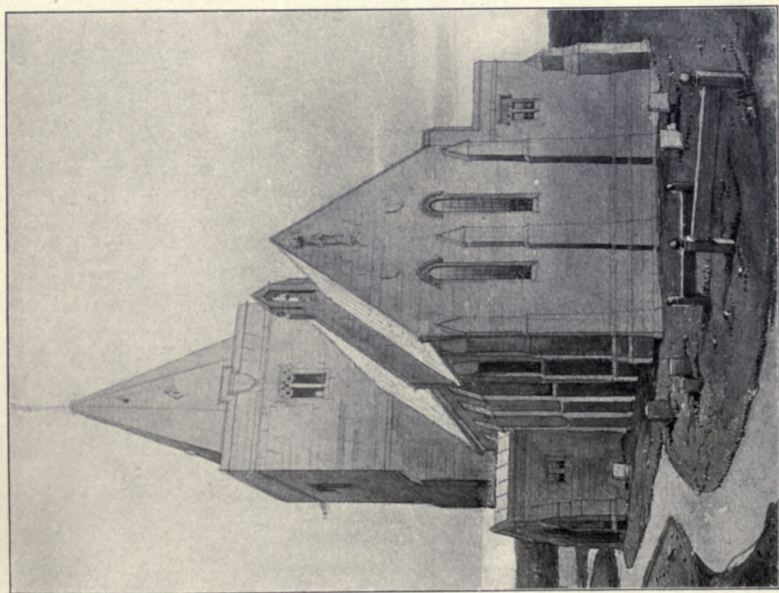
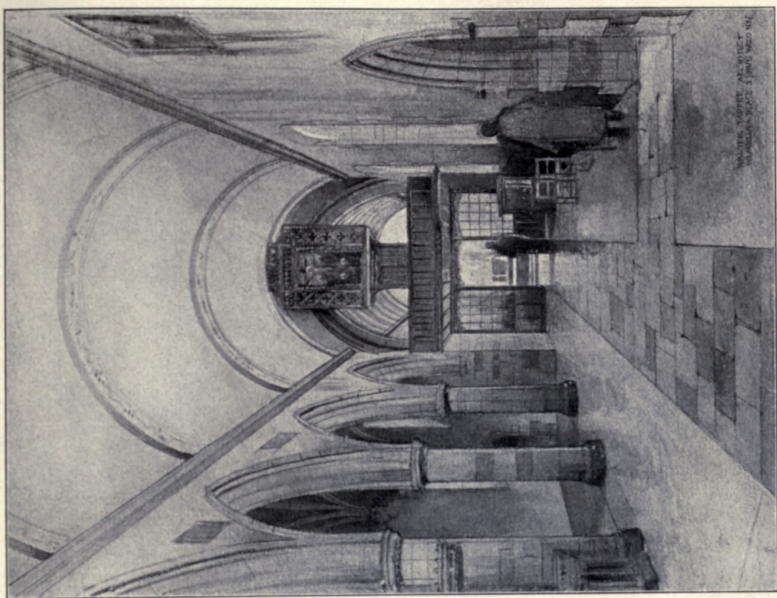
1548. *Design submitted in Liverpool primary Competition: portion of Nave,*
W. HENRY JEWITT, Architect.



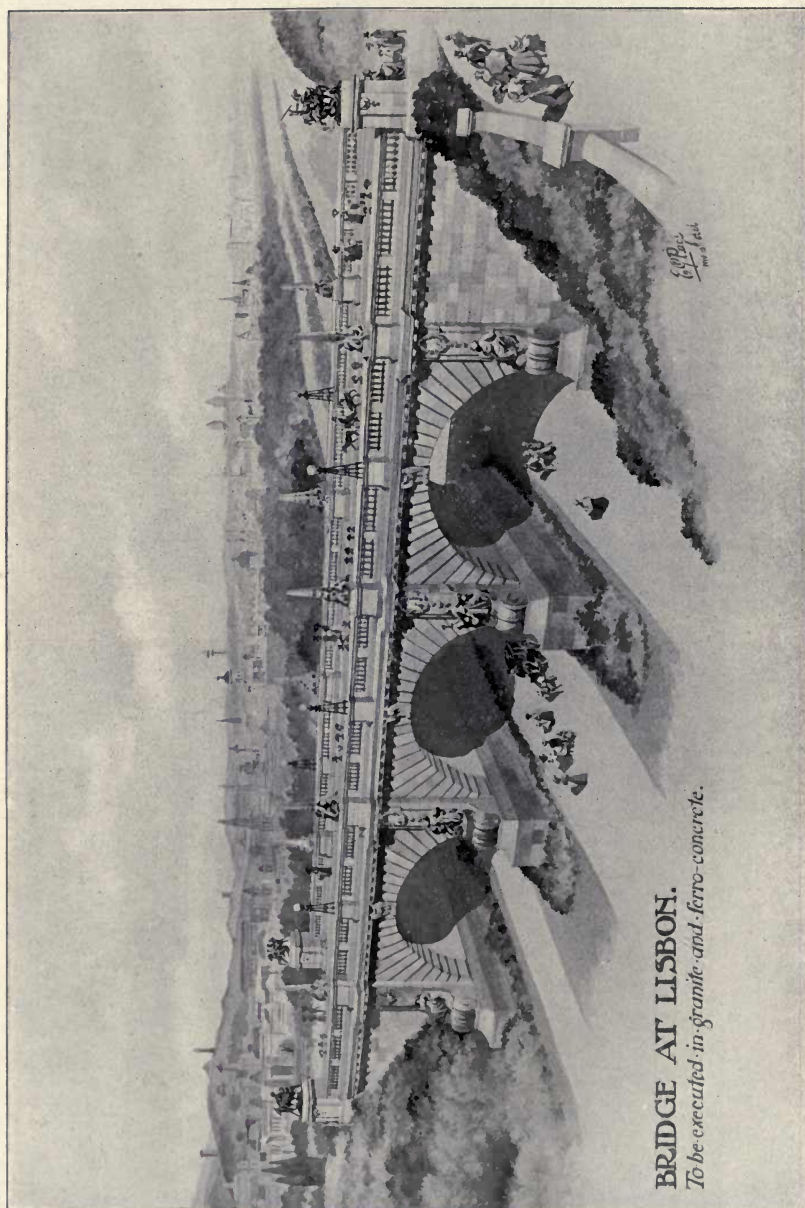
1485. *Proposed Baptist Chapel,*
H. DARE BRYAN, Architect.

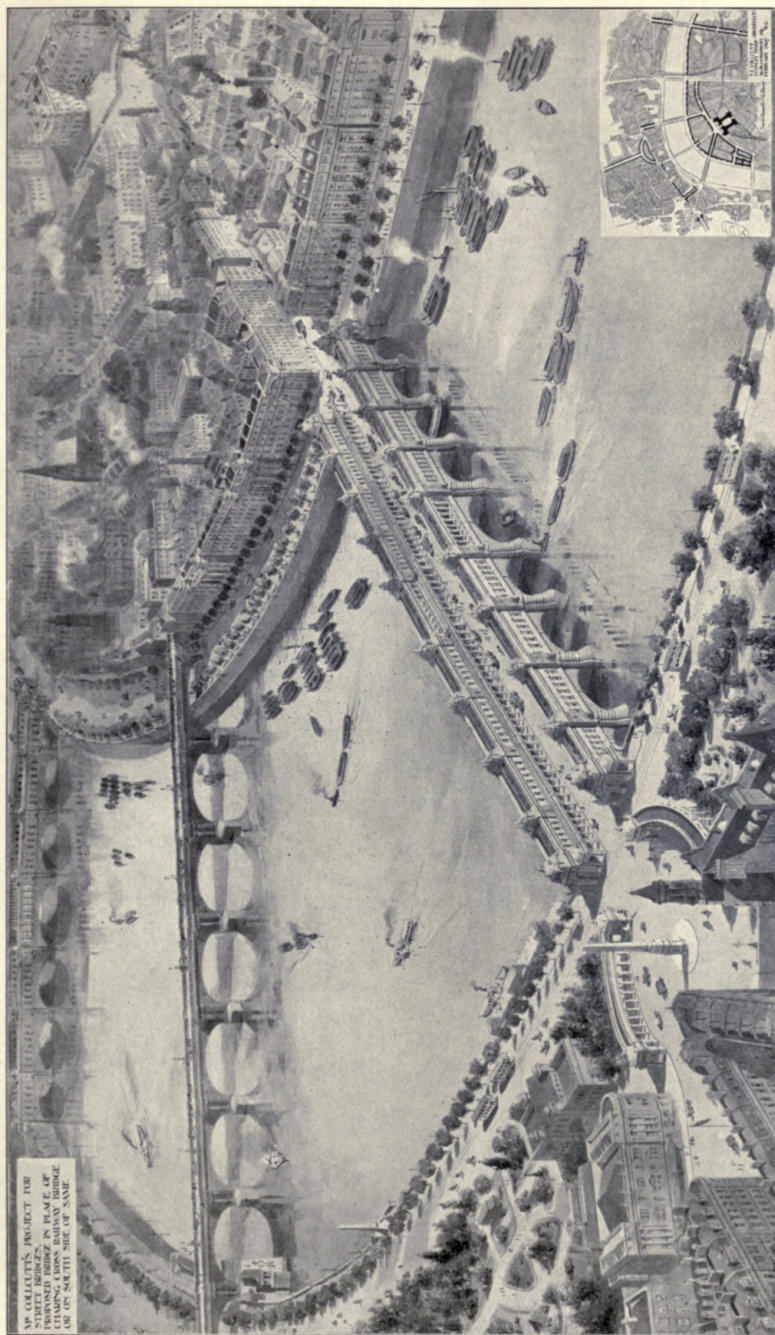


1564. *Mausoleum to Prof. B. Fletcher at Hampstead Cemetery,*
BANISTER FLETCHER AND SONS, Architects.

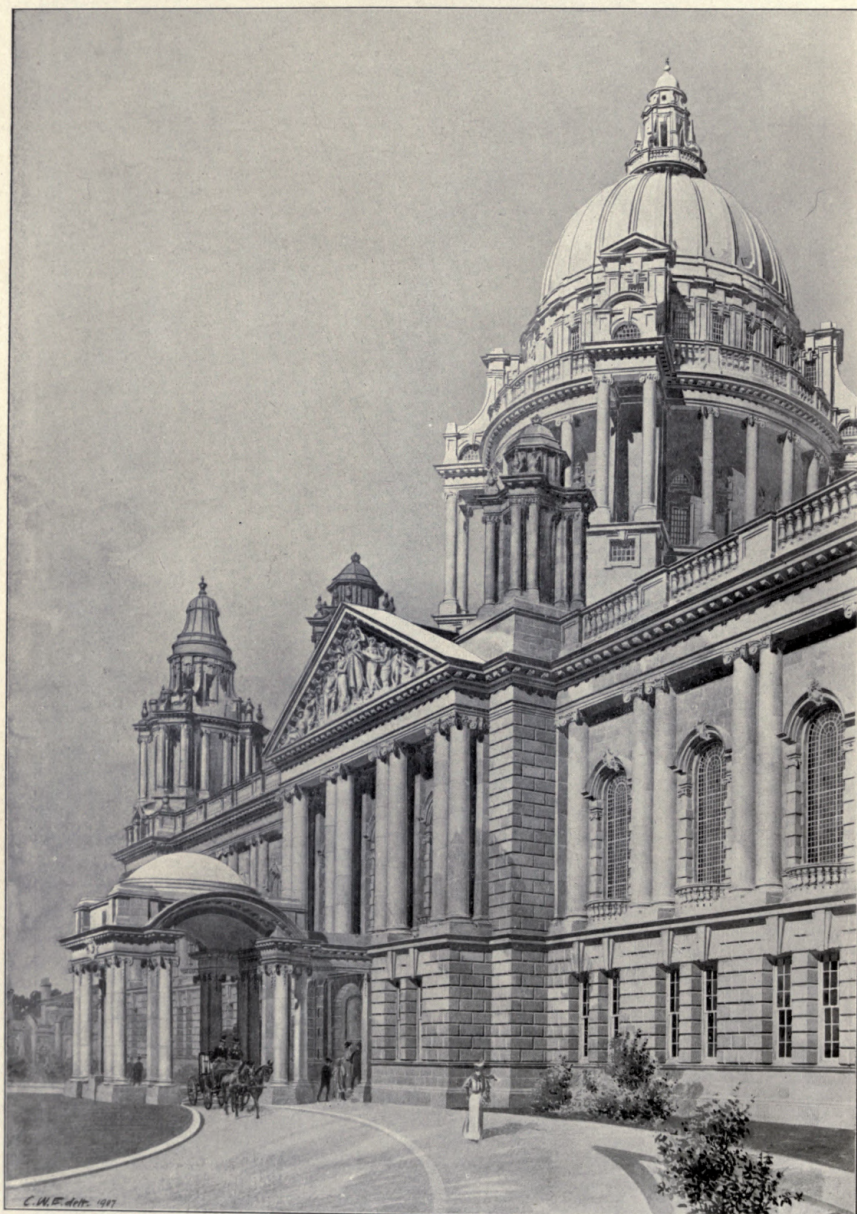


1330. *Lythe Church, Yorkshire*, WALTER J. TAPPER, Architect.

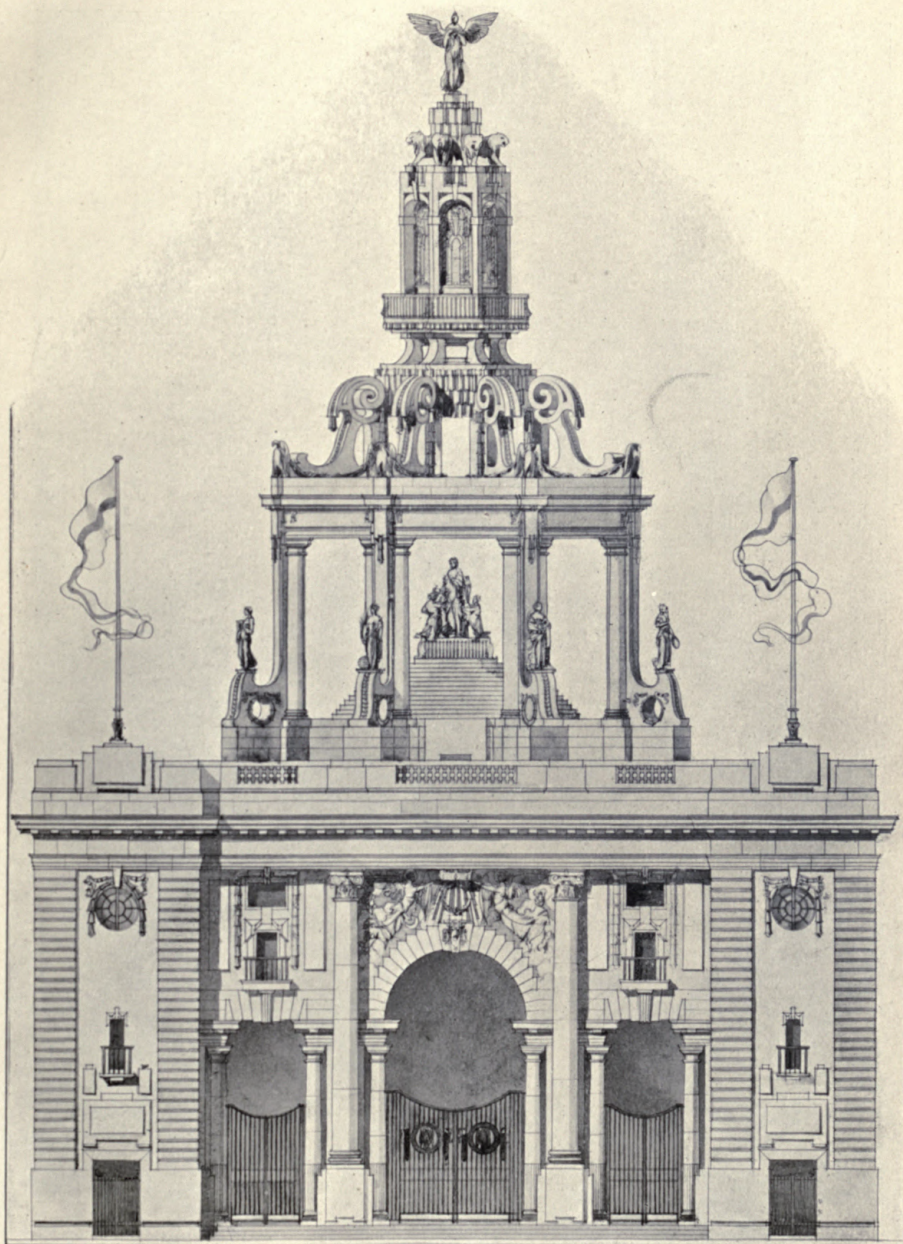
1646. *Bridge at Lisbon, ERNEST G. PAGE, Architect.*



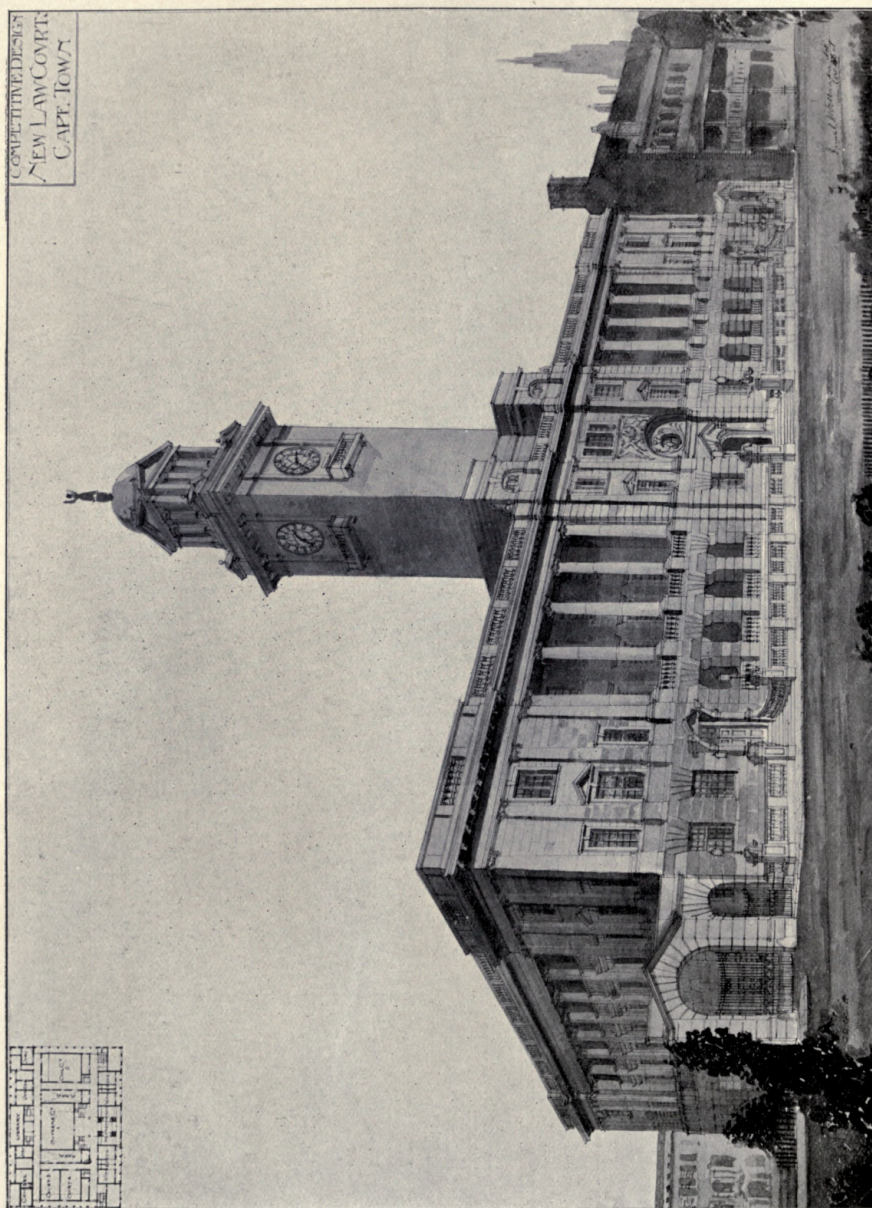
1581. *Suggestion for Street Bridges across the Thames, T. E. COLLICUTT AND S. HAMP, Architects.*



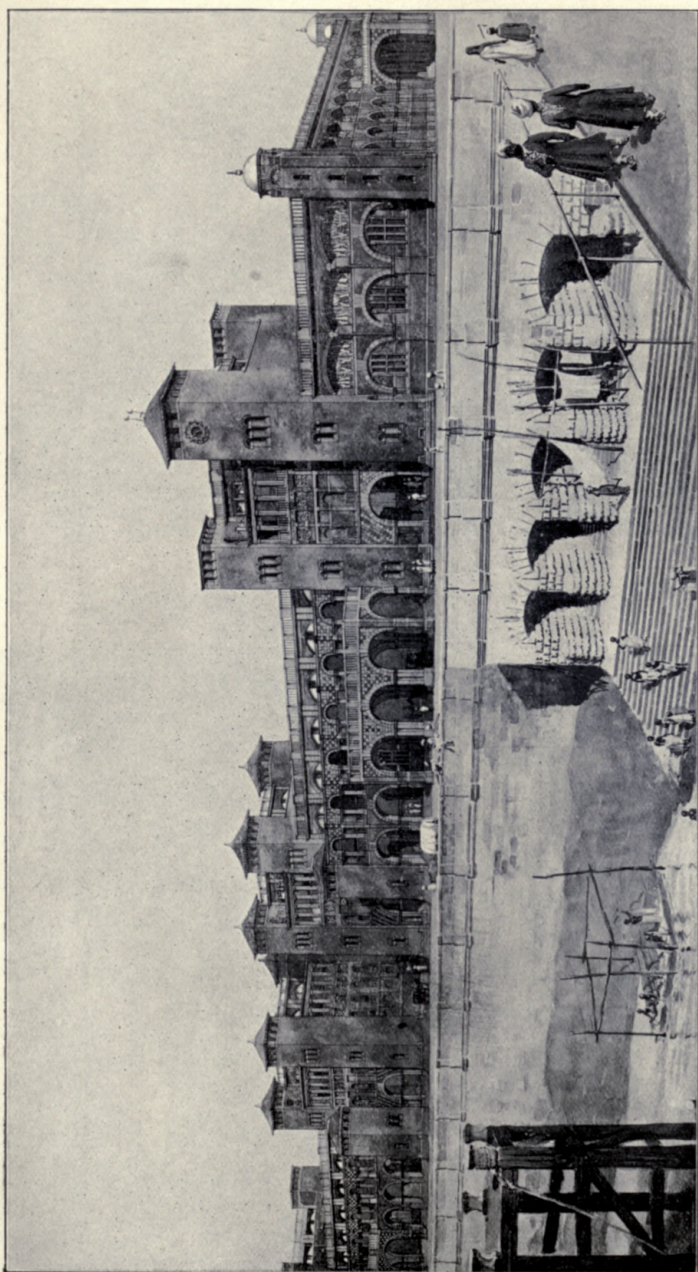
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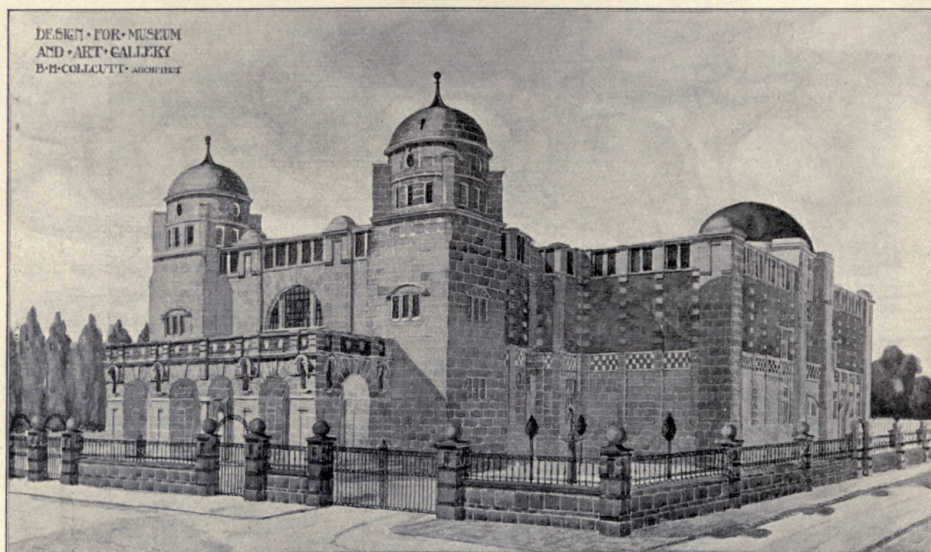
1511. *Franco-British Exhibition, 1908, Principal Entrance, JOHN BELCHER, Architect.*



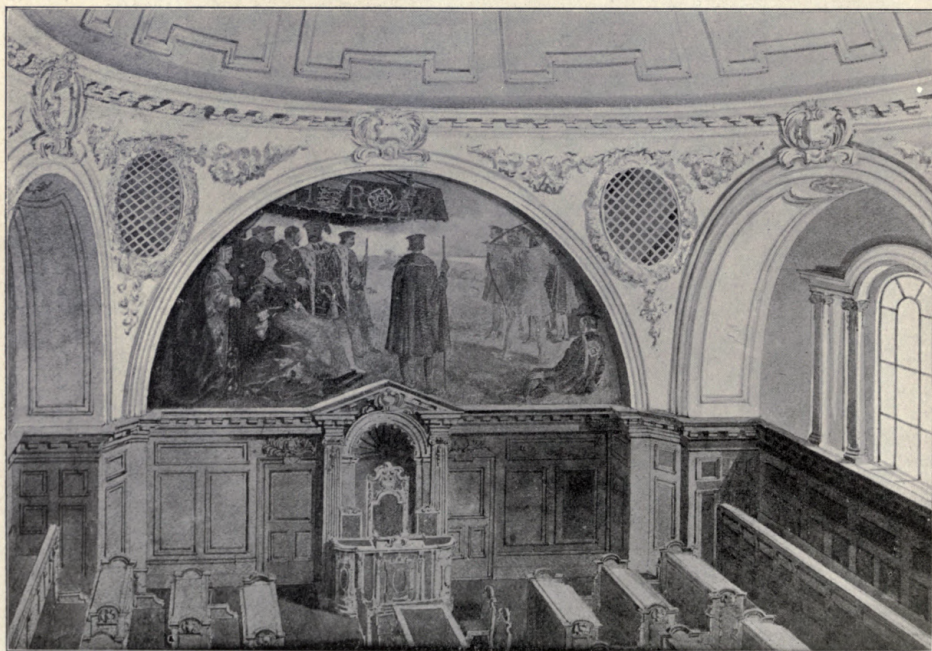
1503. *Design for New Law Courts, Bloomsfountain, ERNEST J. WELLMAN, Architect.*



1640. *Station at Howrah, Calcutta, HALSEY RICARDO, Architect.*

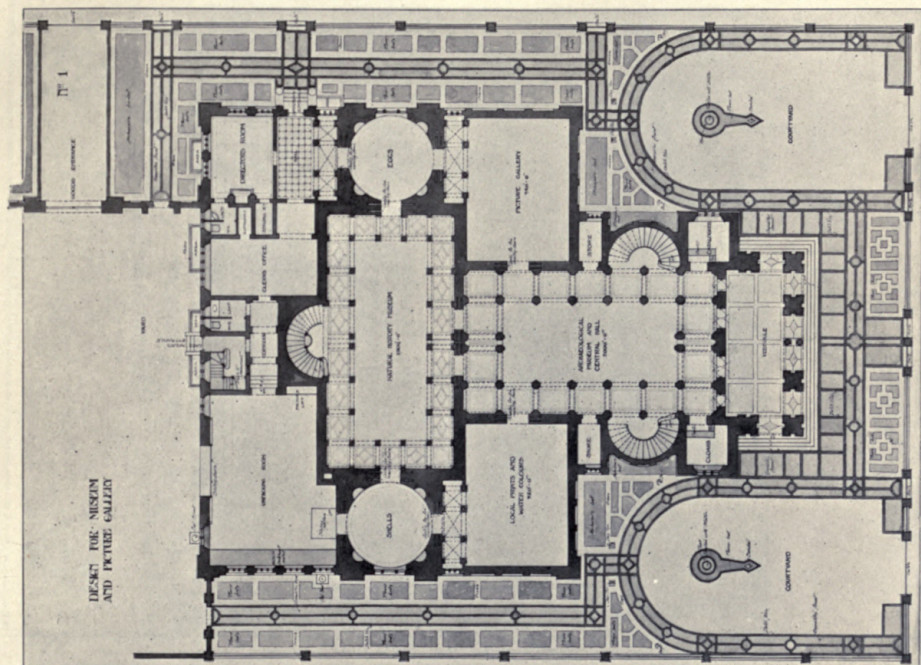
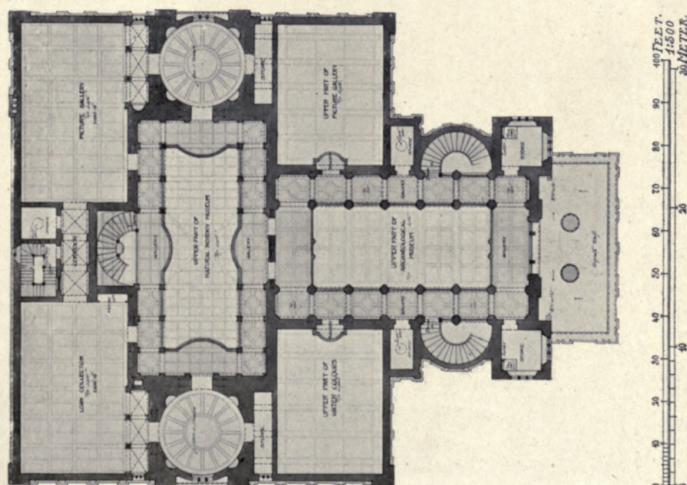


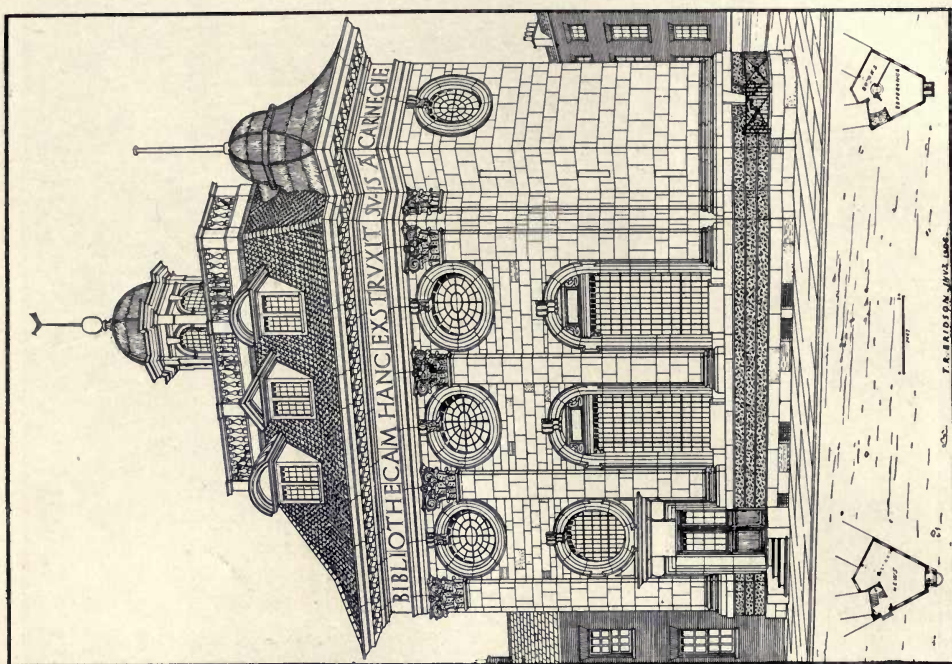
1515. *Design for Museum and Art Gallery, B. H. COLCUTT, Architect.*
(For Plans, see p. 25.)



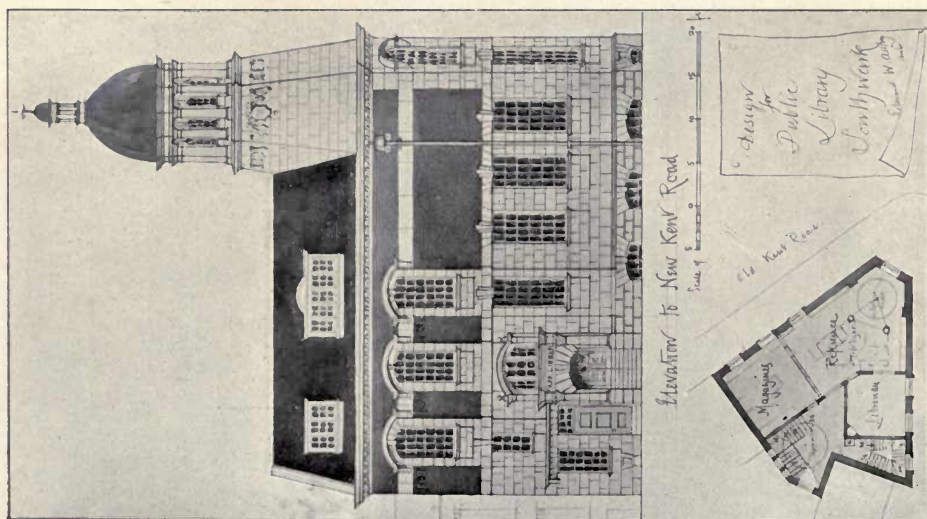
1610. *Decoration of Municipal Hall, Woolwich, E. J. LAMBERT, Artist,*
A. B. THOMAS, Architect.

1515. *Design for Museum and Art Gallery,*
B. H. COLLCUTT, Architect.

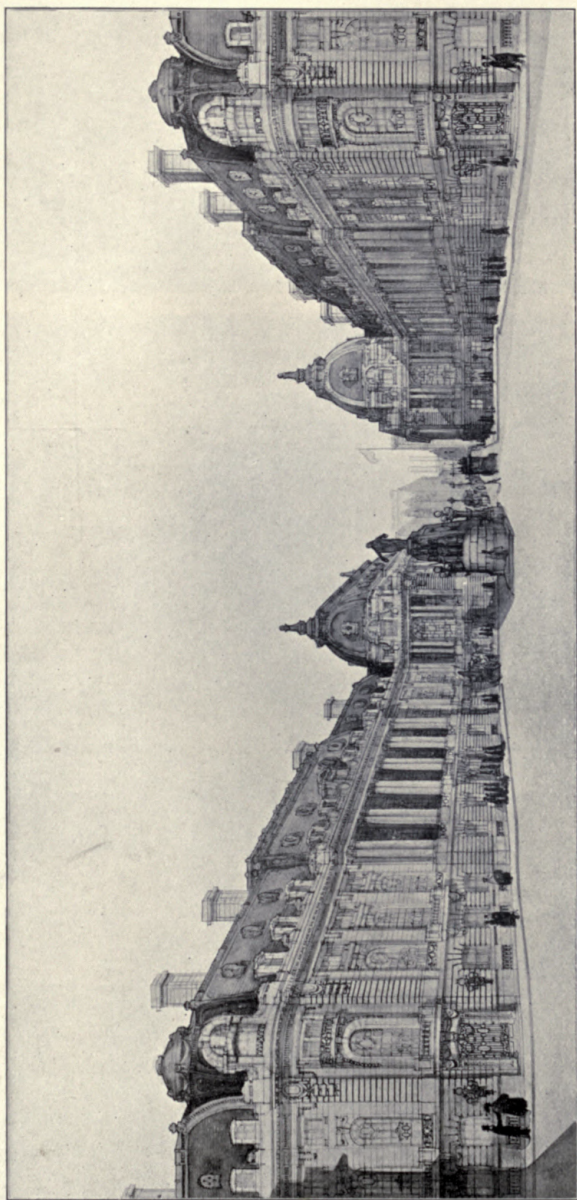




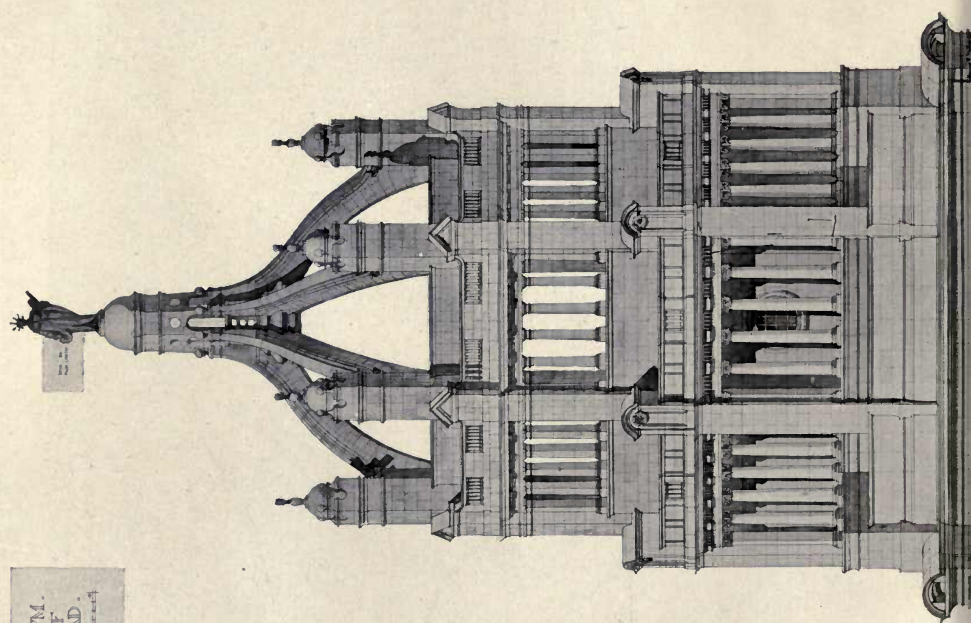
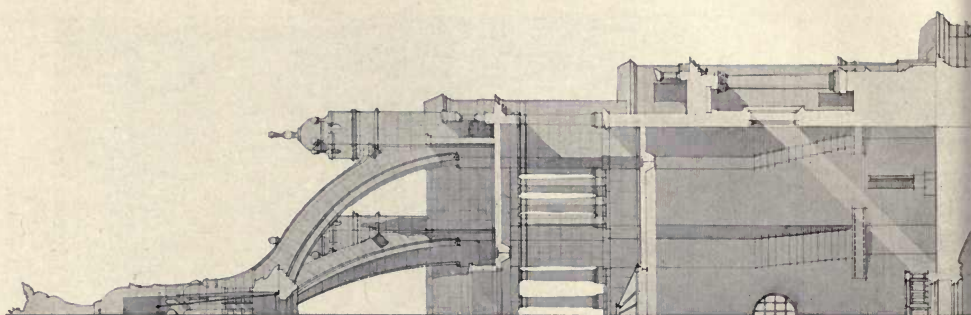
1641. *Design for Public Library, Southwark,*
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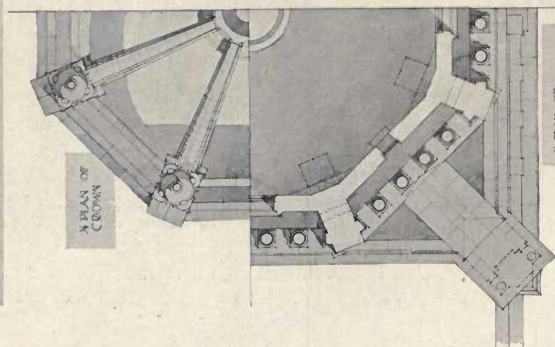
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EDWARD W. ALLFREY, Architect.



1509. *Suggested Architectural treatment for Waterloo Place, S.W.*, A. E. RICHARDSON, Architect.

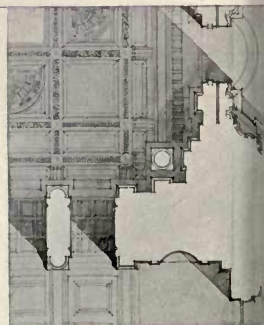


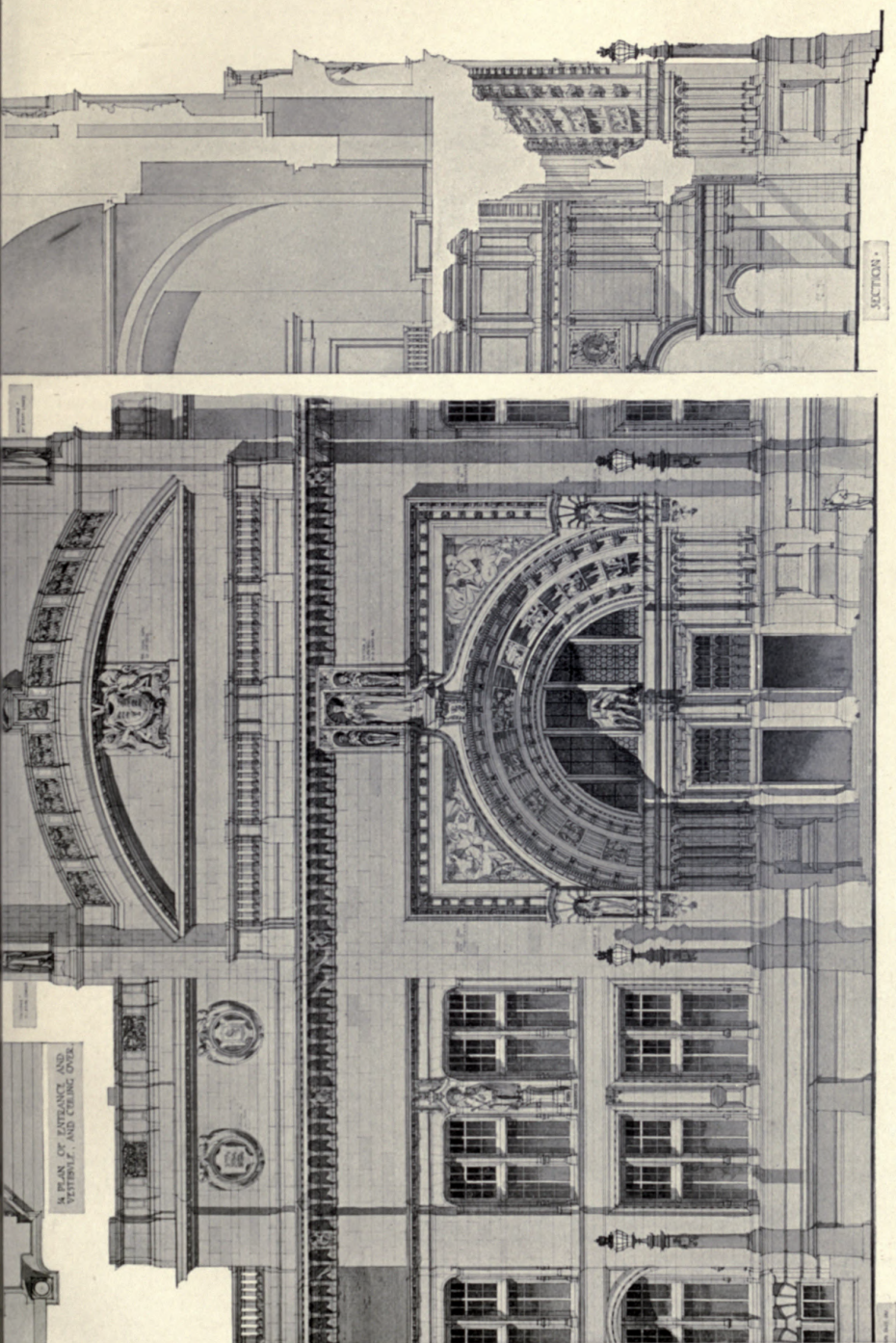
VICTORIA AND ALBERT MUSEUM.
DETAIL OF CENTRAL POSITION OF
MAIN FRONT TO CROMWELL ROAD.



A PLAN OF
CROWN

A PLAN OF
LOWE FRONT





1627. Victoria and Albert Museum, detail of Central Entrance to Cromwell Road, SIR ASTON WEBB, Architect.

Contractors: Holliday and Greenwood, Ltd., Loughborough Park, Brixton, S.W.

Electrical Engineers: T. Clarke and Co., 129 Sloane Street, S.W.

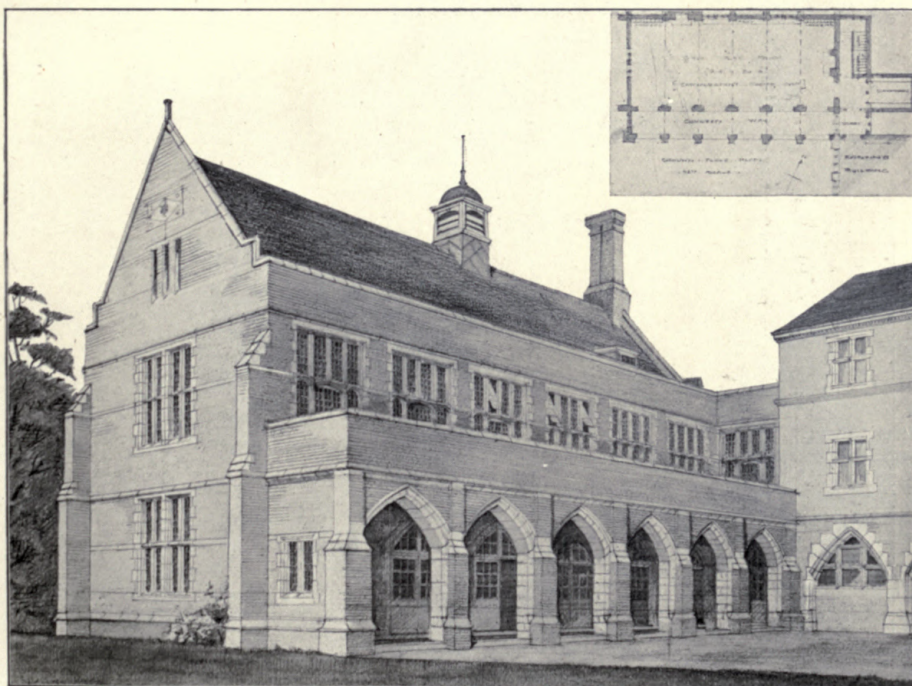
Invincible Roofing, Rendles, 5 Victoria Street, S.W.



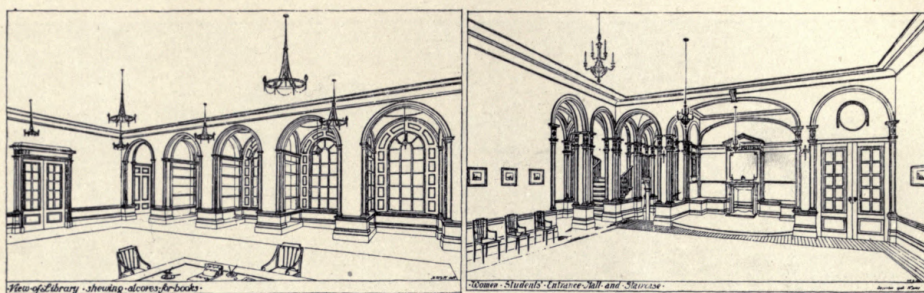
1619, *Principal Entrance, University of Birmingham,*
 SIR ASTON WEBB, R.A., AND E. INGRESS BELL, Architects.
 Contractor: T. Robotham, 560 Coventry Road, Small Heath, Birmingham.



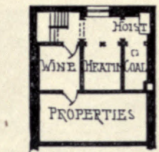
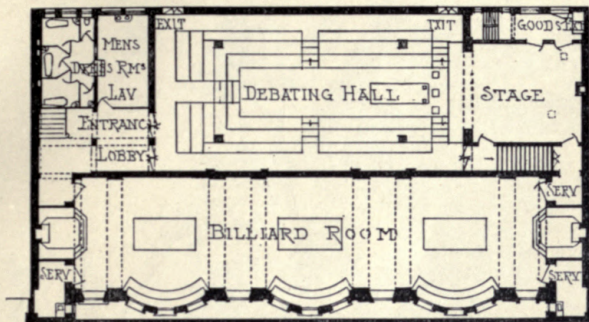
*Convalescent and Nurses' Home, Glossop, G. H. WILLOUGHBY, Architect.
(For Plans, see p. 48.)*



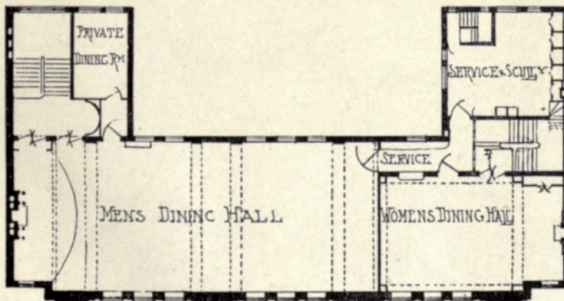
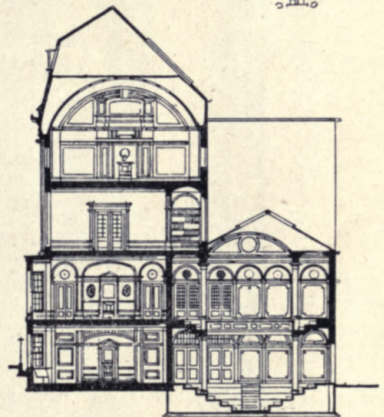
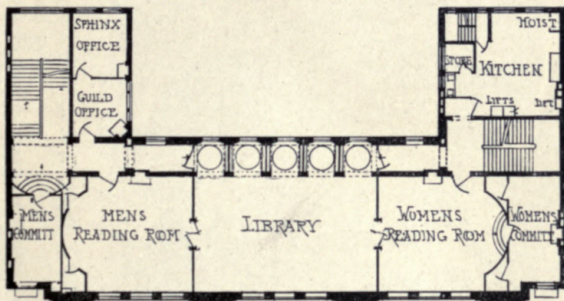
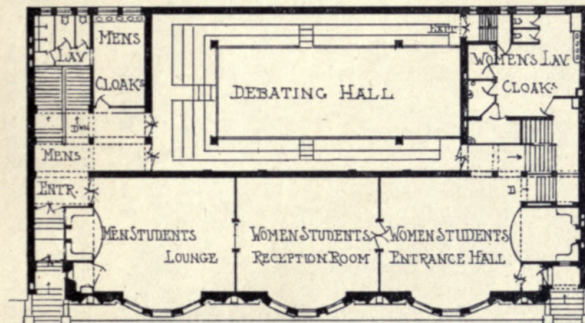
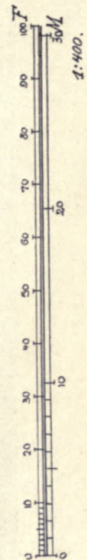
1480. *New Wing to Girls' School, Commercial Travellers' Schools, Pinner,
HERBERT O. CRESSWELL, Architect.
Heating by G. N. Haden and Sons, Trowbridge, and 123 Cromer Street, W.C.*



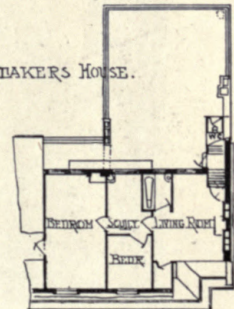
1568. *The Students' Union, University of Liverpool,*
 PROF. CHARLES H. REILLY, Architect.
 (For Plans, see p. 33.)

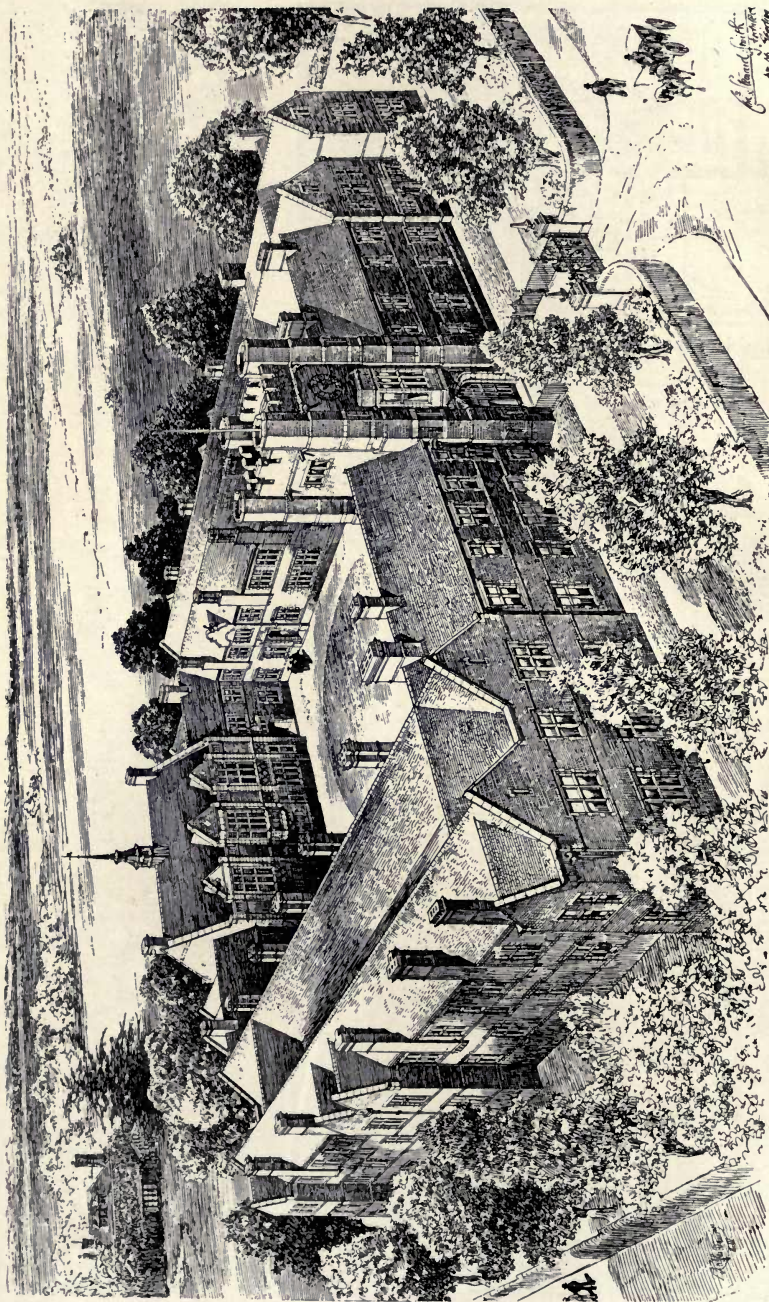


BASEMENT UNDER STAGE



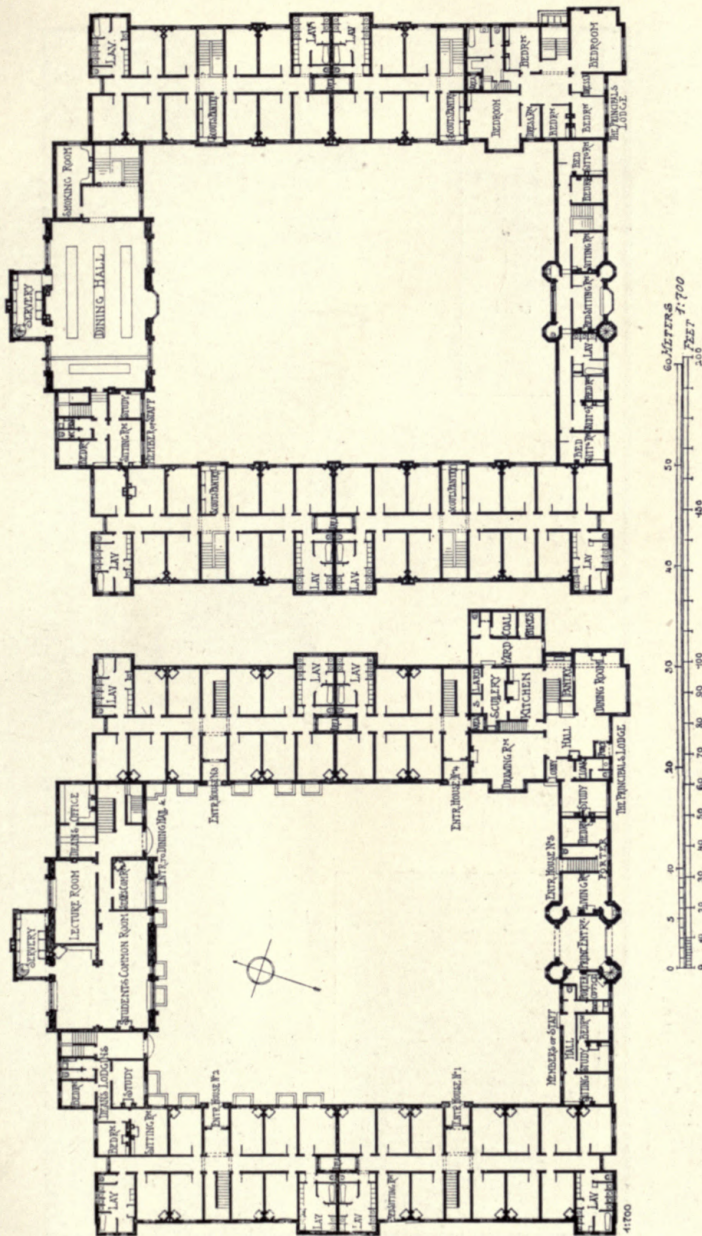
CARPENTERS HOUSE.



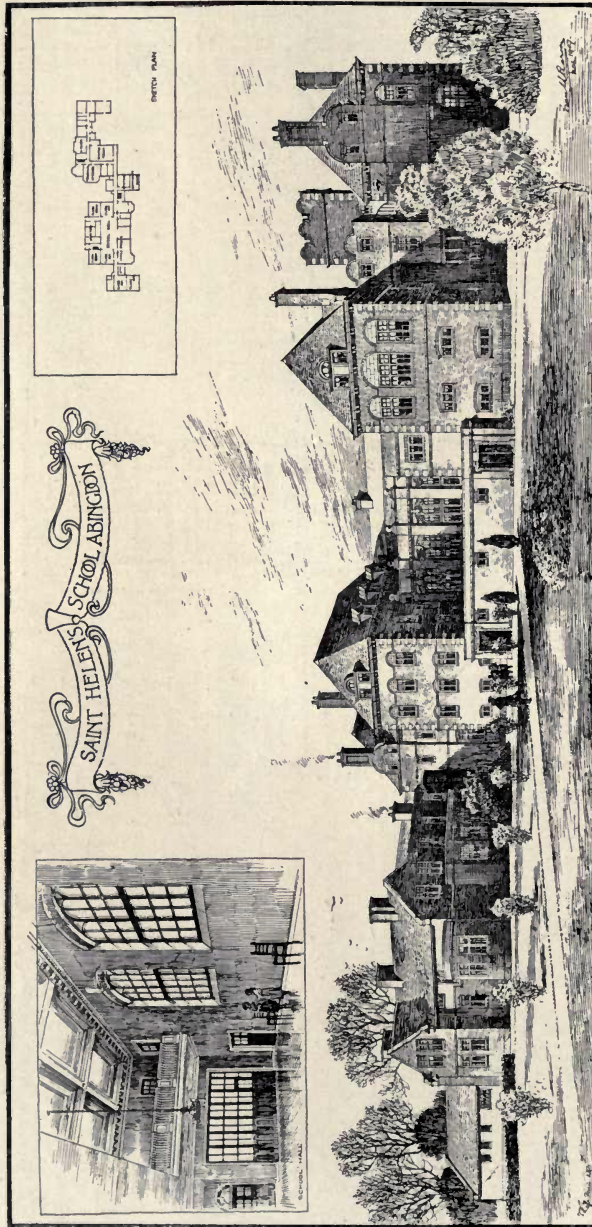


1477. Hall of Residence, University College, Reading, CHARLES S. SMITH, Architect.
(For Plans, see p. 35.)

General Contractors: George S. Lewis and Brother, Castle Street, Reading.
Heating, Hot Water Supply and Electric Lighting: G. N. Haden and Sons, Trowbridge.
Stonework supplied and fixed (Chelynch Bed): The Ham Hill and Douling Stone Co., Ltd., Norton-sub-Hamdon, Somerset.

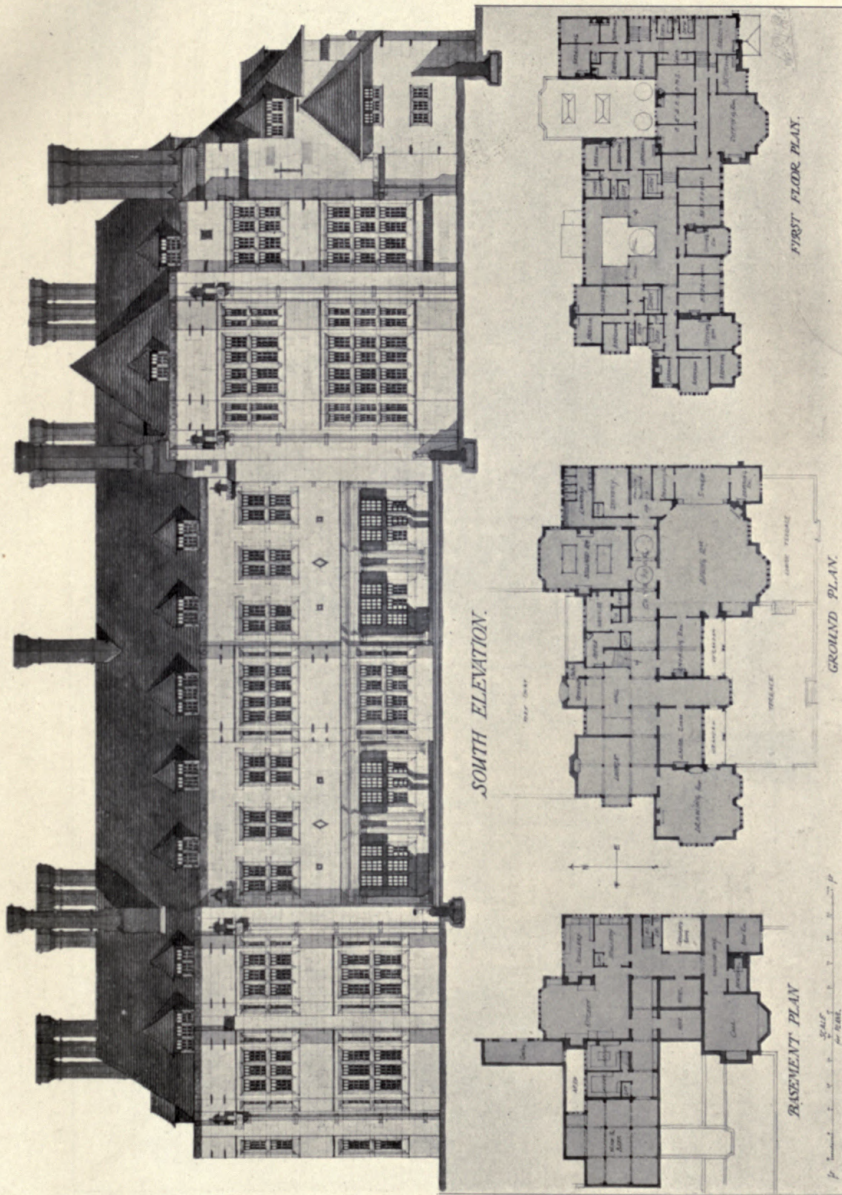


1477. Hall of Residence, University College, Reading, CHARLES S. SMITH, Architect.

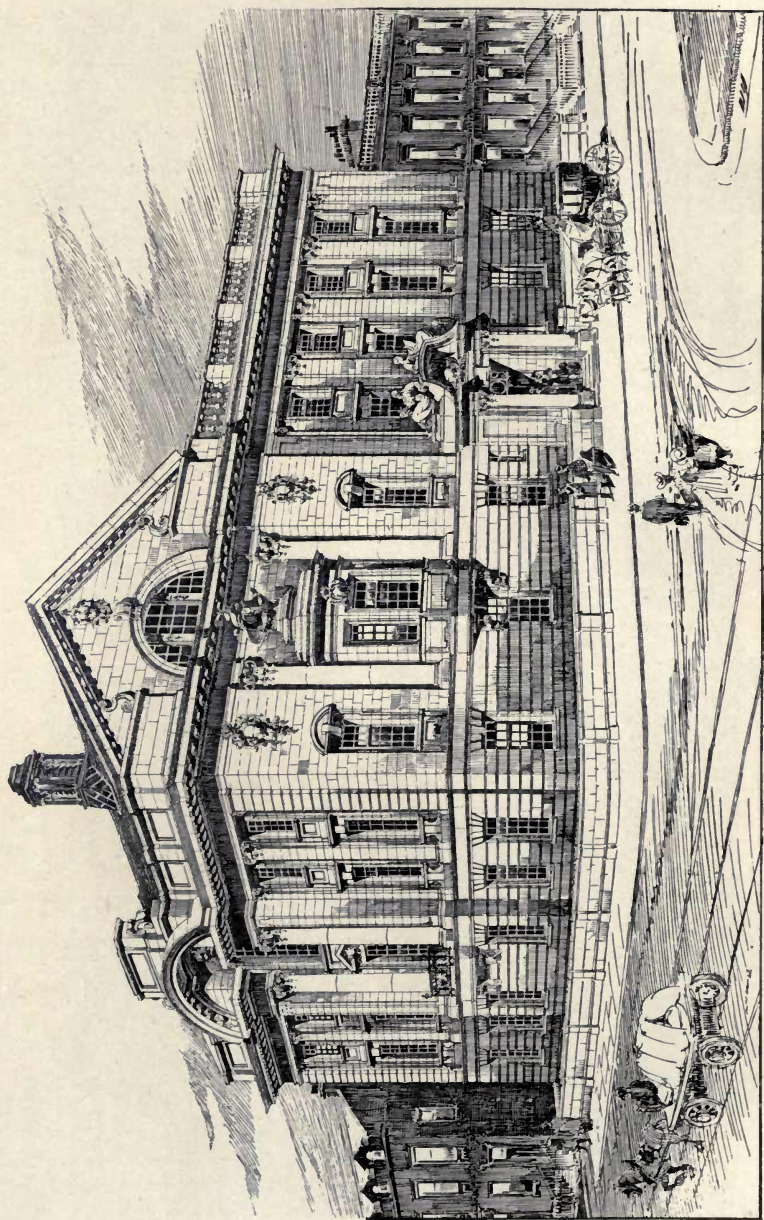


1488. St. Helen's School, Abingdon, FRANK L. PEARSON, Architect.
Contractors, Willcock and Co., Wolverhampton.

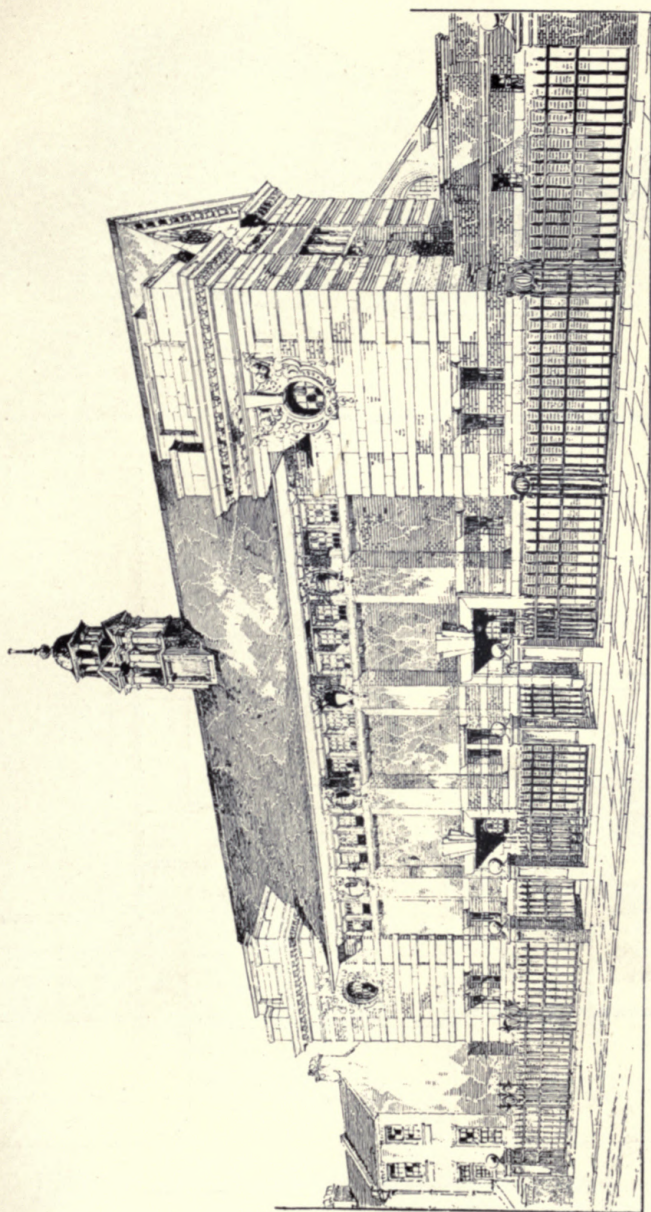
Heating and Hot Water Service by G. N. Haden and Sons, Trowbridge, London, Manchester and Birmingham.



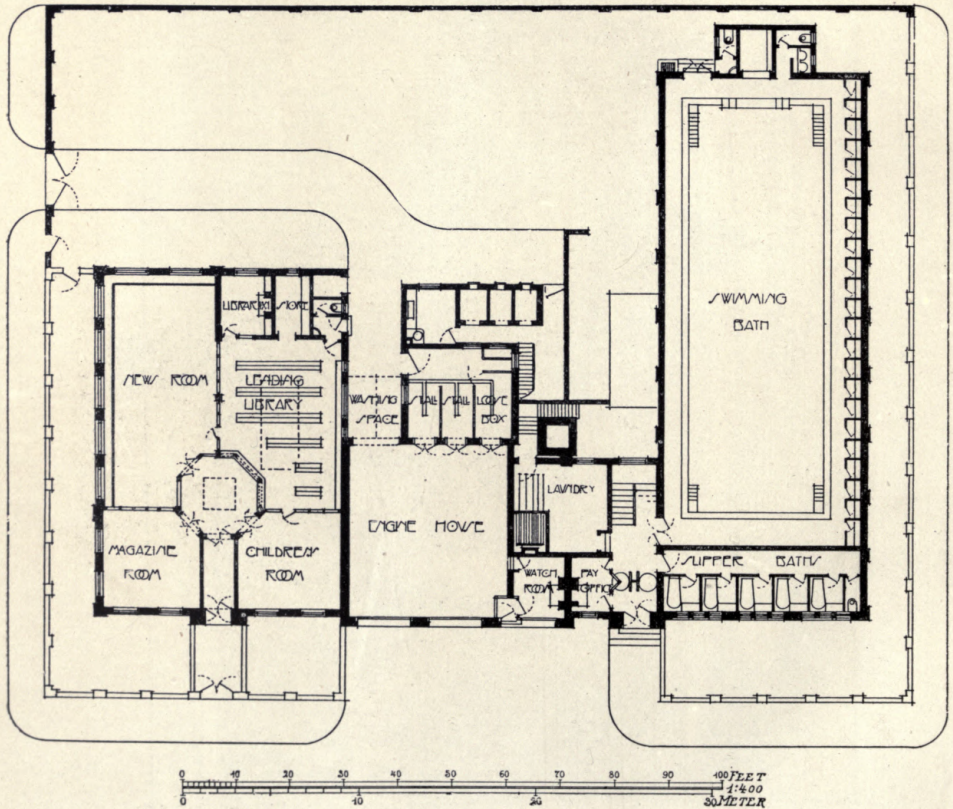
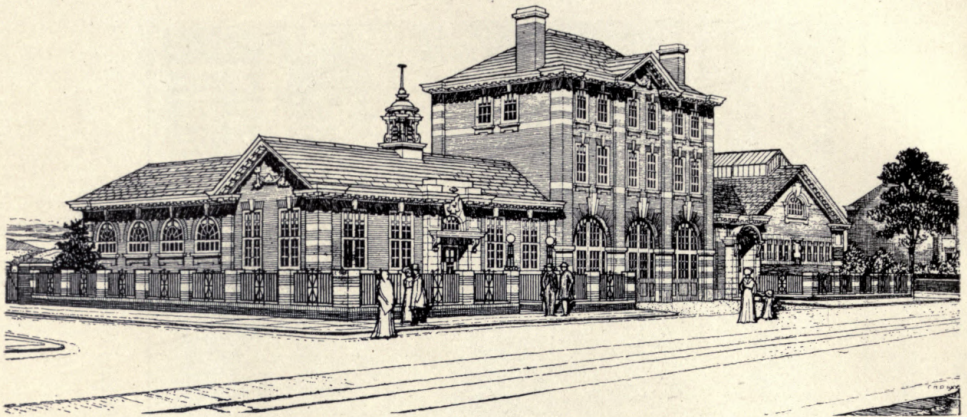
1460. Proposed Hotel at Camberley, H. R. and A. B. POULTER, Architects.



1598. *Engineers' and Shipbuilders' Institute, Glasgow, JOHN B. WILSON, Architect.*
 (For Plans see p. 55.)
Heating by "Rack" system and Ventilation: James Boyd and Sons, Paisley and London.



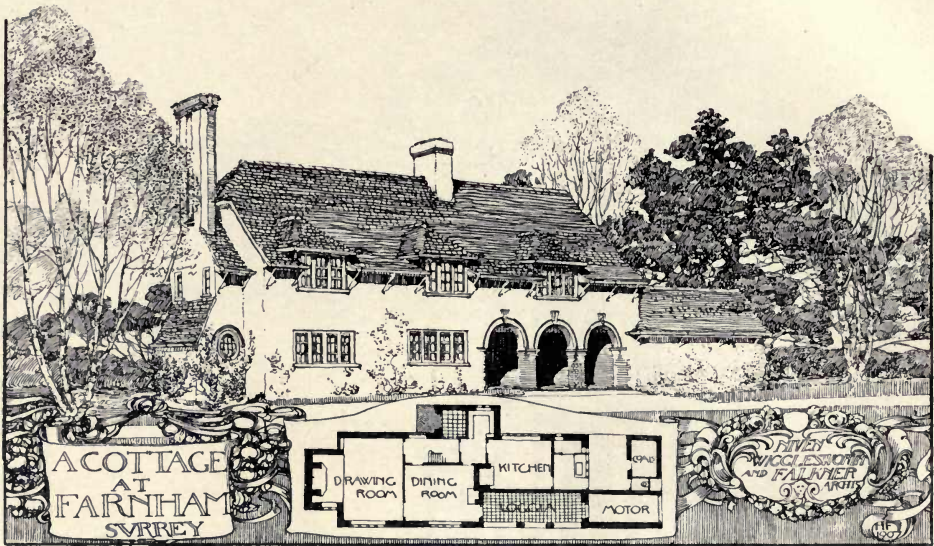
1654. *Design for Public Baths at Selby Oak, ARNOLD MITCHELL, Architect.*



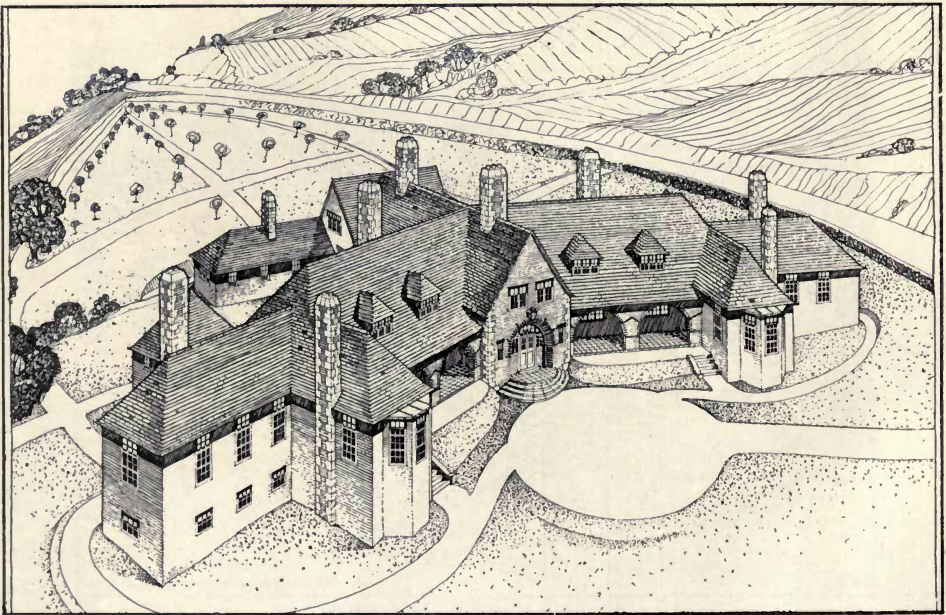
1506. *Public Baths, Library and Fire Station, Reddish, Stockport, DIXON AND POTTER, Architects.*
General Contractors: Burgess and Galt, Ardwick, Manchester.
Fireproof Floors: Homan and Rodgers, 10 Marsden Street, Manchester.



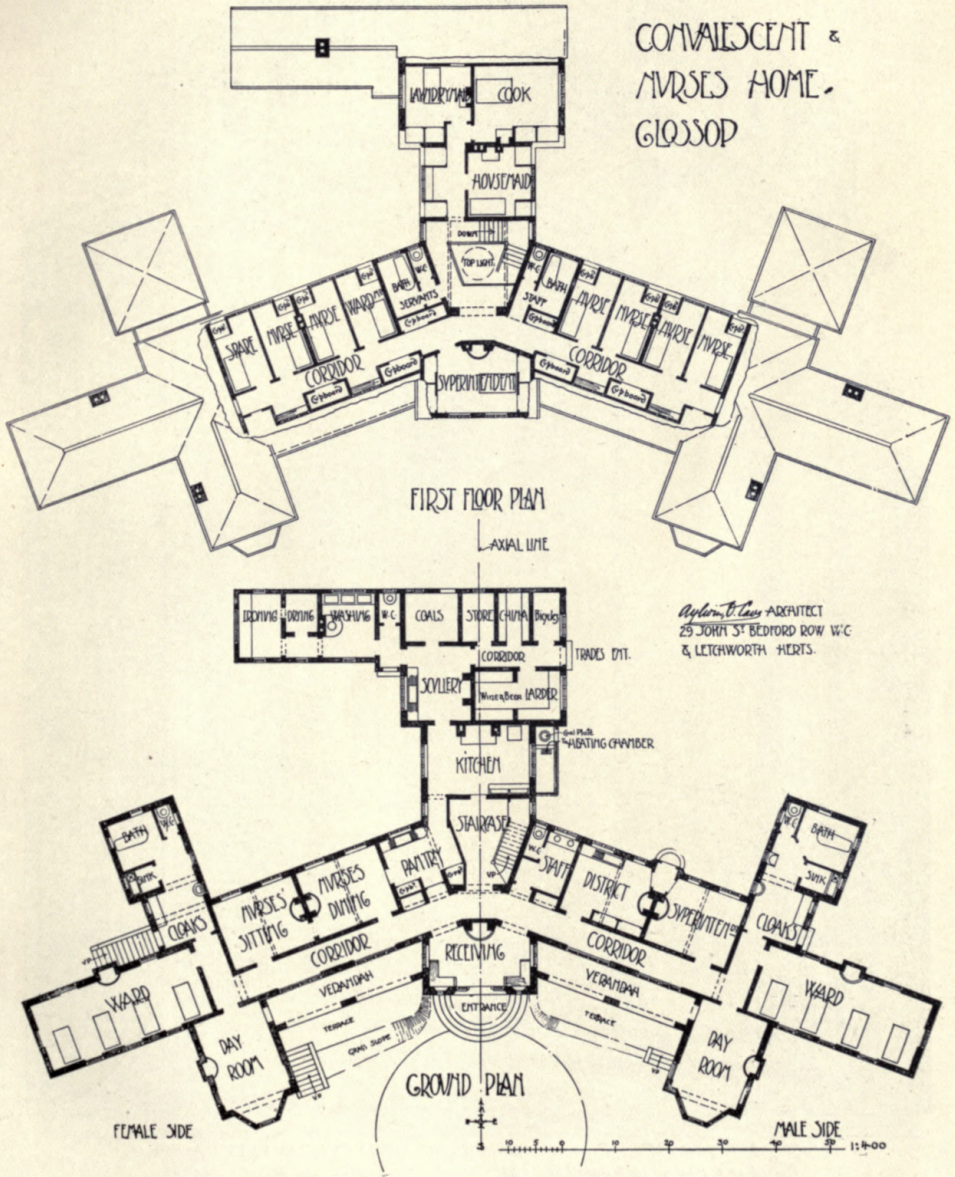
1475. *Gaiety Theatre, Strand, ERNEST RUNTZ AND FORD, Architects.*
General Contractors, Henry Lovatt, Ltd., 40 North End Road, W.
Steel Construction, Dennett and Ingle, 21 Queen Anne's Gate, S.W.

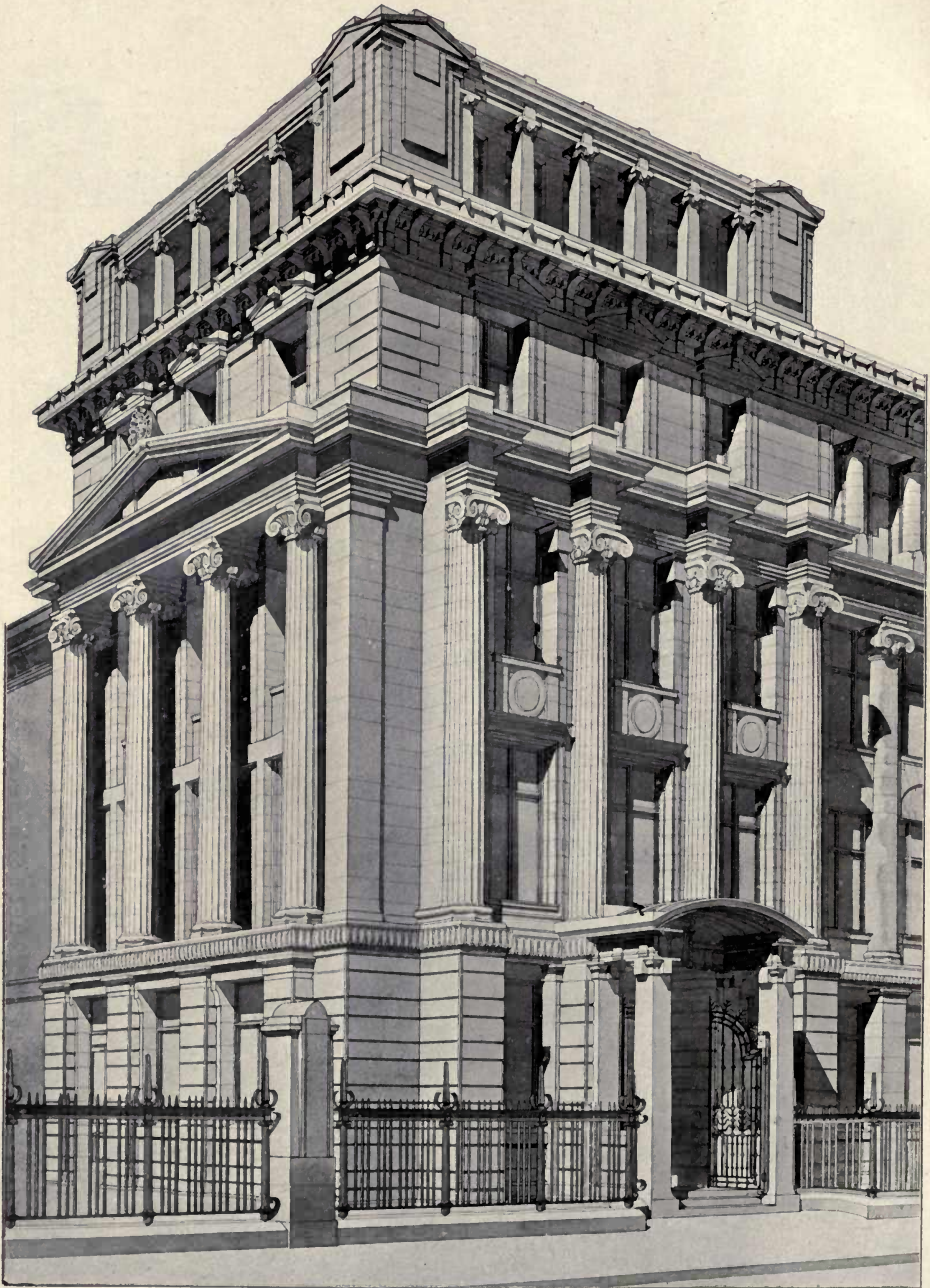


Cottage at Farnham, Surrey, NIVEN AND WIGGLESWORTH AND FALKNER, Architects.



1577. *Design for Convalescent Home, Glossop, AYLWIN O. CAVE, Architect.*
(For Plans, see p. 43.)

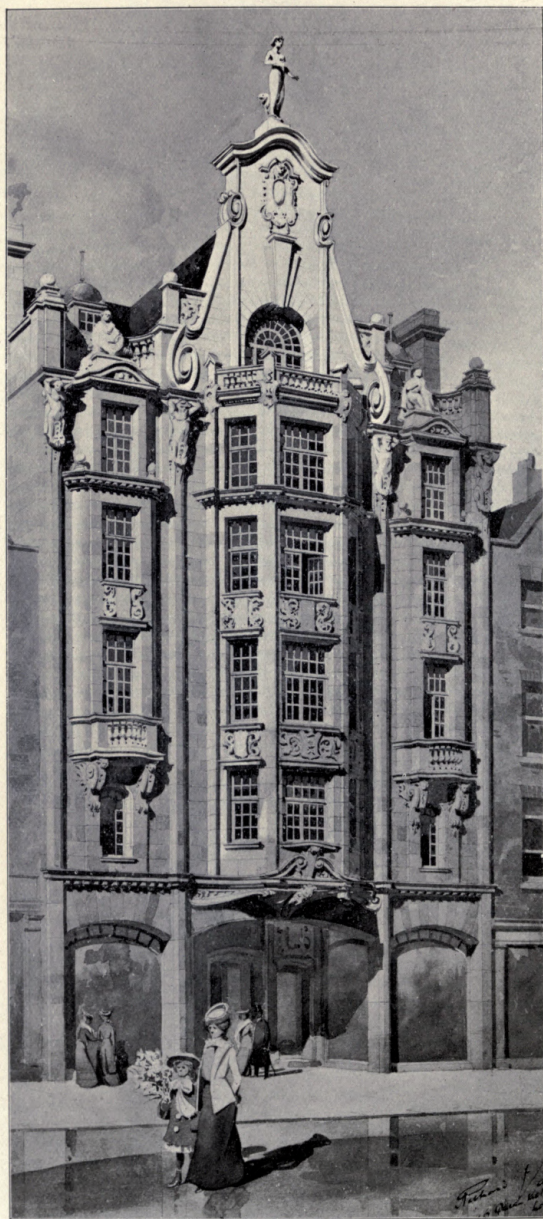




1500. *Assurance Office, Euston Square, PROF. BERESFORD PITE, Architect.*
Builders: Foster and Dicksee, Ltd., Rugby, and Manresa Road, Chelsea.
Heating by G. N. Haden and Sons, Trowbridge, and 123 Cromer Street, W.C.



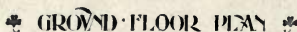
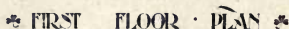
1636. *A proposed City Building*, HUBBARD AND MOORE, Architects.



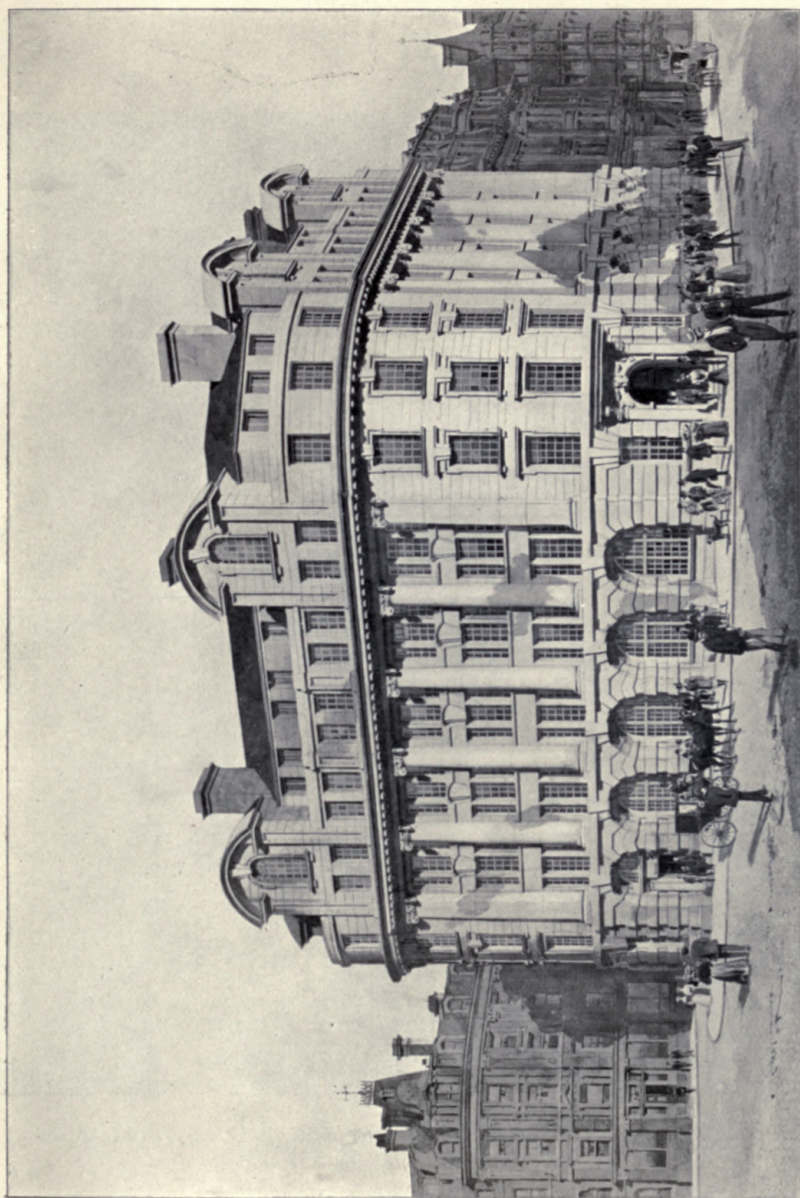
1608. *Re-building of Premises in Oxford Street,*
RICHARD J. LOVELL, Architect.



1498. No. 3 Woodstock Street, W.,
TREADWELL AND MARTIN, Architects.
*Contractors: F. and H. F. Higgs, Station Works,
Loughborough Junction, S.E.*



G. H. WILLOUGHBY, Architect.



1463. *New Offices for the Northern Assurance Co., Lathbury, E.C., E. W. MOUNTFORD AND E. A. GREENING, Architects.*
Steel Casements: Crittall Manufg. Co., 11 and 12 Finsbury Square, E.C.

Granite: John Fyfe, Limited, Aberdeen.

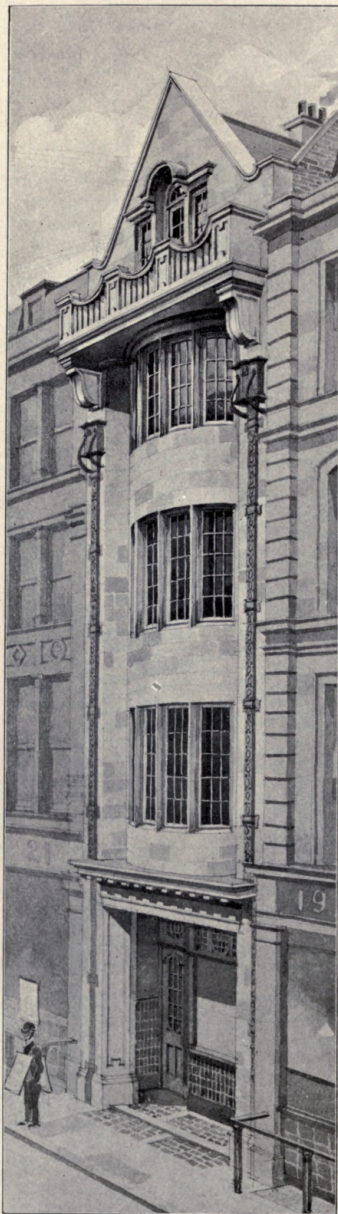
Heating, Hot Water Supply, Fire Mains and Hydrants: Rosser and Russell, 22 Charing Cross, S.W.
Streetwork: Lindsay Neal and Co., 15 to 19 North Wharves, Paddington Basin, W.



1542. *New Buildings, 160, Wardour Street: Interior*, FRANK L. PEARSON, Architect.
Contractors, H. H. Martyn and Co., Ltd., Cheltenham.



1544. *New Buildings, 160 Wardour Street, Staircase,*
FRANK L. PEARSON, Architect.
General Contractors, Macey and Sons, Ltd., 24 Essex Street, Strand, W.C.



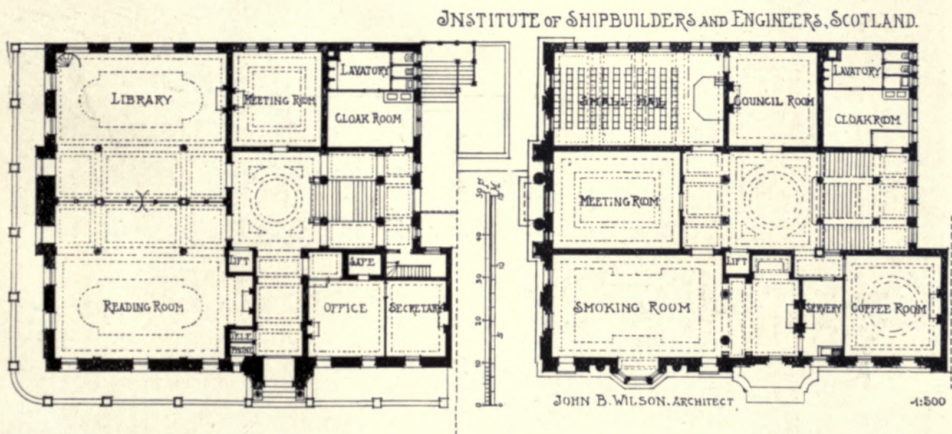
1404 *Premises, Warwick Street, Regent Street, W.,*
 JOHN N. R. VINING, Architect.
General Contractors, Bywaters and Sons,
 10 Kingly St., W.
Iron Casements, Henry Hope and Son, Ltd.,
 55 Lionel Street, Birmingham.



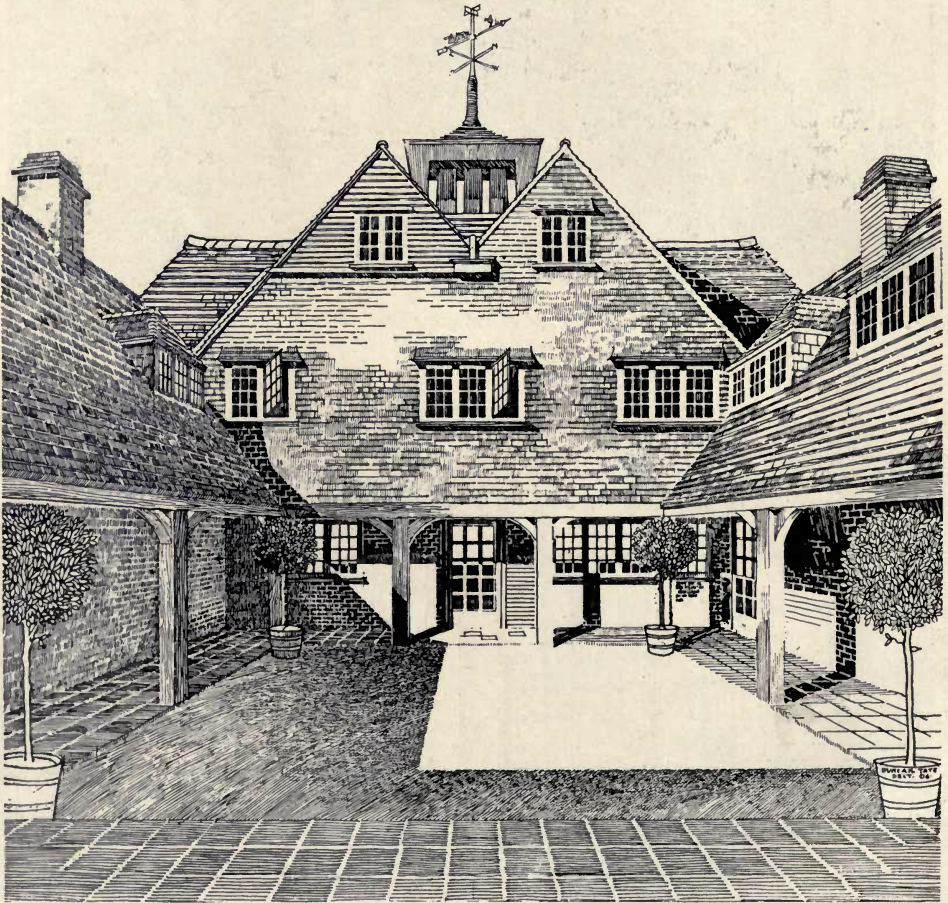
1566. *An Inner Hall*, THOMAS JOHNSON, Architect.



1536. Killyon Manor, County Meath, proposed reconstruction, WARWICK AND HALL, Architects.



1598. Institute of Shipbuilders and Engineers, Glasgow, JOHN B. WILSON, Architect.

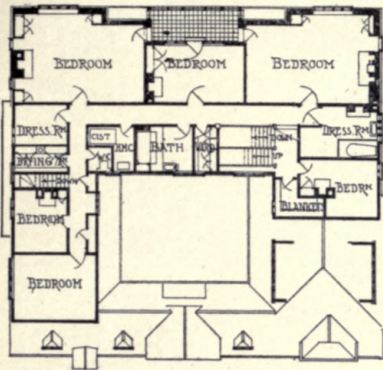


1458. *House at Witley, Surrey, The Courtyard*, FORBES AND TATE, Architects.

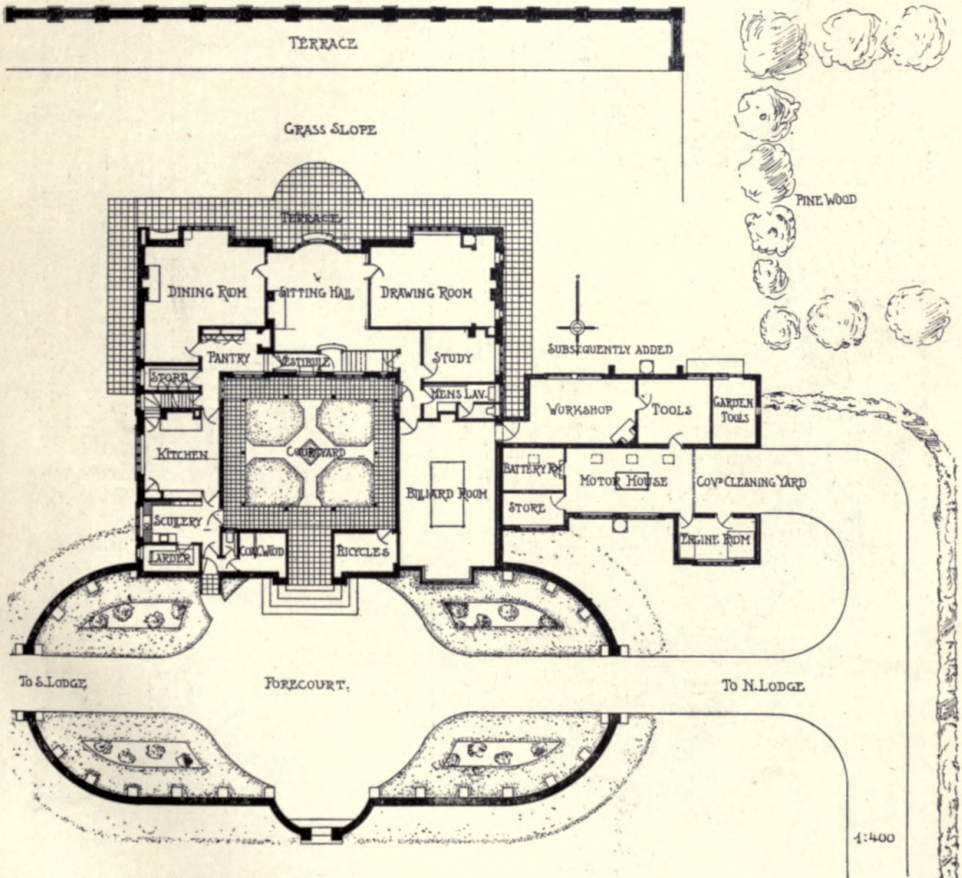
(For Plans, see p. 57.)

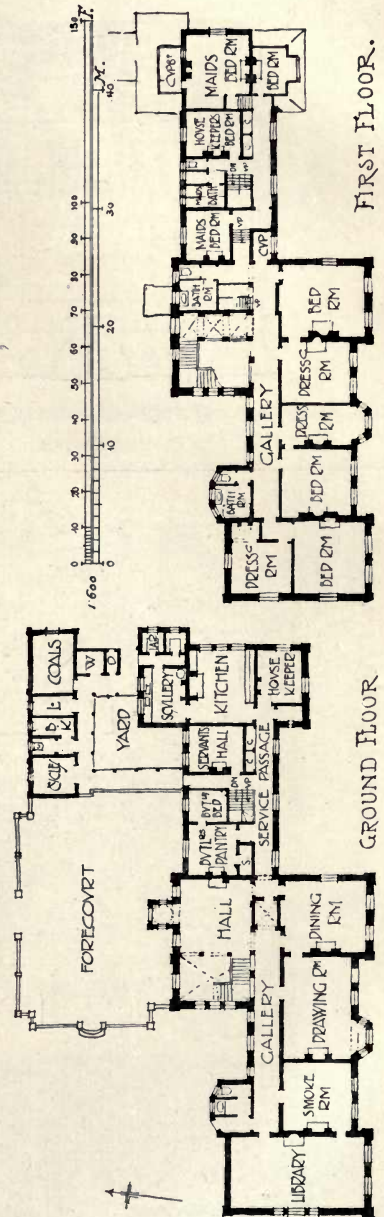
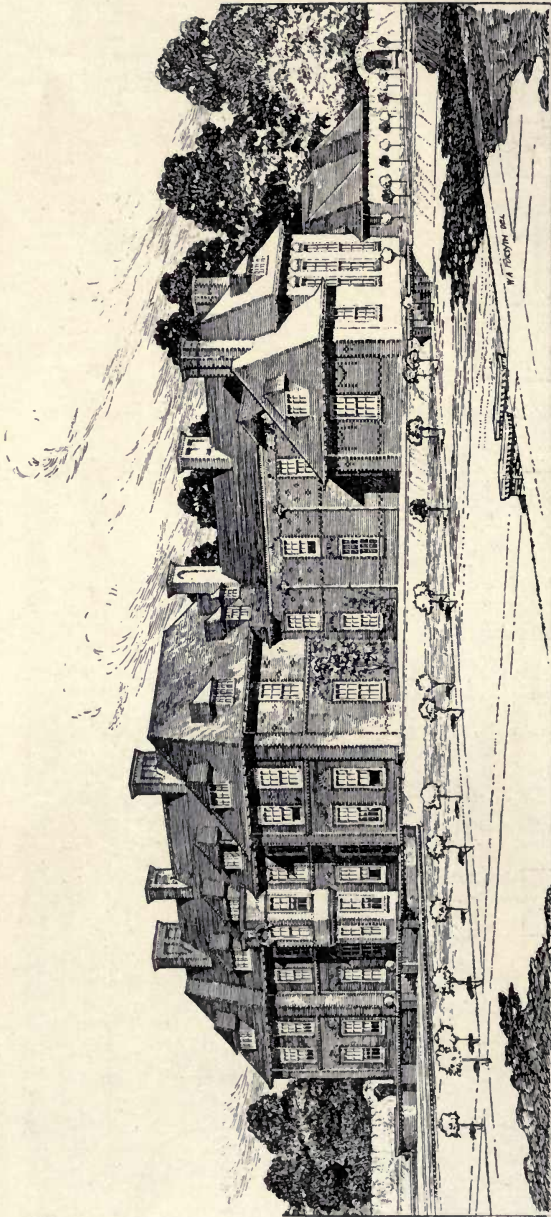
Steel Casements, Henry Hope and Sons, 55 Lionel Street, Birmingham.

First Floor.

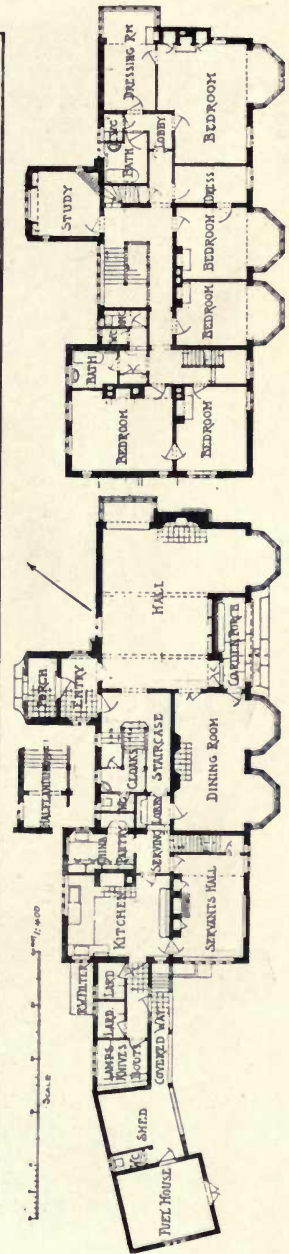
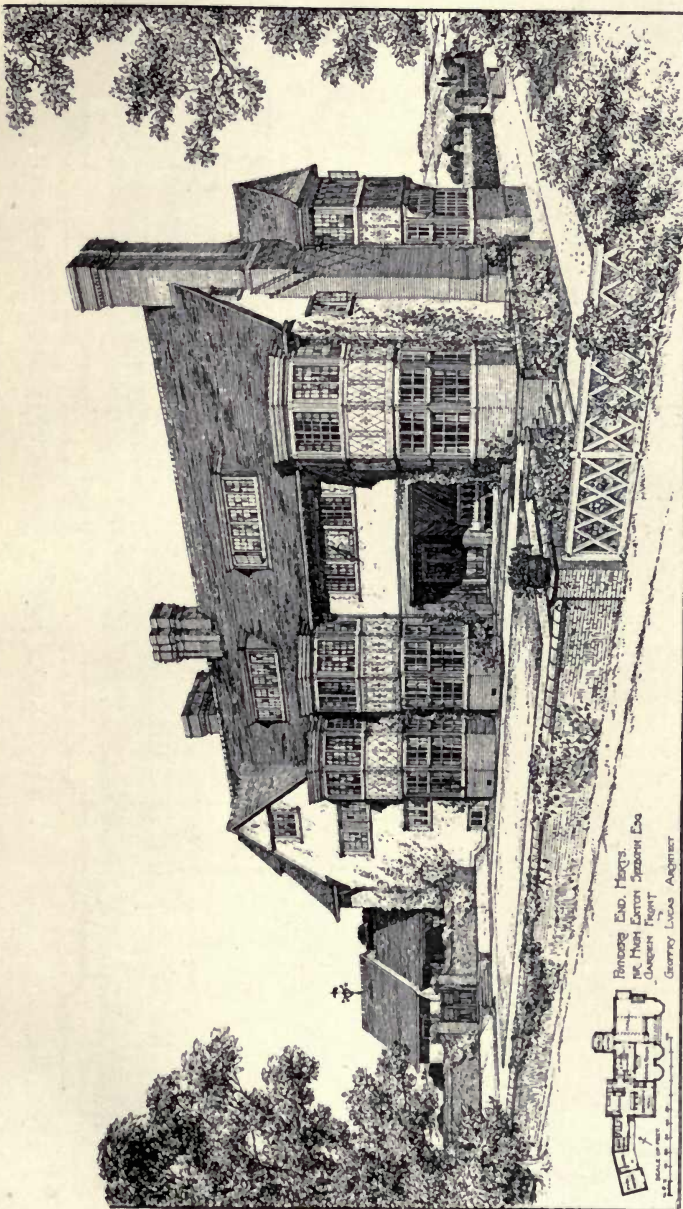


House at Witley, Surrey,
FORBES AND TATE,
Architects.

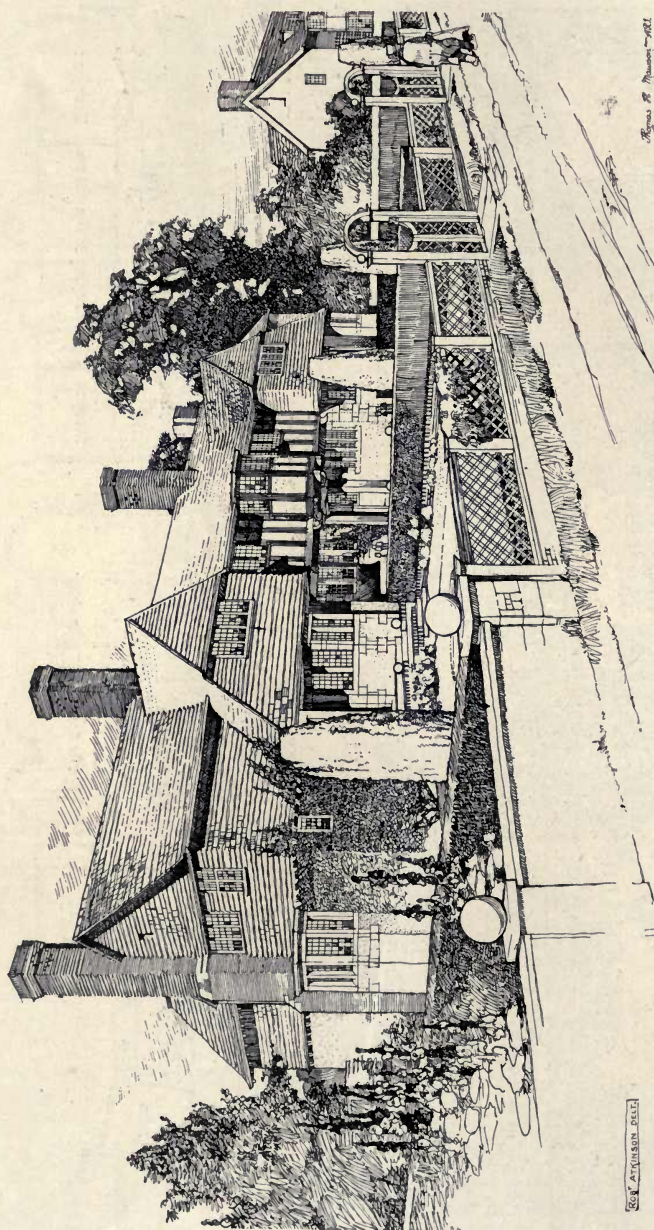




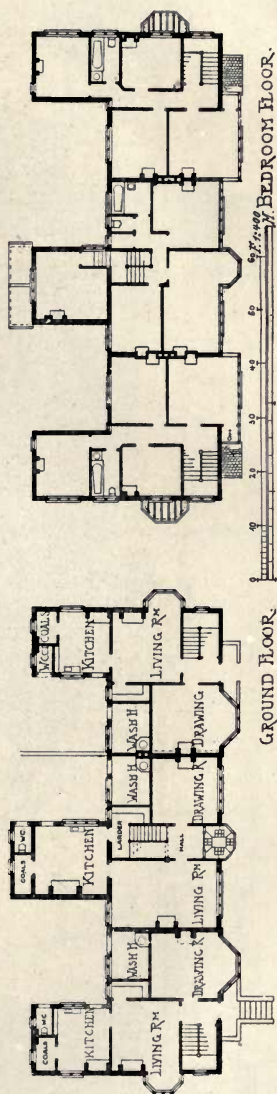
1611. Hillbrook Place, Iwer Heath, Bucks, W. A. FORSYTH AND G. P. S. MAULE, Architects.

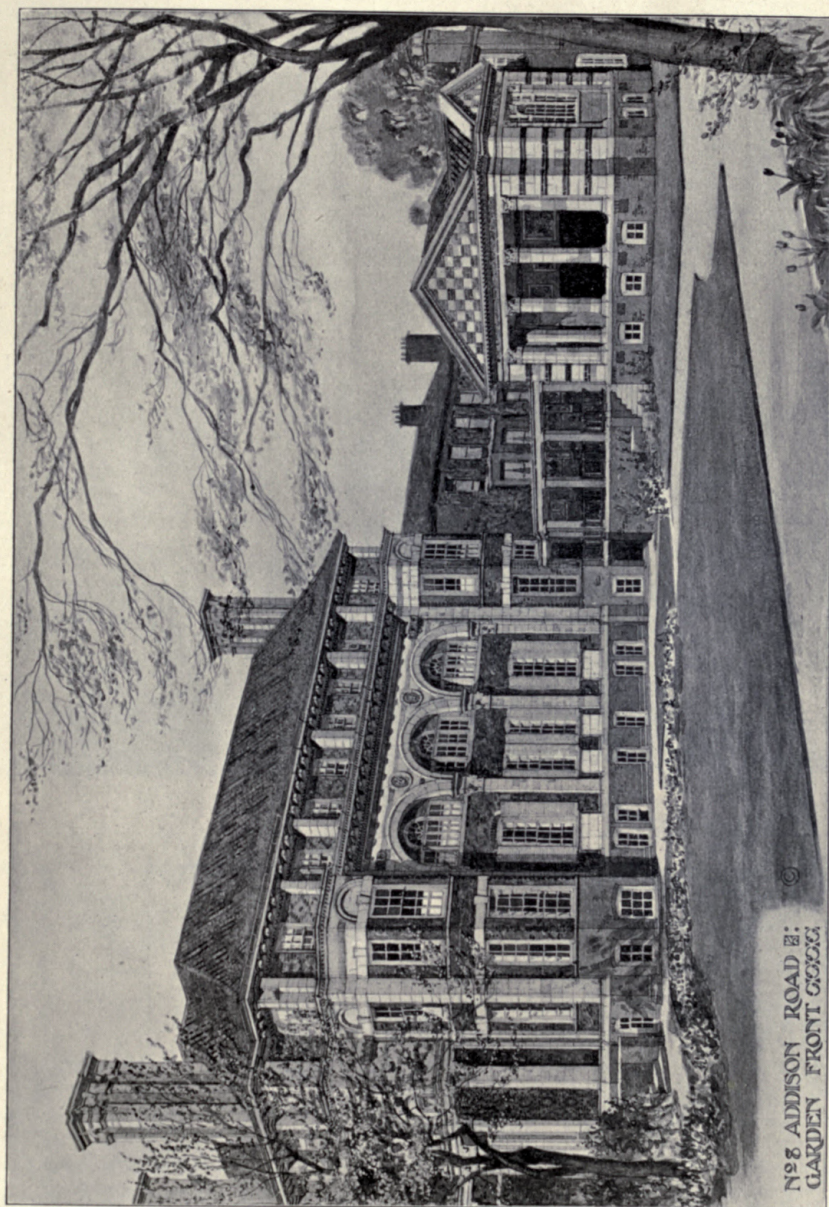


1612. Poynders End, Herts, Garden Front, GEOFFREY LUCAS, Architect.
Steel and Bronze Casements and Leaded Glass: Wainwright and Waring, Chiswick.



Plans & Elevation by
T. H. Mawson & Partners





N^o 8 ADDISON ROAD E:
GARDEN FRONT 60323

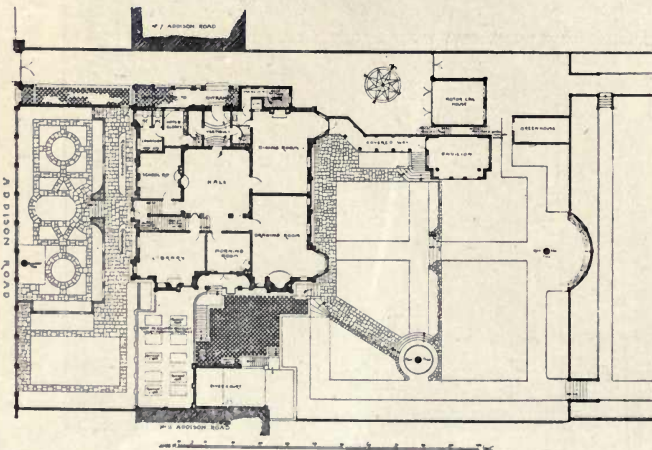
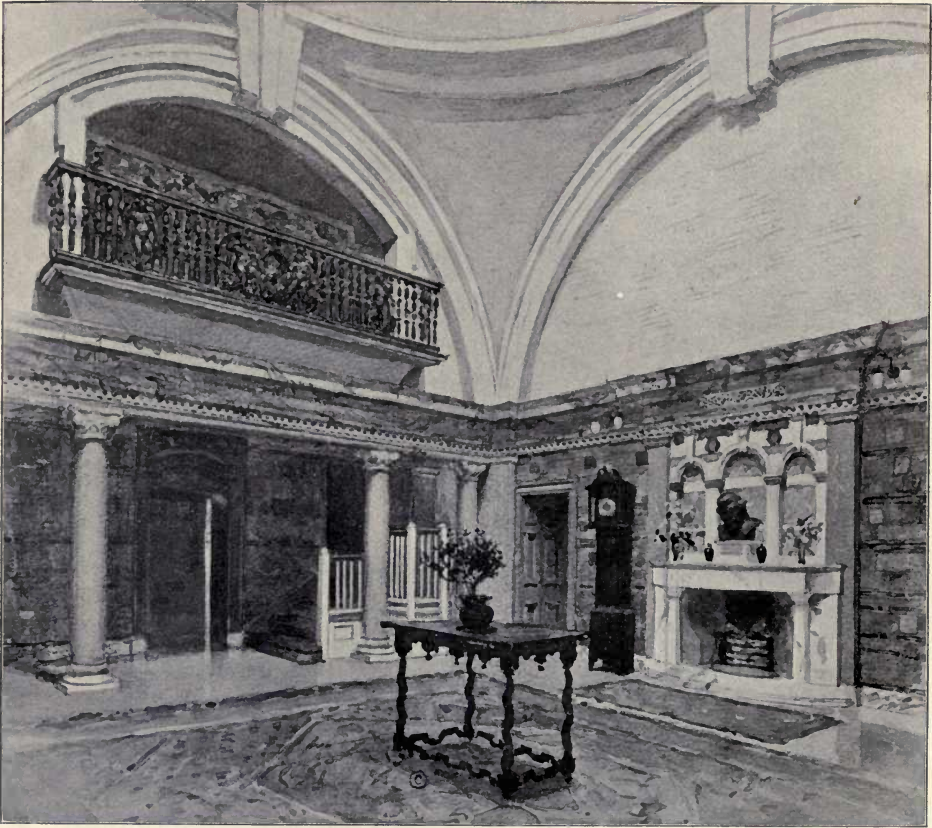
1456. No. 8, Addison Road, Kensington, HALSEY RICARDO, Architect.

(For Plans, see p. 62.)

Special Coloured Glazed Bricks: Leeds Fireclay Co., Ltd., Leeds.

"Carrara" Ware: Doulton and Co., Lambeth.

Tile Panels and Wall Tiling: Wm. De Morgan and Co., 17 Earl's Court Road, High Street, Kensington.

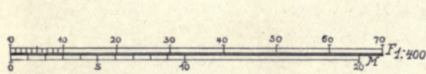


1456. Interior,
No. 8 Addison Road,
Kensington,
HALSEY RICARDO,
Architect.

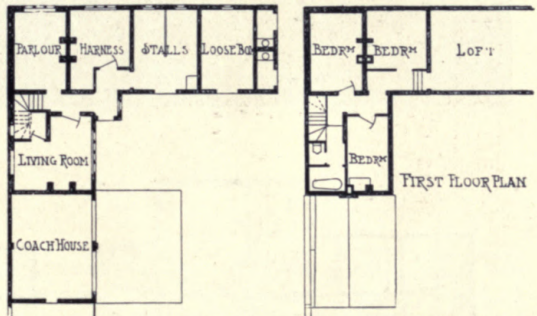
Special Coloured Glazed Bricks: Leeds Fireclay Co., Ltd., Leeds.

"Carrara" Ware: Doulton and Co., Lambeth.

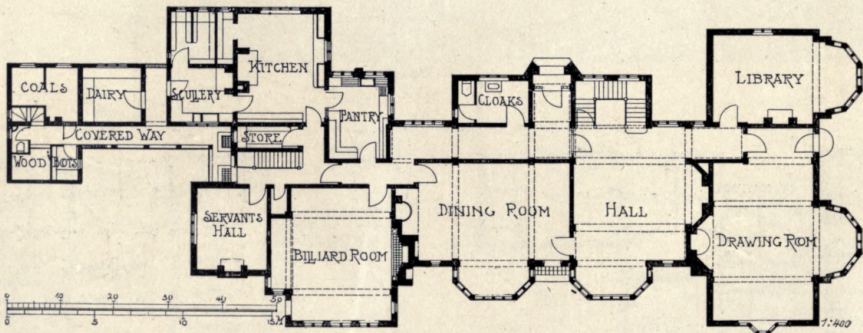
*Tile Panels and Wall Tiling: Wm. De Morgan and Co., 17 Earl's Court Road,
High Street, Kensington.*



GROUND FLOOR PLAN.



1632. House at Iver, Bucks, FREDERICK M. SIMPSON, Architect.
Contractor: G. H. Gibson, High Wycombe, Bucks.

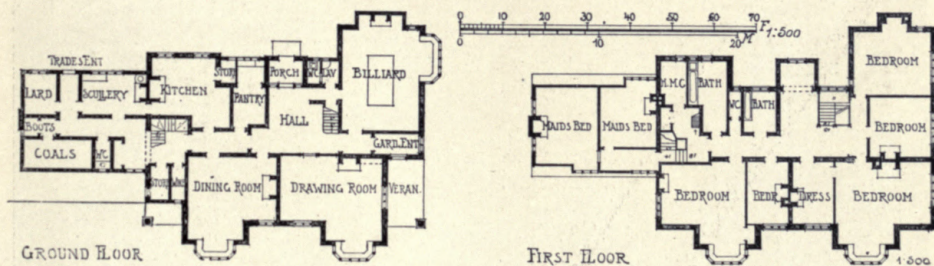


1481. *House at Exmouth, Entrance Front, WILLIAM ANSELL, Architect.*

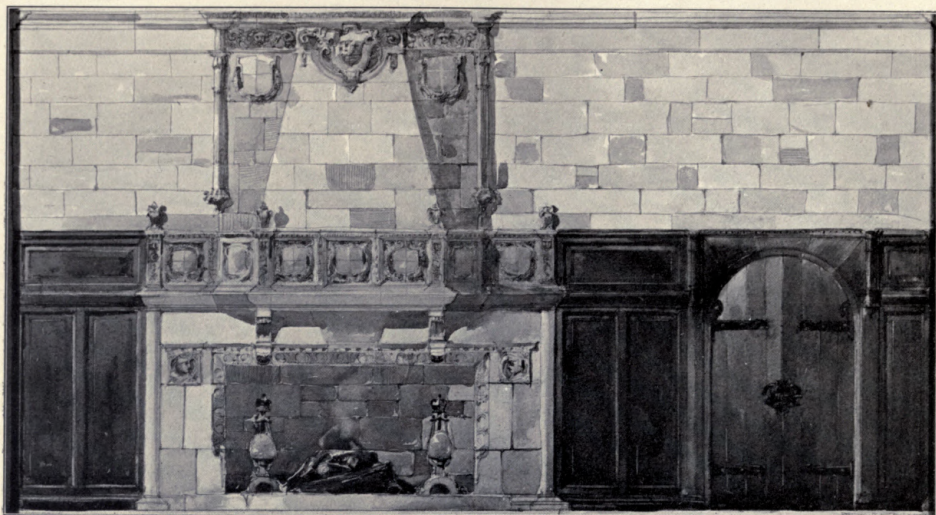
General Contractors: Dart and Francis, Ltd., Crediton, Devon.

*Fireproof Flooring: The "Kleine" Patent Fire Resisting Flooring Syndicate, Ltd.,
133-136 High Holborn, W.C.*

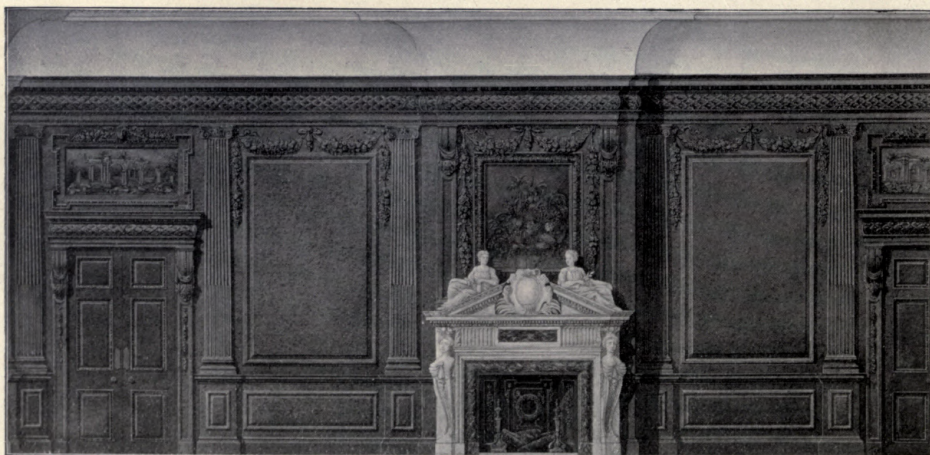
*300-ft. Artesian Well, Pump and Reservoir, by: Alfred Williams and Co., Engineers,
Artesian Works, Bow, E.*



1508. *A Country House*, EDWARD W. ALLFREY, Architect.



1604. *Elevation of Chimney-piece, Side of Hall, Spanish Renaissance,*
PERCIVAL T. HILDESLEY, Architect.



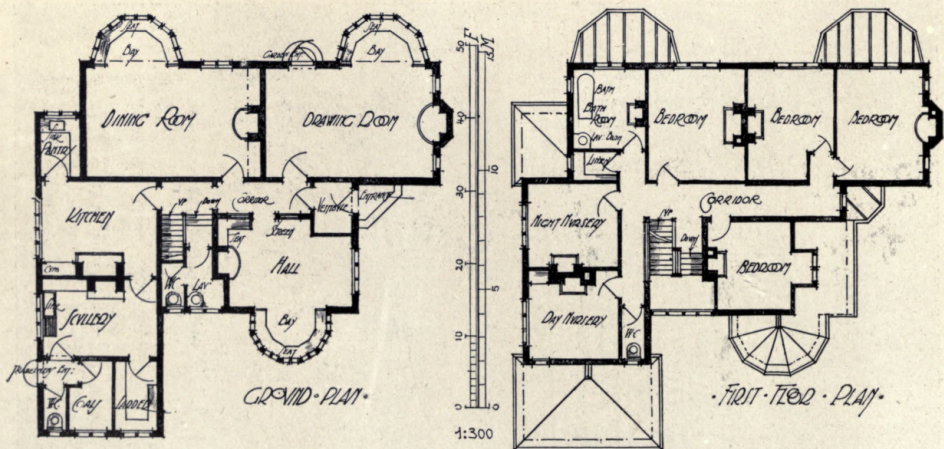
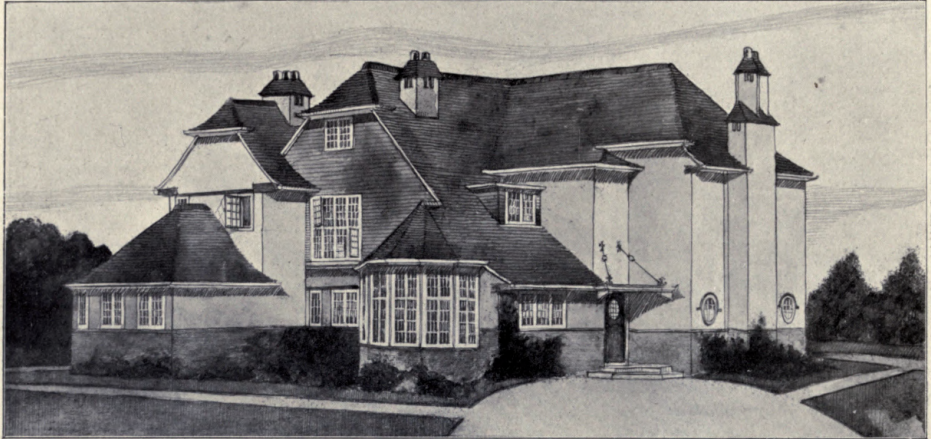
1490. *Design for a Georgian Dining-room,* TEMPLE MUIR, Architect.



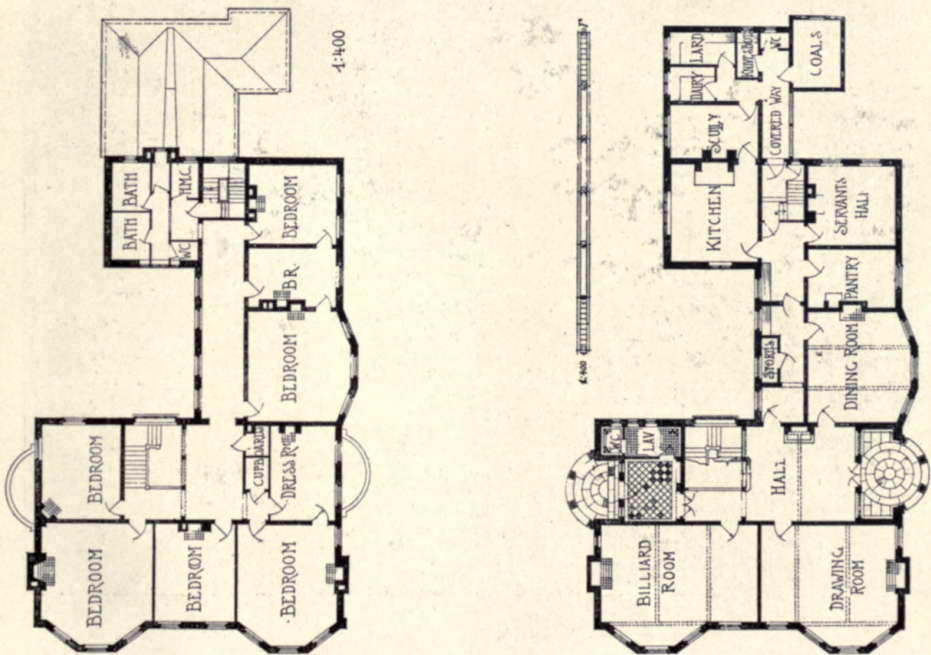
1657. *Plaster Ceiling in Drawing-room, "Bishop's Barns," York,*
GEORGE P. BANKART, Architect.



1635. *Dining-room, House at Hailsham, W. H. ATKIN BERRY, Architect.*
Contractor, P. Hide, Hailsham.



1601. A House at Guildford, T. TALFORD CUMMING, Architect.



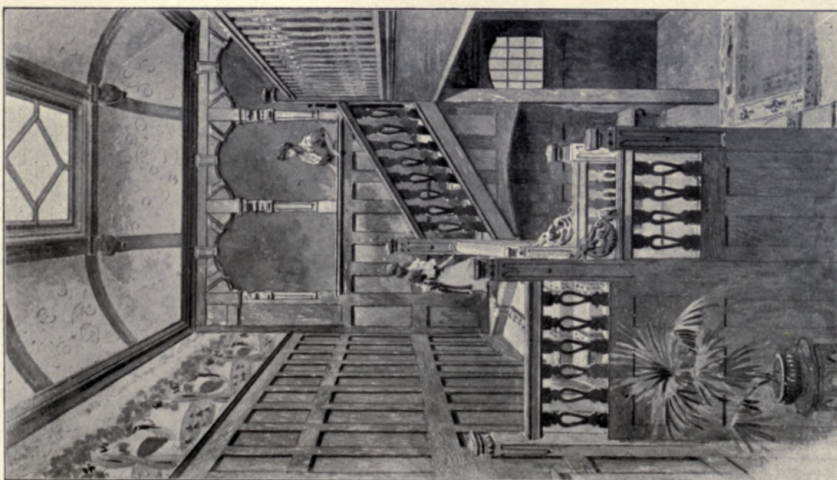
1606. *House at Ewhurst*, ERNEST NEWTON, Architect.
General Contractors: Longley and Co., Crawley, Sussex.



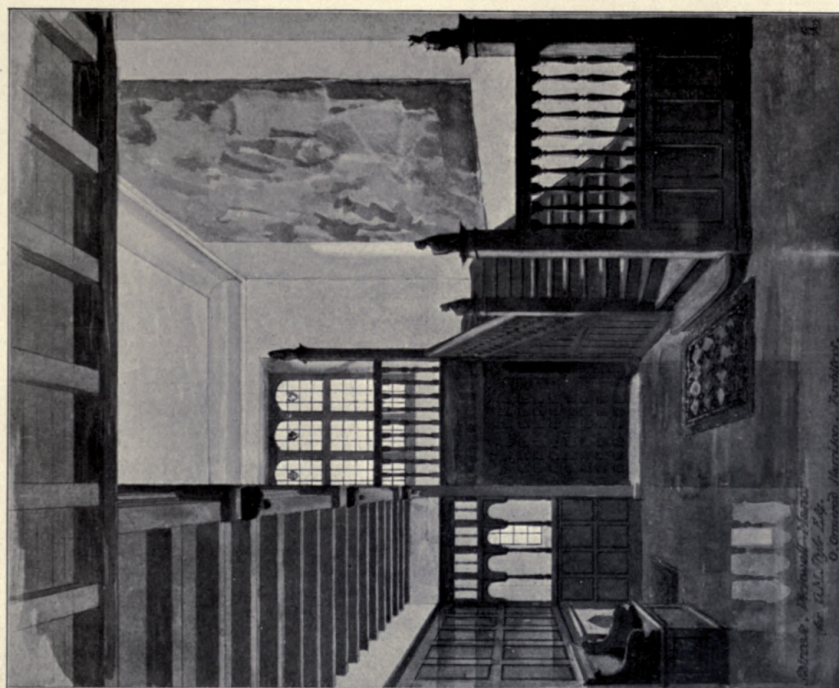
1465. *New Dining-room at Normanby Park, Lincolnshire, WALTER H. BRIERLEY, Architect.
Plaster Ceiling: G. P. Bankart, 58c Gray's Inn Road, W.C.*



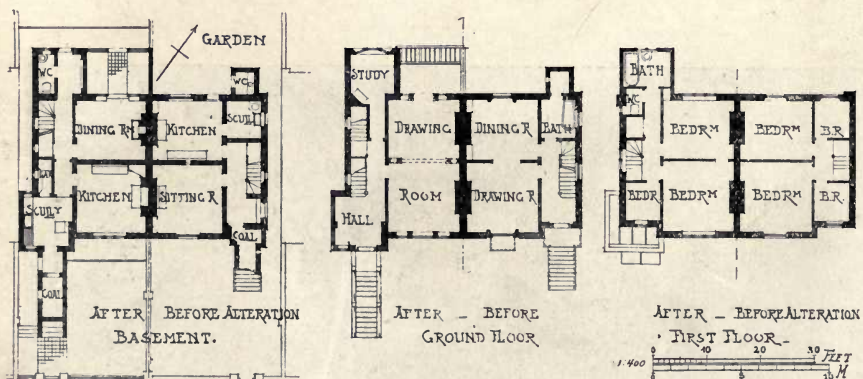
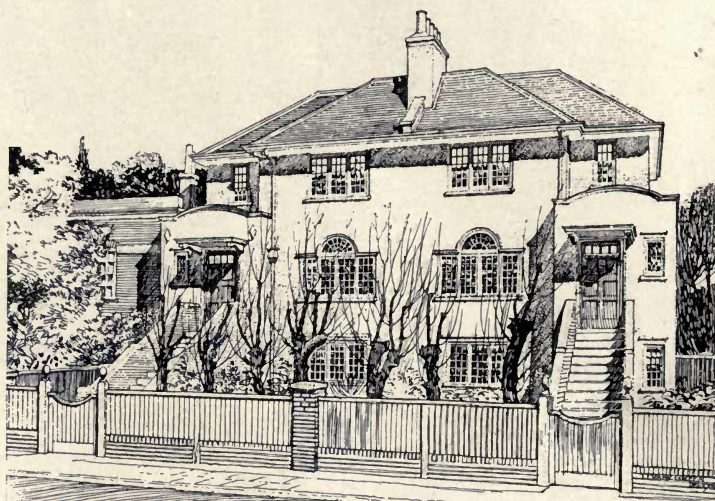
1607. *Hall in the style of the Spanish Renaissance, PERCIVAL T. HILDESLEY, Architect.*



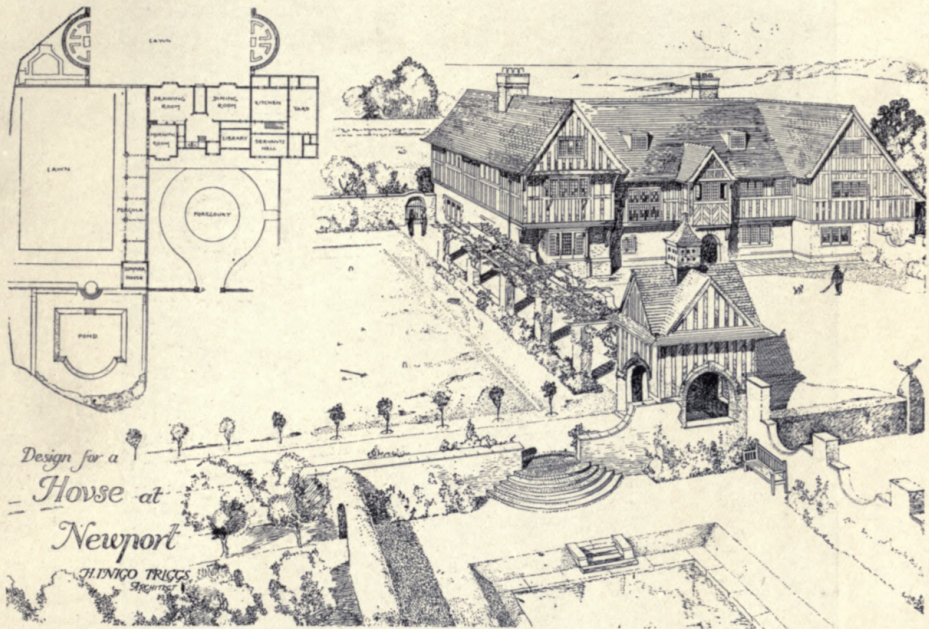
1468. *Entrance Hall and Staircase, Redhill, Surrey,*
SPENCER W. GRANT, Architect.
Contractors, Buckland and Waters, Redhill.



1634. *Staircase, Pickwell Manor,*
O. ORMEROD HARRISON, Architect.
Joinery: Shapland and Petter, Raleigh Works, Barnstaple.



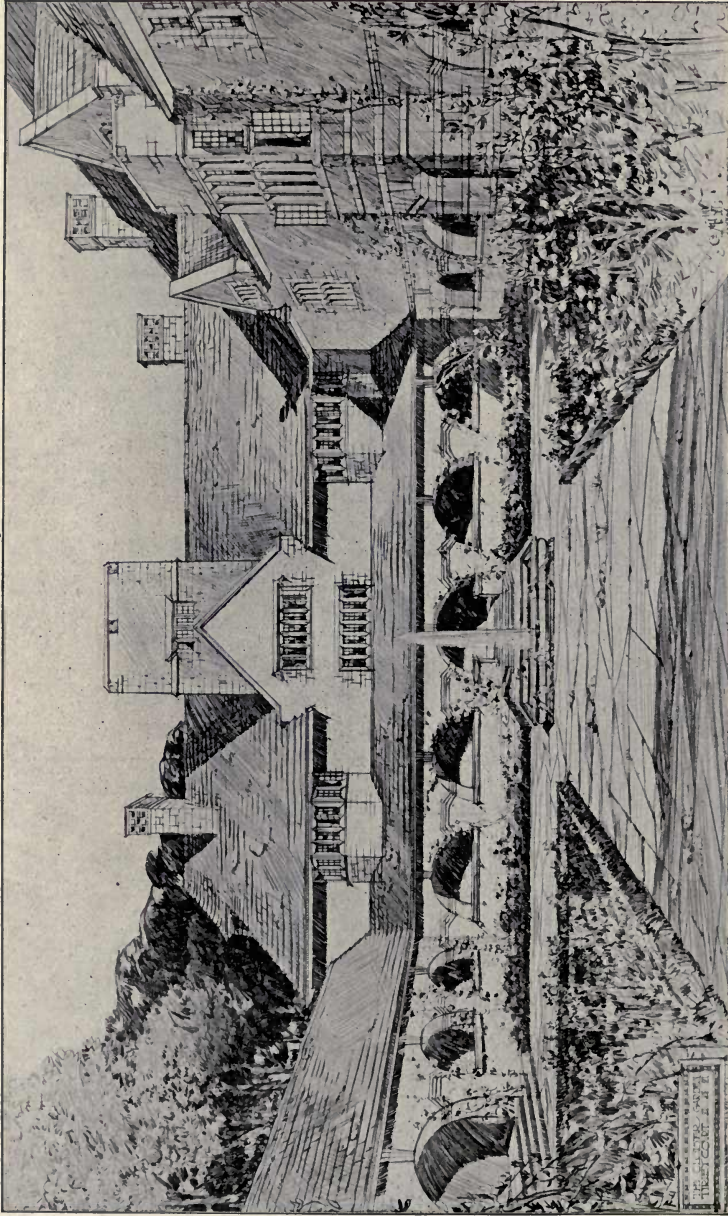
1492. Nos. 20 and 22 Hill Road, N.W., SYDNEY J. TATCHELL, Architect.
 General Contractor, John McManus, Hammersmith.



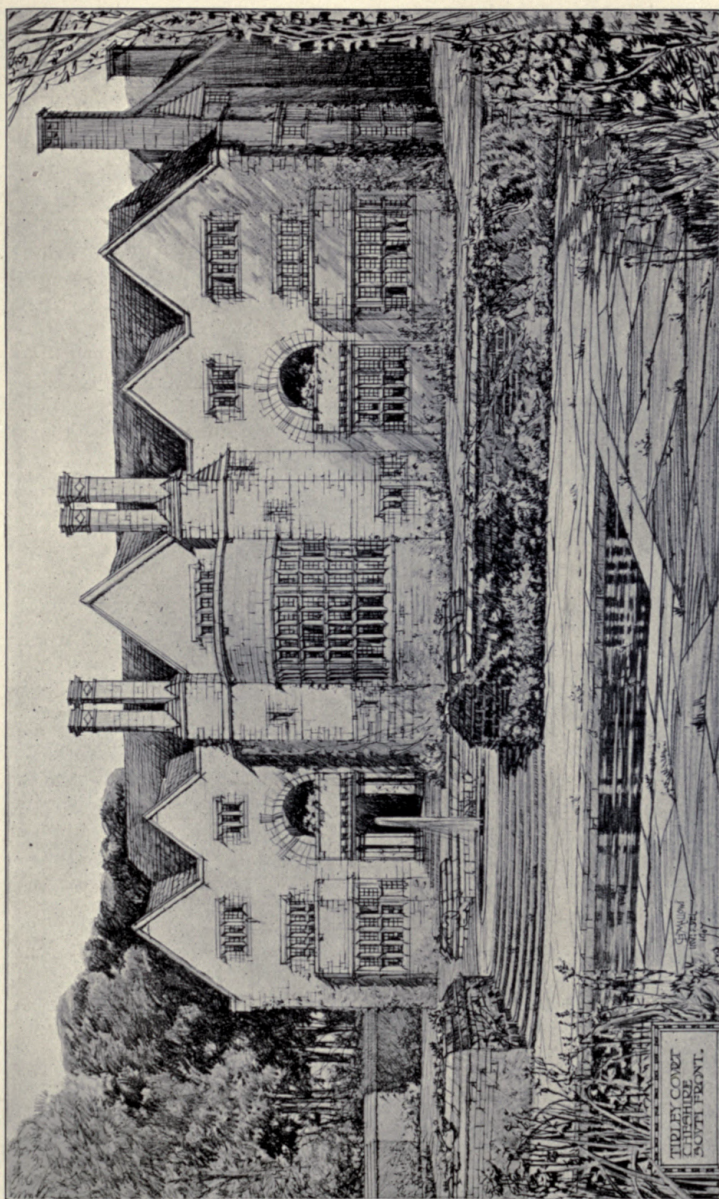
1527. House at Newport, H. INIGO TRIGGS, Architect.
Leaded Lights: Henry Hope and Sons, 55 Lionel Street, Birmingham.



1569. Lodge Entrance, Brookland Wood House, Baltimore, U.S.A.,
T. H. MAWSON, Architect.



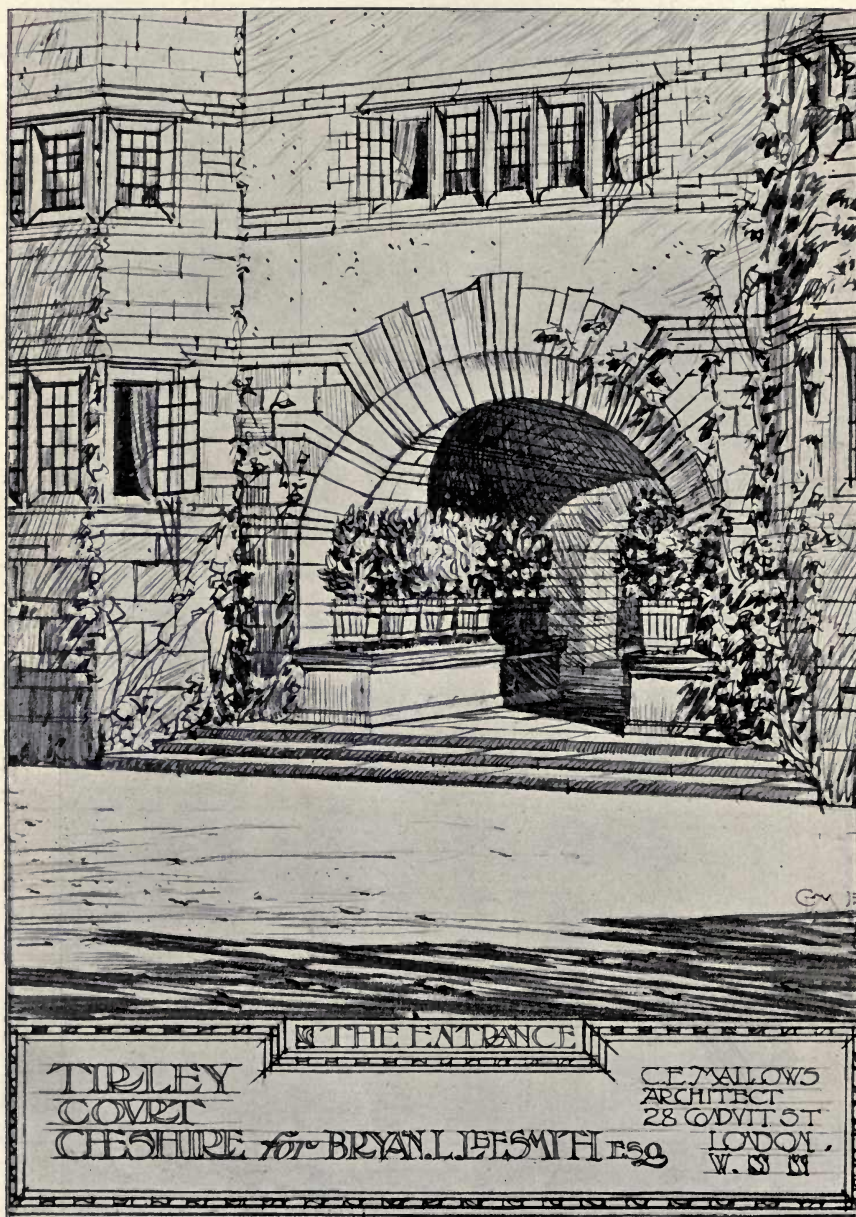
1625. *Tirley Court*, C. E. MALLOWS, Architect.
(See Key Plan, p. 80.)

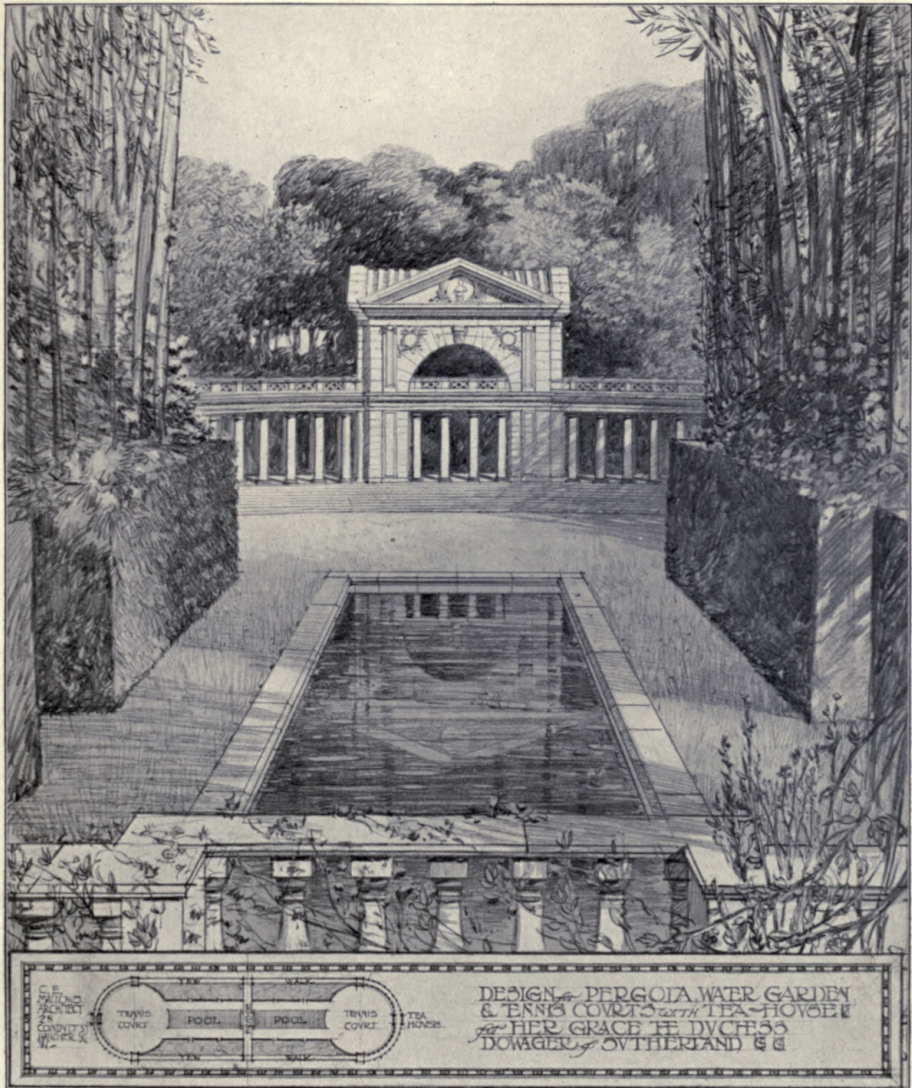


1625. *Tirley Court, C. E. MALLOWS, Architect.*

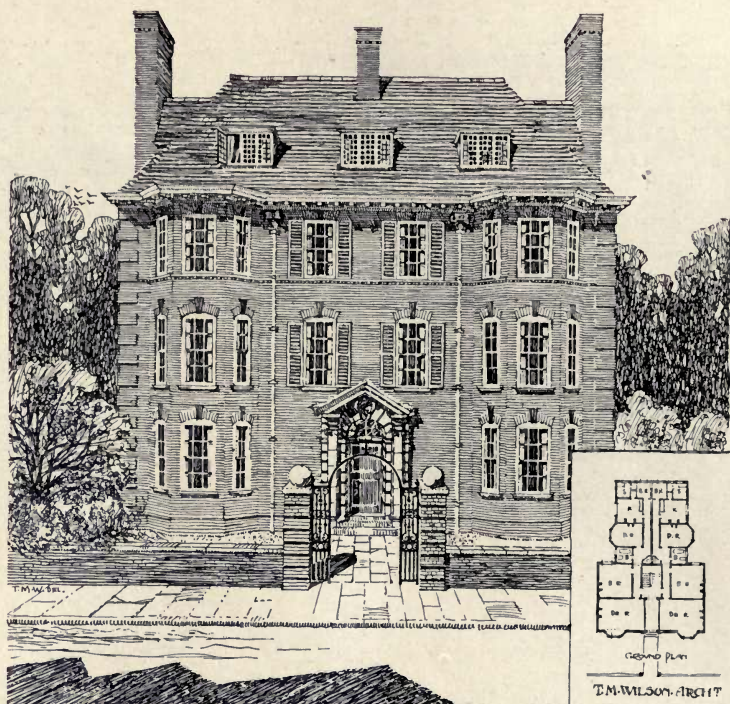
General Contractor: Wm. Wood, Hartford, Cheshire.

Metal Casements and Leaded Lights: Henry Hope & Sons, 55 Lionel Street, Birmingham.

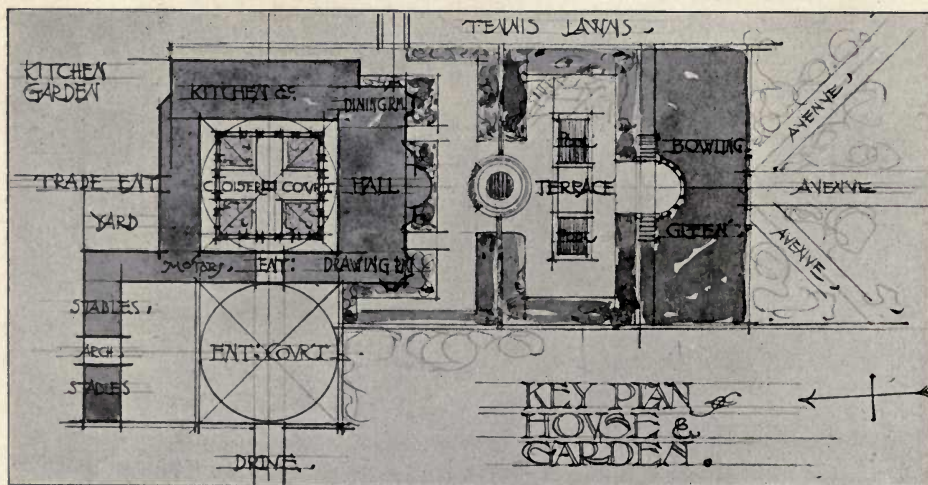
1625. *Tirley Court*, C. E. MALLOWS, Architect.



162c. Pergola, Water Garden and Tennis Court with Tea-House, C. E. MALLOYS, Architect.



1647. *Flats at Hampstead, T. MILLWOOD WILSON, Architect.*



1625. *Tirley Court, C. E. MALLOWS, Architect.*



The manufacturing resources

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1907



Apollo.

311. *Decorative Panel for the Ceiling of the Ballroom of Manderston House, Berwickshire,*
ROBERT HOPE, Painter.

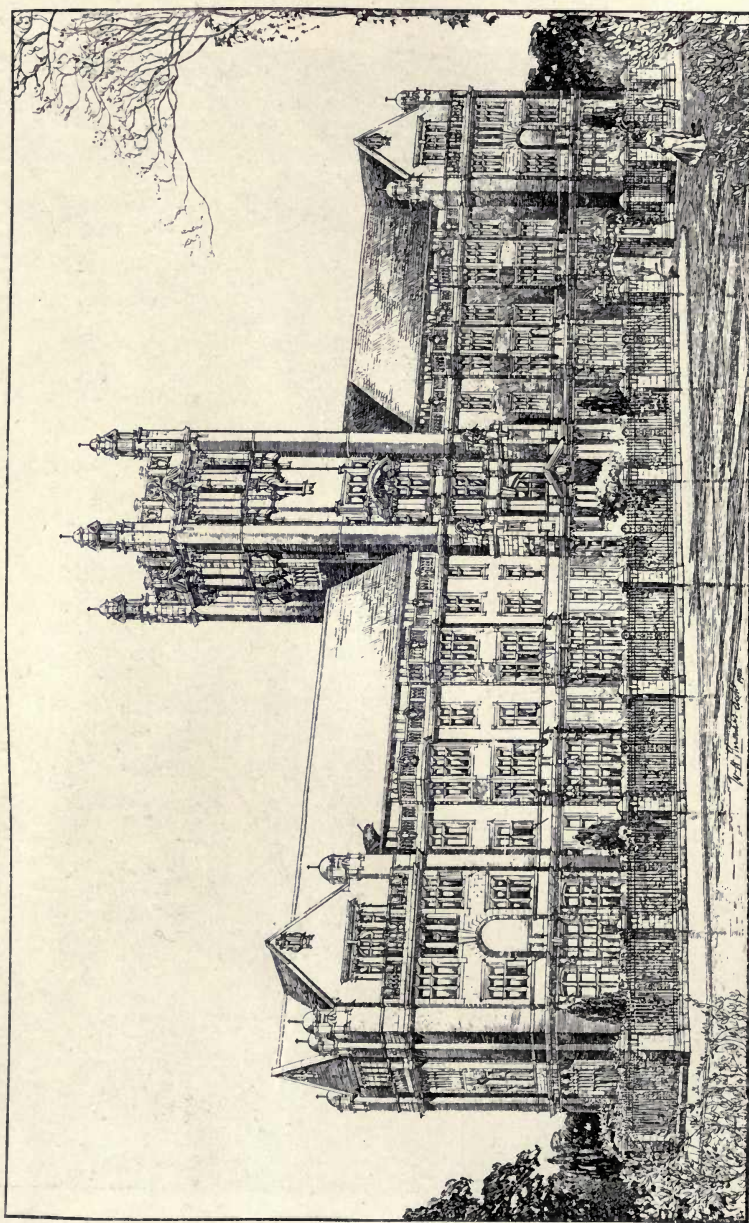
R.Sc.A., 1906.

*Psyche before Venus.**Venus and Adonis.**Judgment of Paris.*

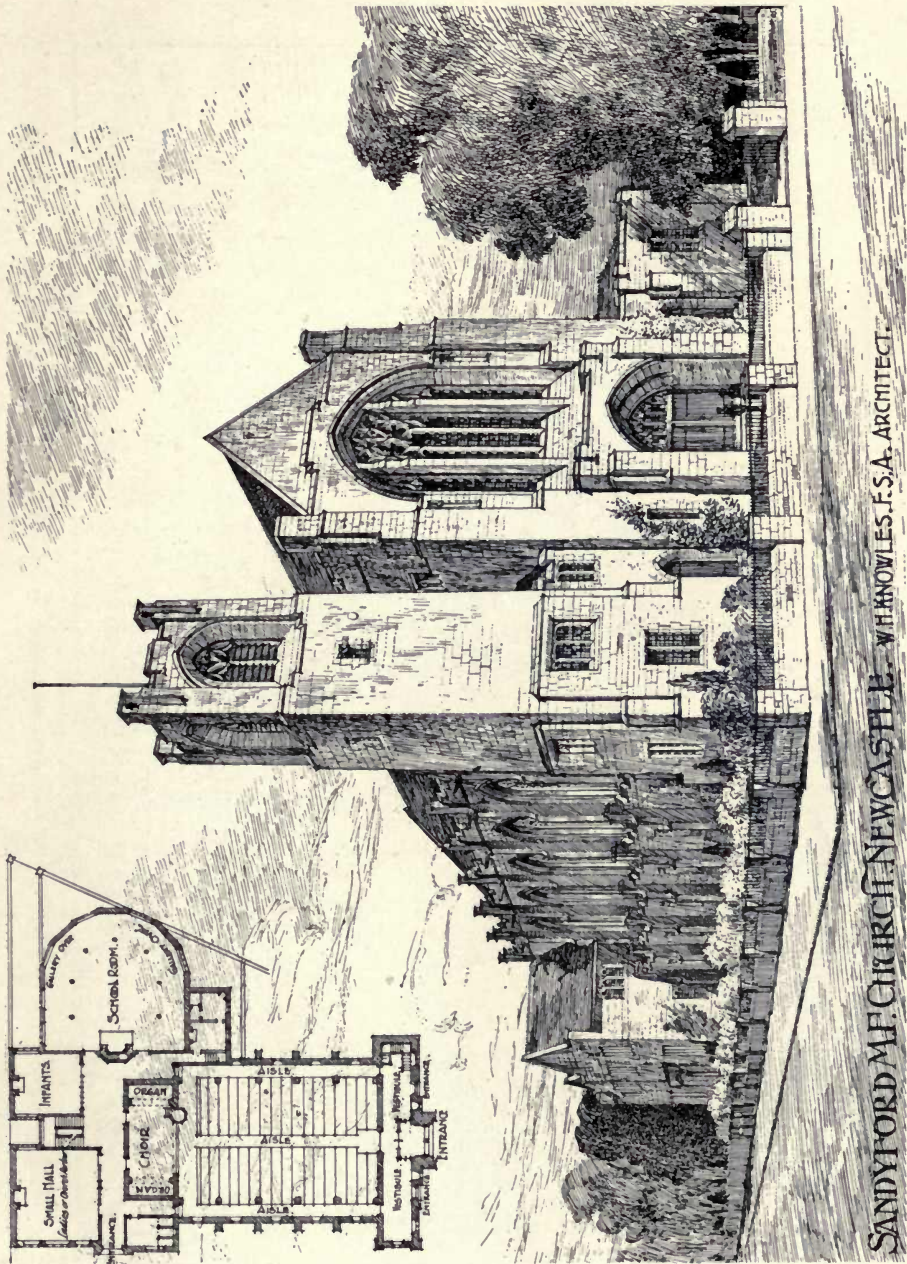
311. *Decorative Panels for the Ceiling of the Ballroom of Manderston House, Berwickshire,*
ROBERT HOPE, Painter.
R.Sc.A., 1906.



1455. *Armstrong College, Great Hall, W. H. KNOWLES, Architect.
Decoration, Handicraft Co., Vine Lane, Newcastle-on-Tyne.*

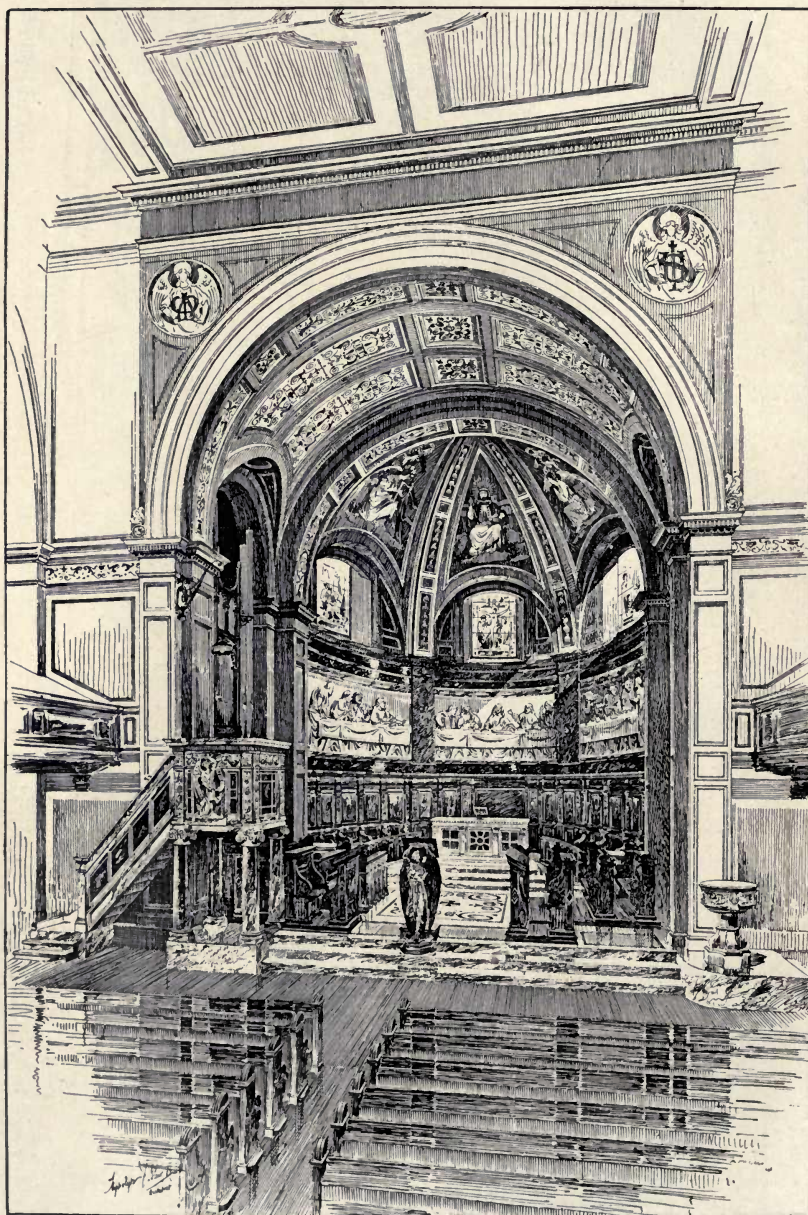


406. *Armstrong College, Newcastle-upon-Tyne, W. H. KNOWLES, Architect.
Heating and Ventilation: H. Walker and Son, Ltd., Newcastle-on-Tyne.*



SANDFORD M.F. CHURCH NEWCASTLE. W. H. KNOWLES, F.S.A., ARCHITECT.

456. Sandford M.F. Church, Newcastle, W. H. KNOWLES, F.S.A., Architect.
 Glazing: N. Reed and Co., Lisle Street, Newcastle.
 Heating and Ventilation: H. Walker and Son, Ltd., Newcastle-on-Tyne.



411. *The Apse, St. Cuthbert's Church, Edinburgh,*
 HIPPOLYTE J. BLANC, Architect.
Figure Sculpture: Robert Bridgeman, Quonians, Lichfield.
Oak Stalls: J. and F. Forrest, Duff Street, Edinburgh.



404. *Waldorf Hotel, London, A. MARSHALL MACKENZIE, Architect.
General Contractors, Waring White Building Co.*



431. *Business Premises for the West George Street Property Co., Glasgow,
JOHN A. CAMPBELL, Architect.
Builders, Morrison and Mason, Polmadie, Glasgow.*



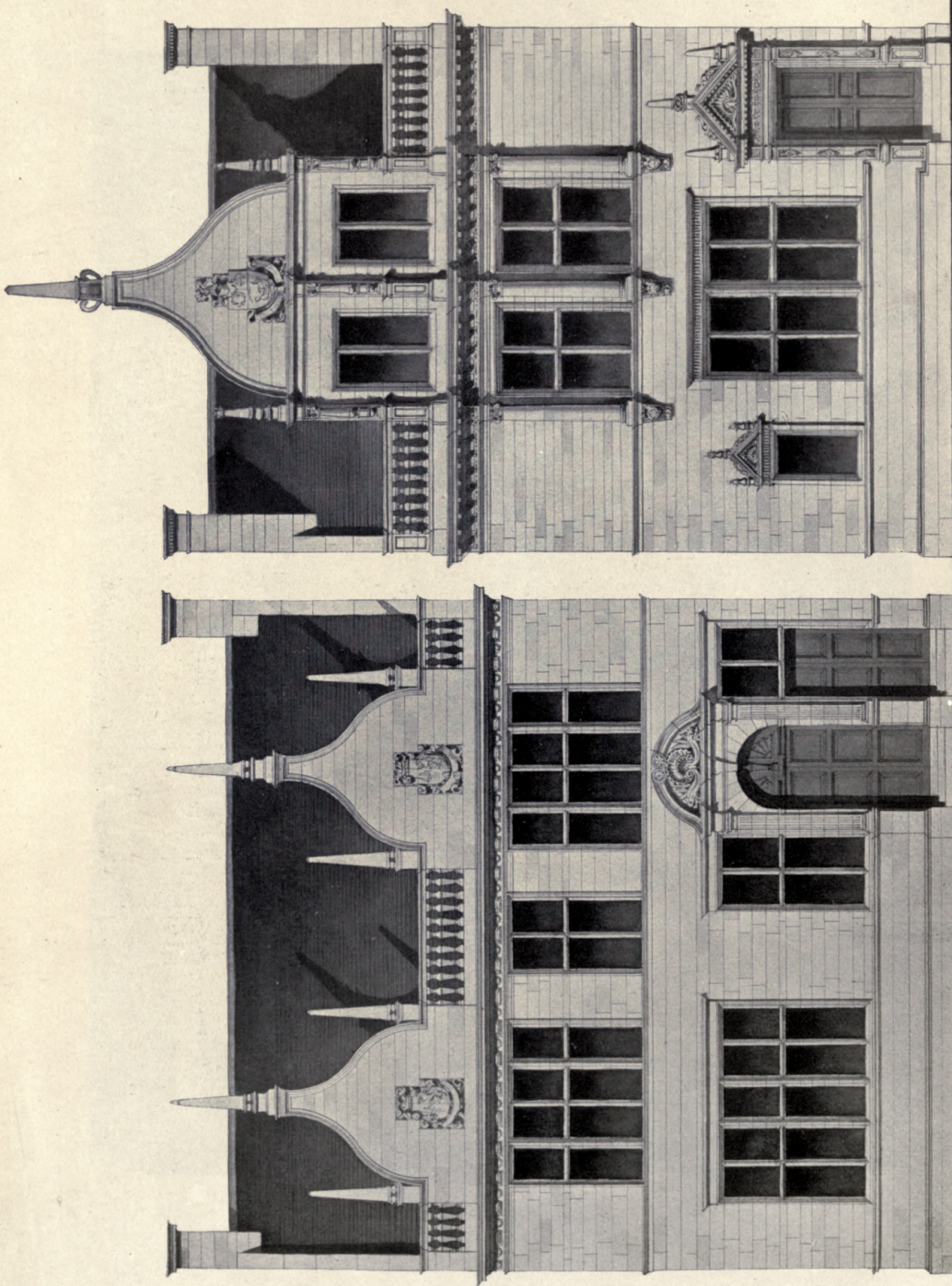
382. *National Bank of Scotland, Ltd., New Buildings, St. Enoch Square, Glasgow,
ALEX. N. PATERSON, Architect.
Mason Work, Alex. Muir and Sons, 134 Nithsdale Drive, Glasgow.*



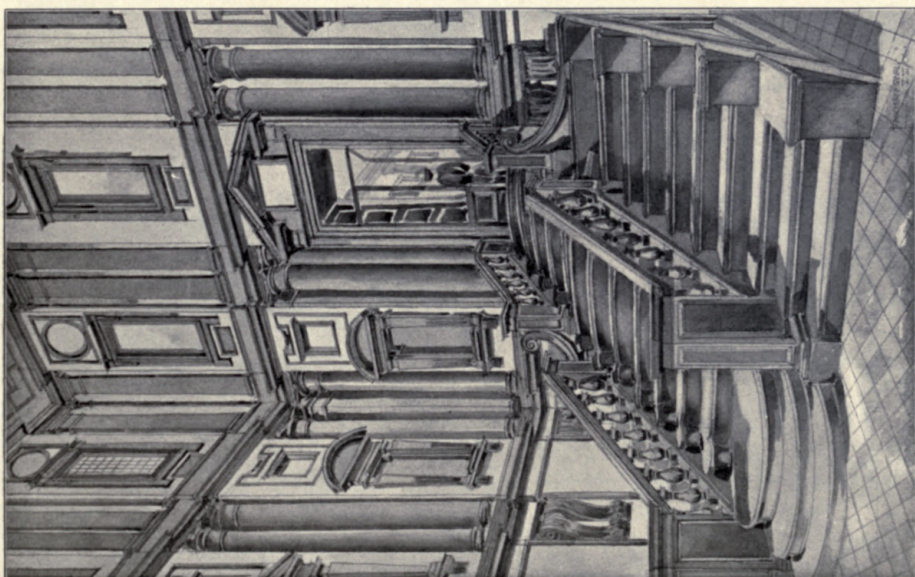
429. *Dewar's Court, foot of West Bow, Edinburgh*, BRUCE J. HOME, Architect.



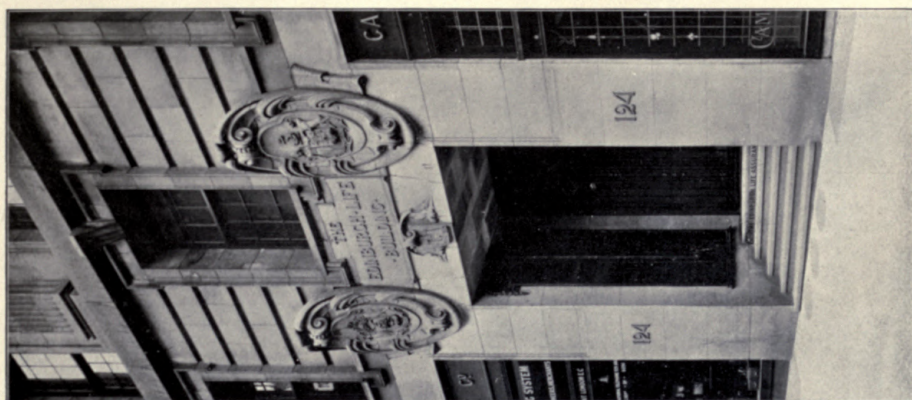
386. *British Linen Bank Offices, Alloa, Crieff, Grangemouth,*
PEDDIE AND WASHINGTON BROWNE, Architects.



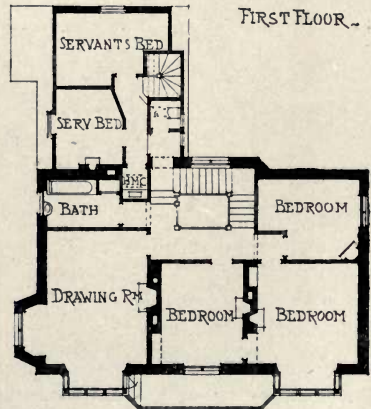
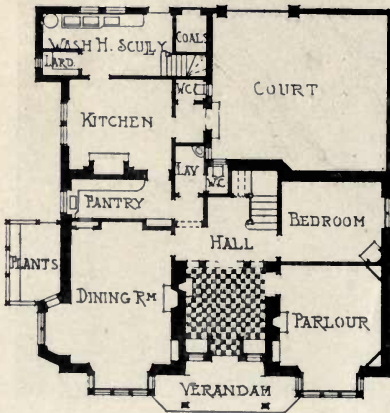
386. *British Linen Bank Offices, Alloa, Crieff, Grangemouth, Peddie and Washington Browne, Architects.*



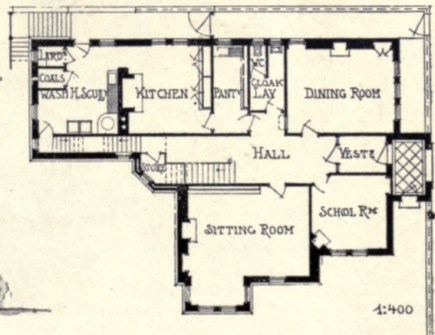
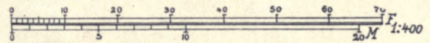
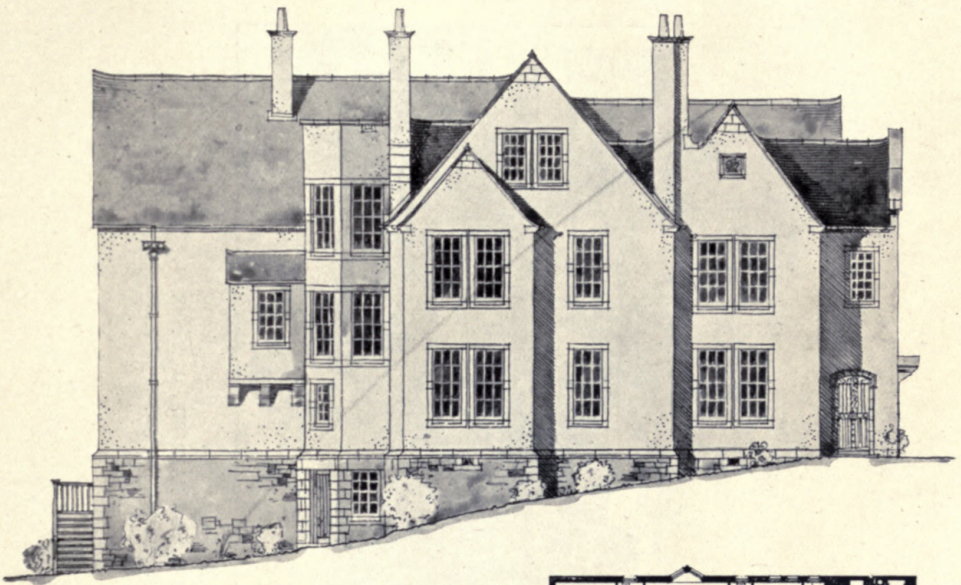
378. Staircase to the Laurentian Library at S. Lorenzo, Florence,
T. AITKEN SWAN, Architect.



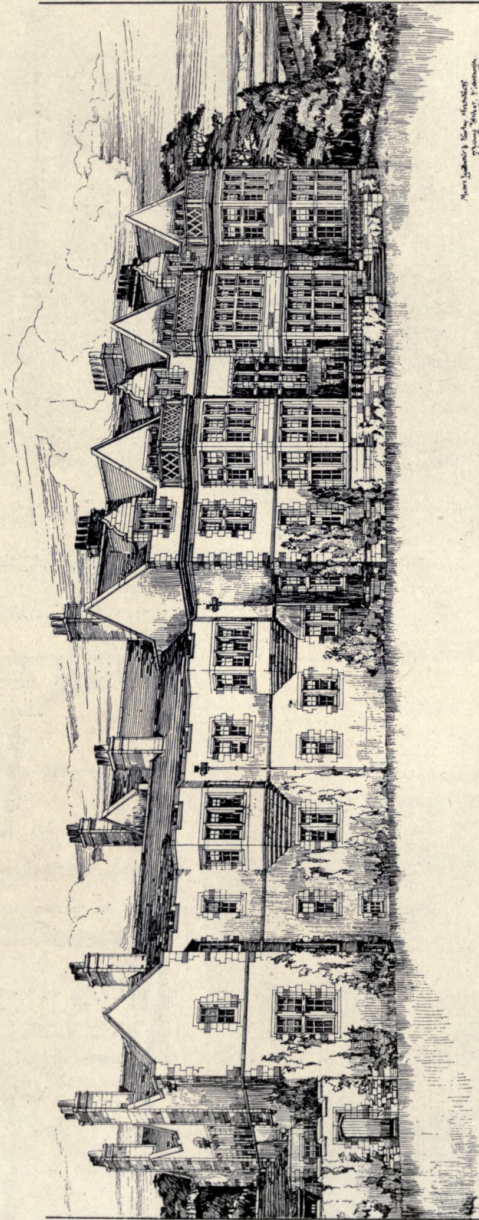
441. Doorway to the Edinburgh Life Assurance
Buildings, St. Vincent Street, Glasgow,
JOHN A. CAMPBELL, Architect.
(See also Vol. 31, p. 53.)



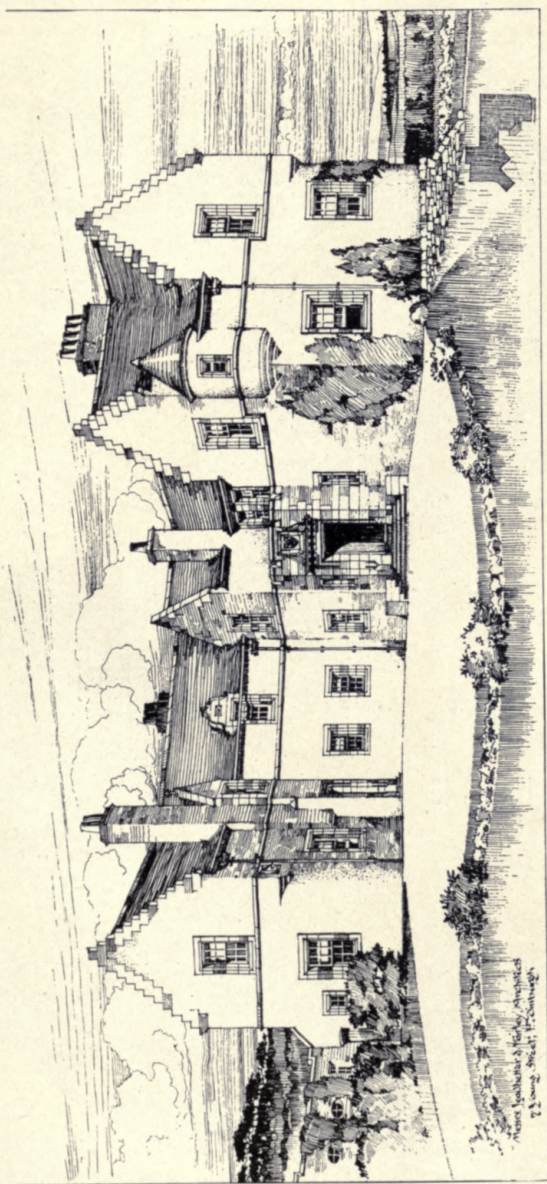
389. Davaar, Earlsferry, J. JERDAN AND SONS, Architects.
Builders: Neil McLeod and Sons, 81 Harrison Road, Edinburgh.



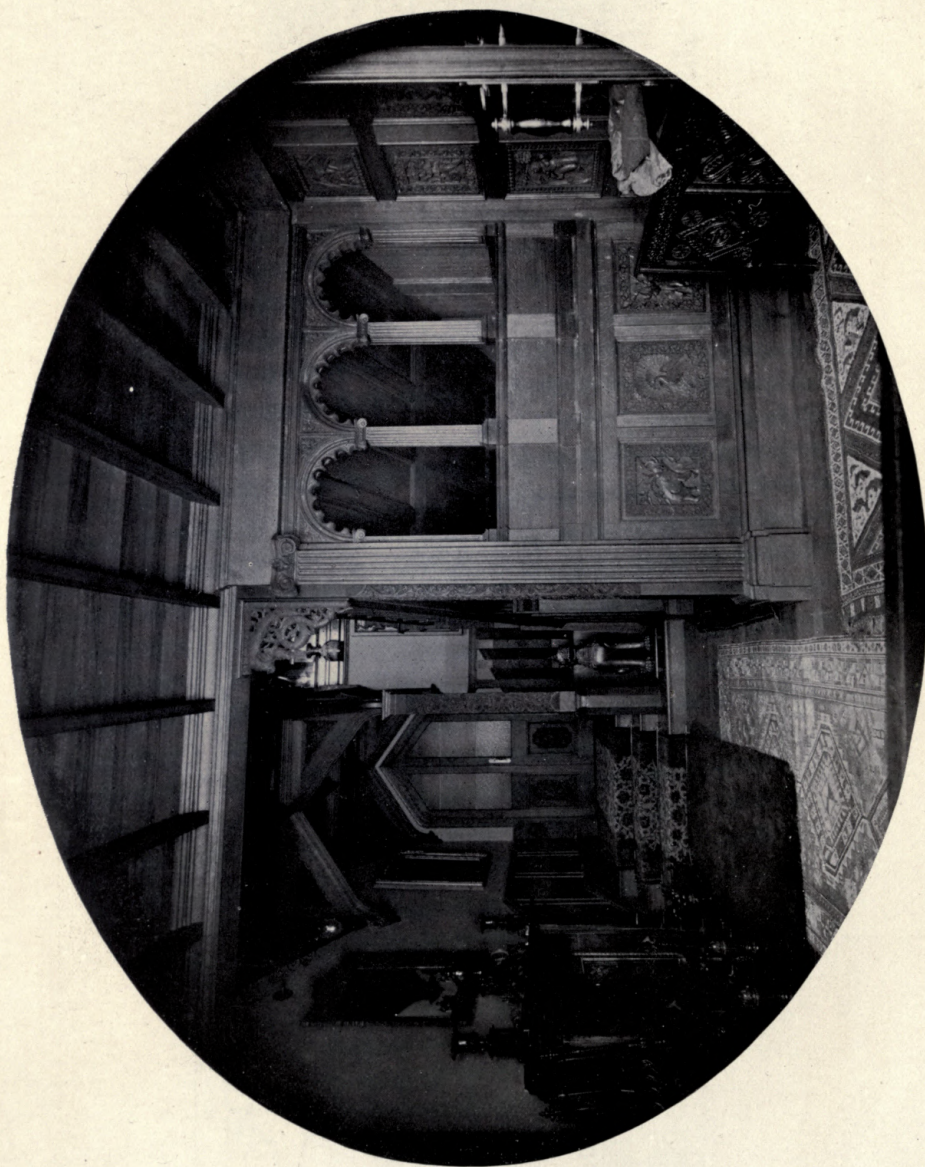
446. House at Craiglockhart, A. HUNTER CRAWFORD, Architect.
 Mason and Bricklayer: John Martin, 37 Duff Street, Edinburgh.
 Joinery: James Crowe, Murrayfield, Edinburgh.
 Bellhanger: R. G. Hislop, Pitt Street, Edinburgh.

*South Front.*

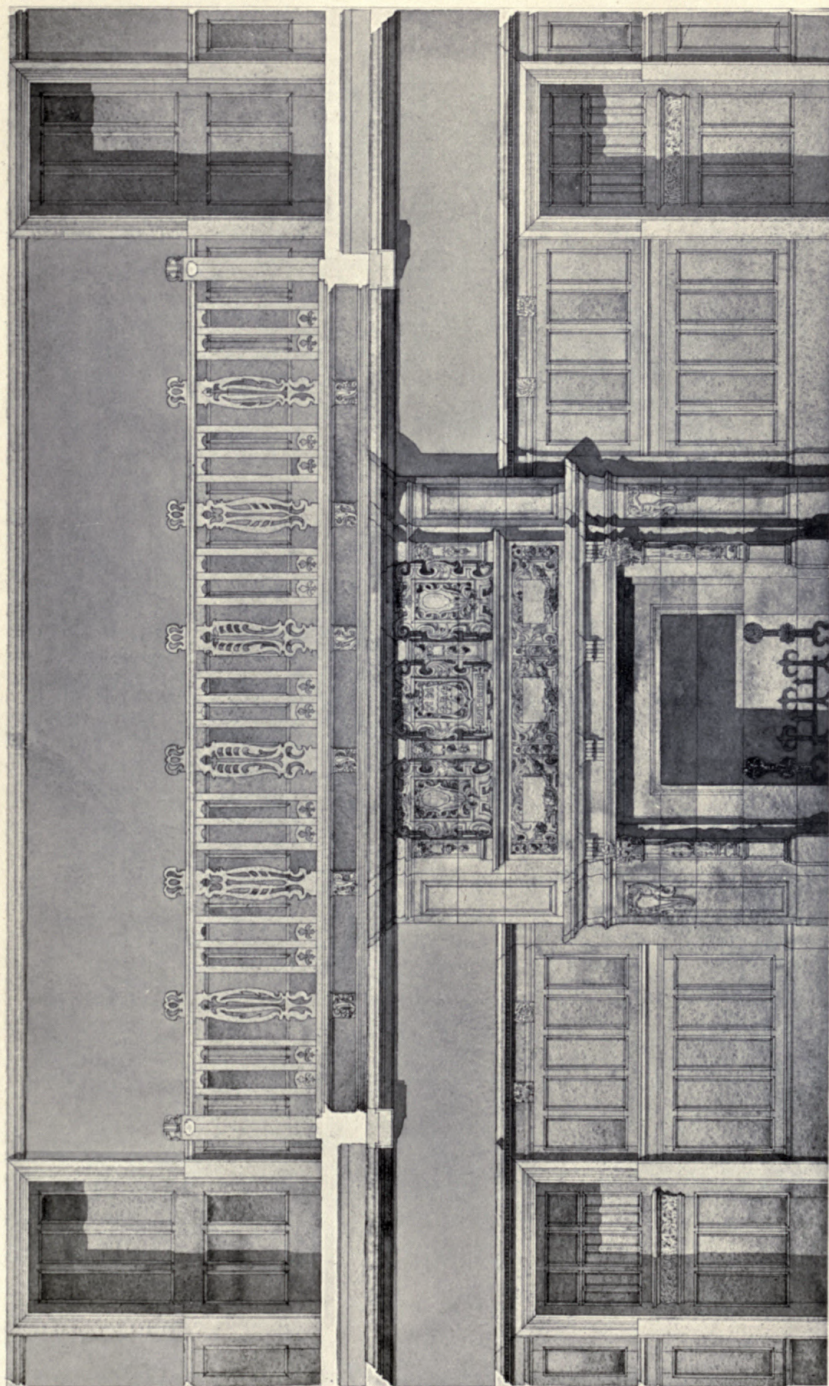
436. *Wells, Roxburghshire, LEADBETTER AND FAIRLEY, Architects.*
 (For Plan and North Front, see p. 78, Vol. 30.)



454. *Stobieside, Lanarkshire, LEADBETTER AND FAIRLEY, Architects.*

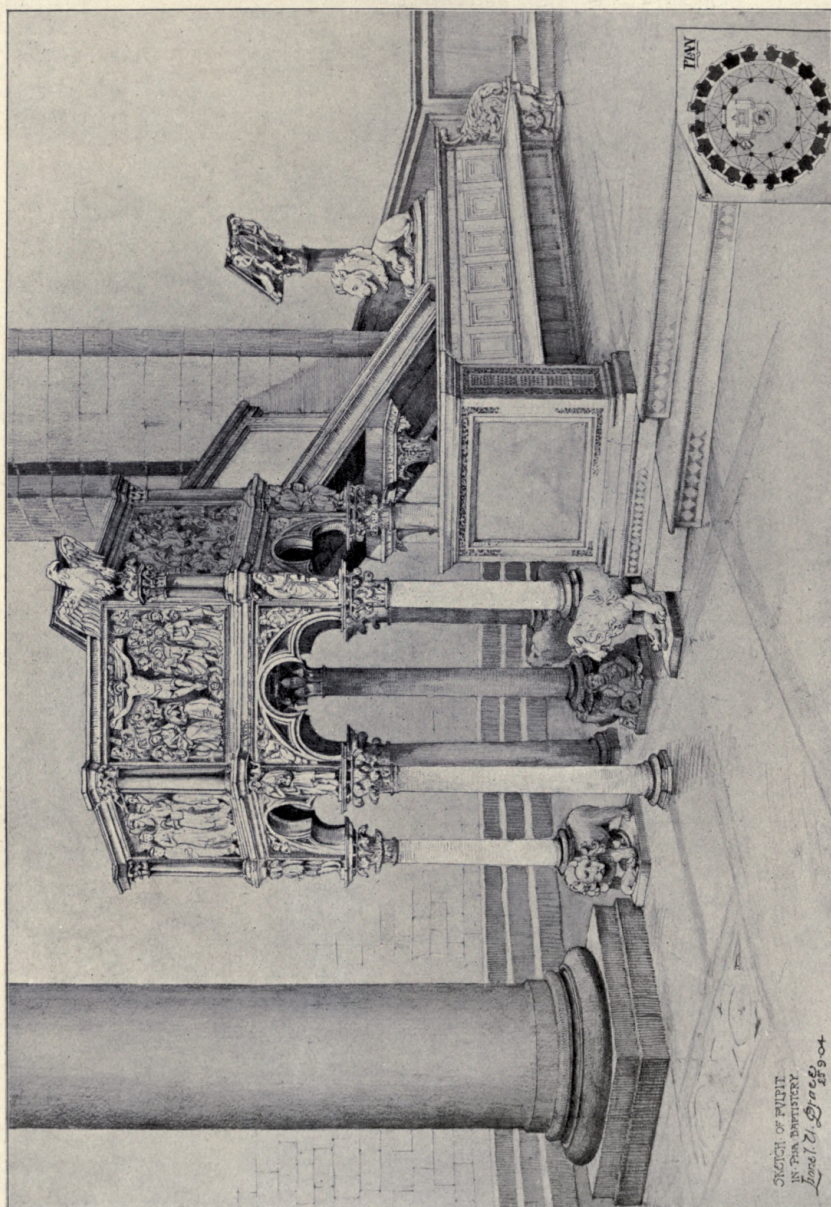


442. Entrance Hall, Cowden Castle, Dollar, H. RAMSAY TAYLOR, Architect,
Joiners, J. Lorenie and Sons, Harrison Road, Edinburgh.



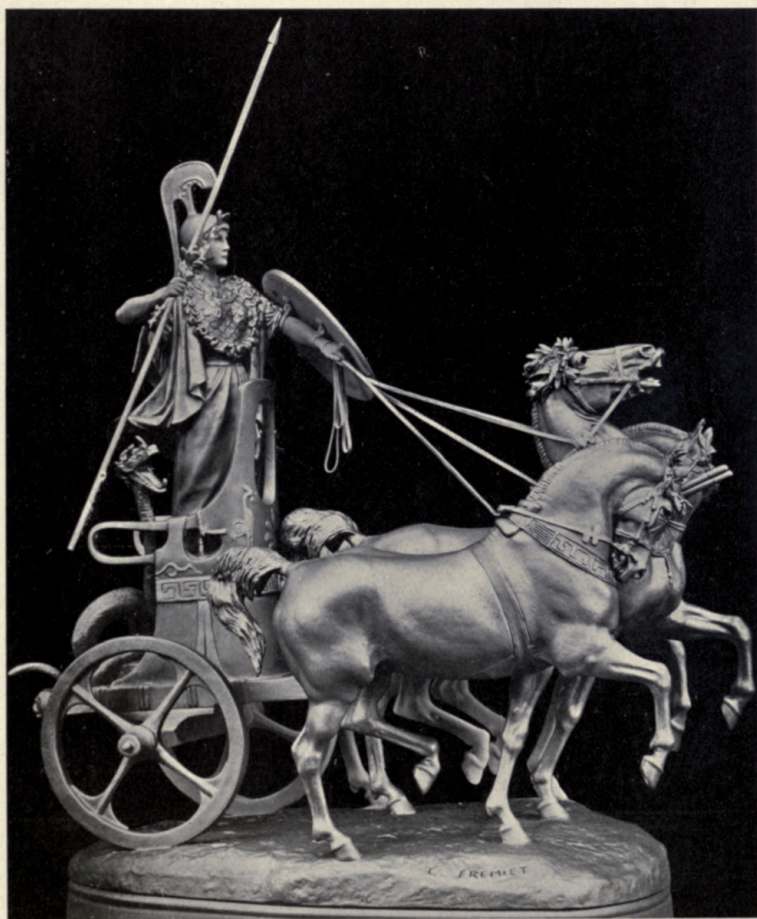
1 : 50

459. *Inner Hall, Dineiddag, Mtingavie, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.*



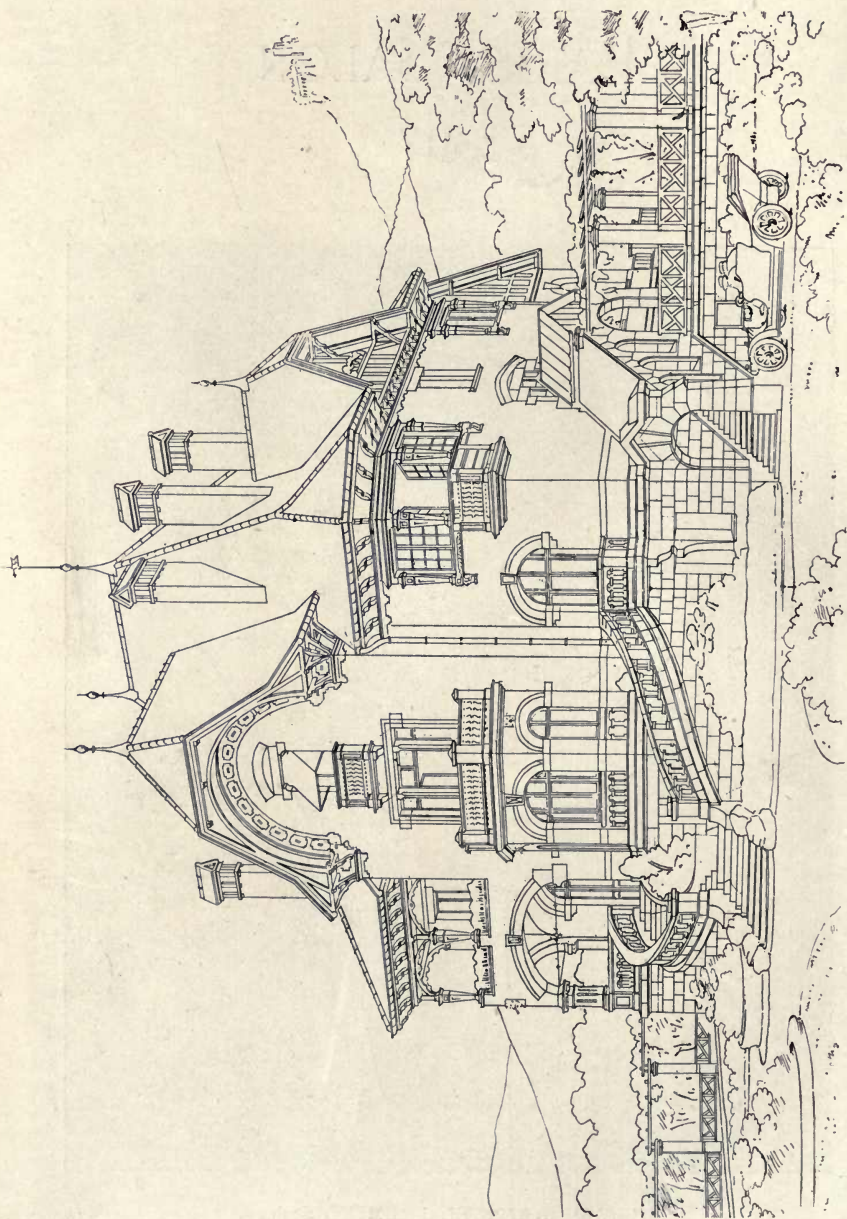
Pulpit in Pisa Baptistery, LIONEL U. GRACE, Architect.

PARIS SALON
1907

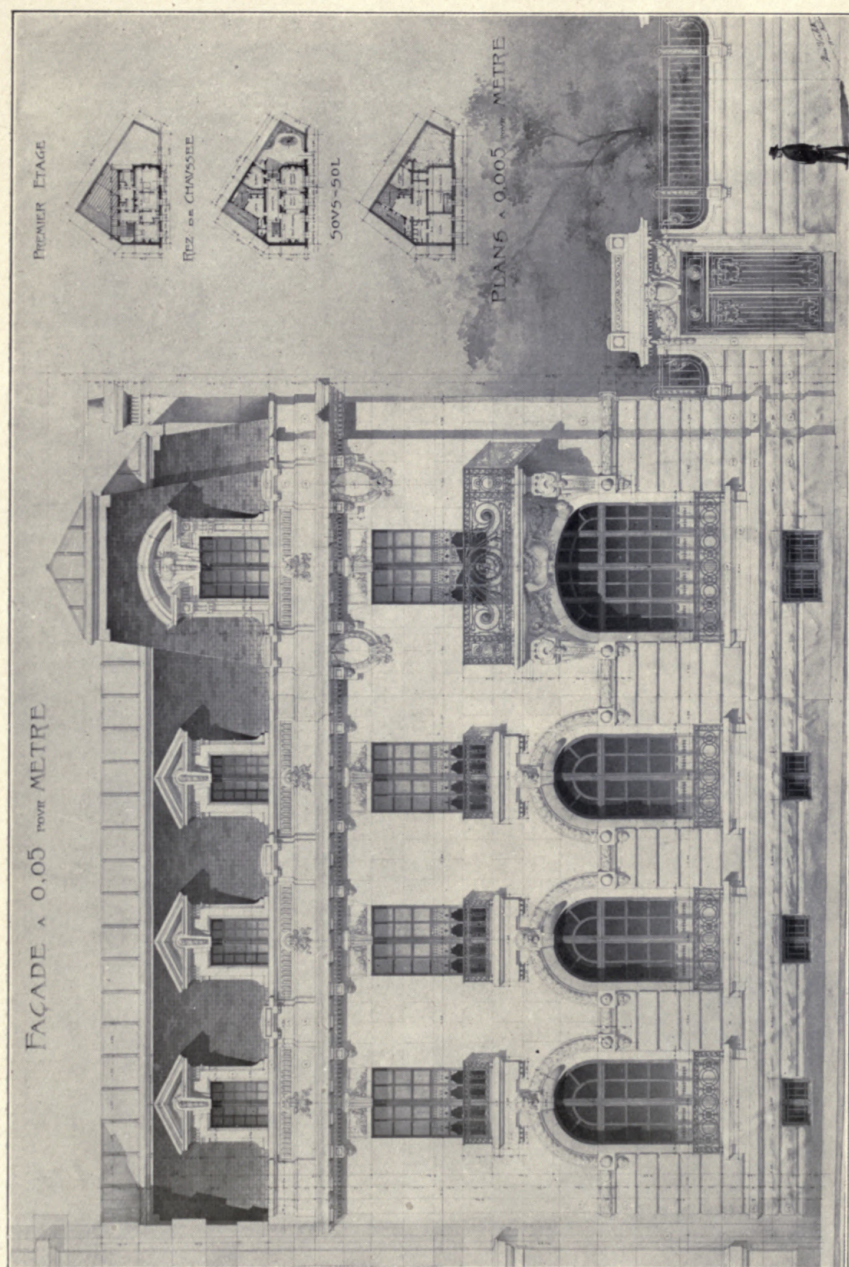


Quadriga, EMANUEL FRÉMIET, Sculptor.

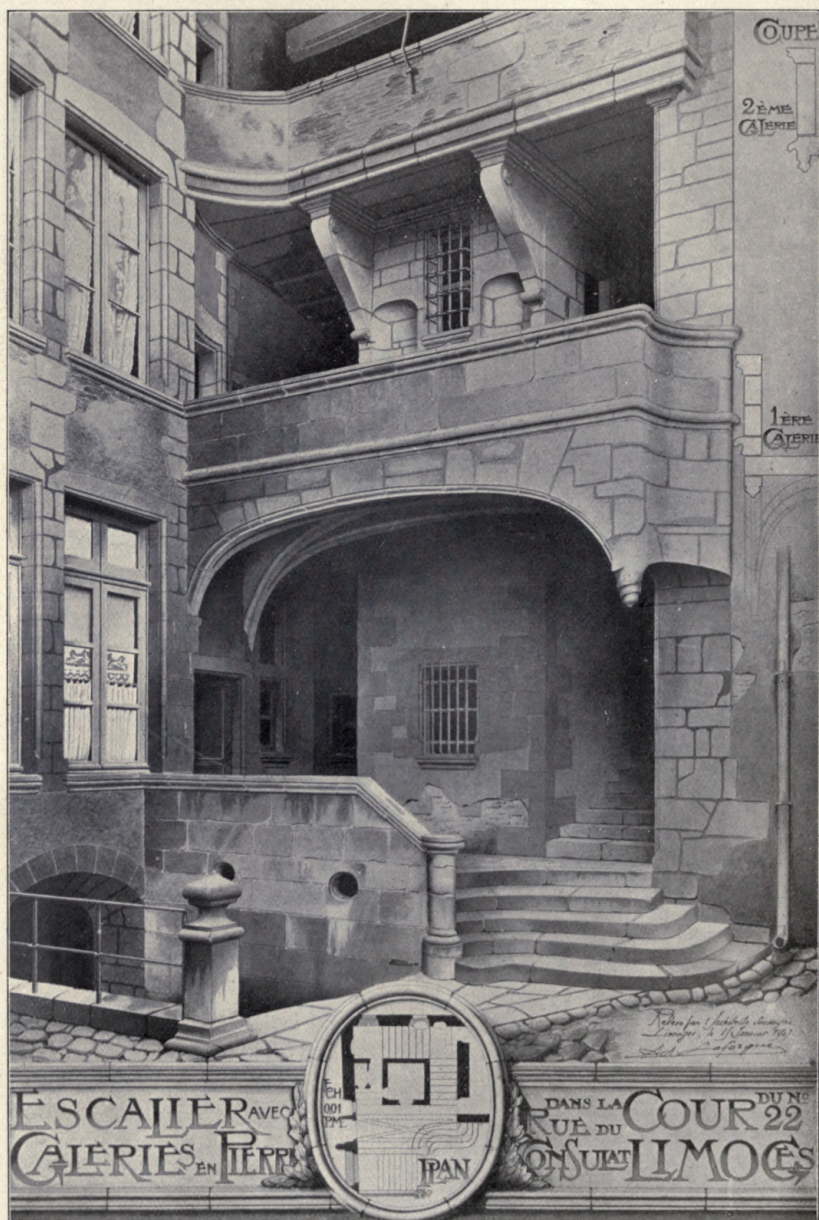
Paris Salon, 1905.



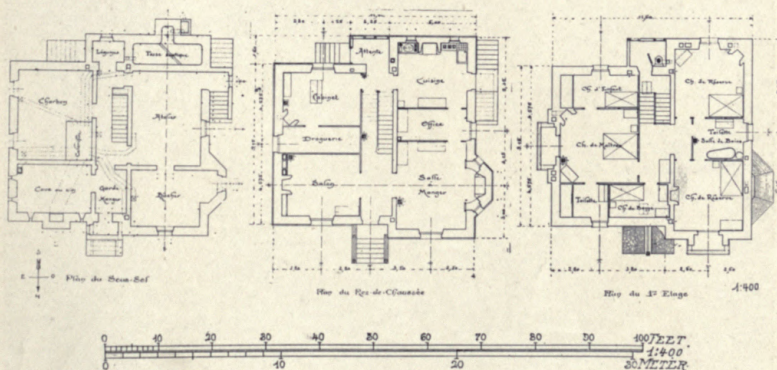
3830. *Propriété de M.S. à Ribeauvillé, A. RICHSHOFFER, Architecte.*
 (For Plans, see p. 118.)



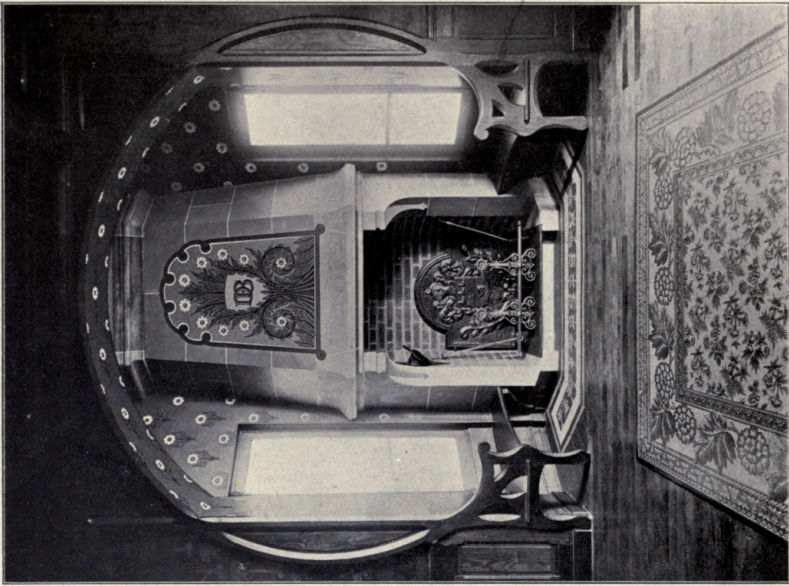
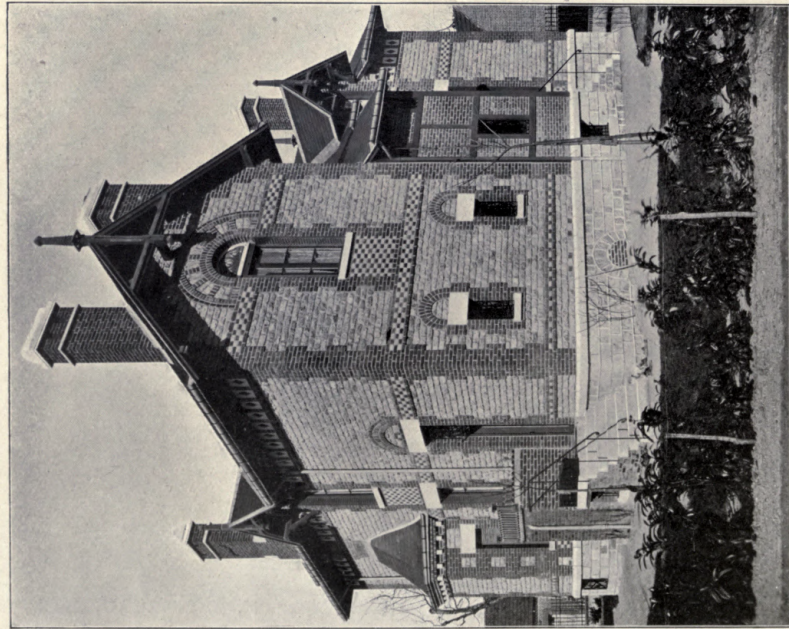
3863. Hôtel de Mr. Duret, Boulevard Arago 32, HENRI VALETTE, Architecte.



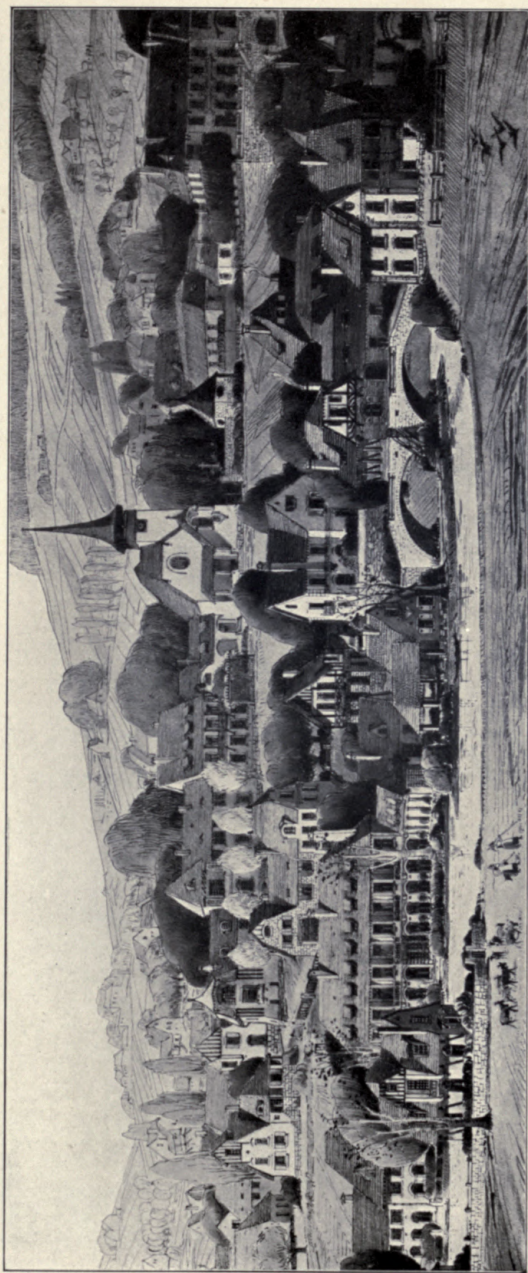
3760. *Ancienne maison des Templier à Limoges, ADRIEN LAFORGUE, Architecte.*



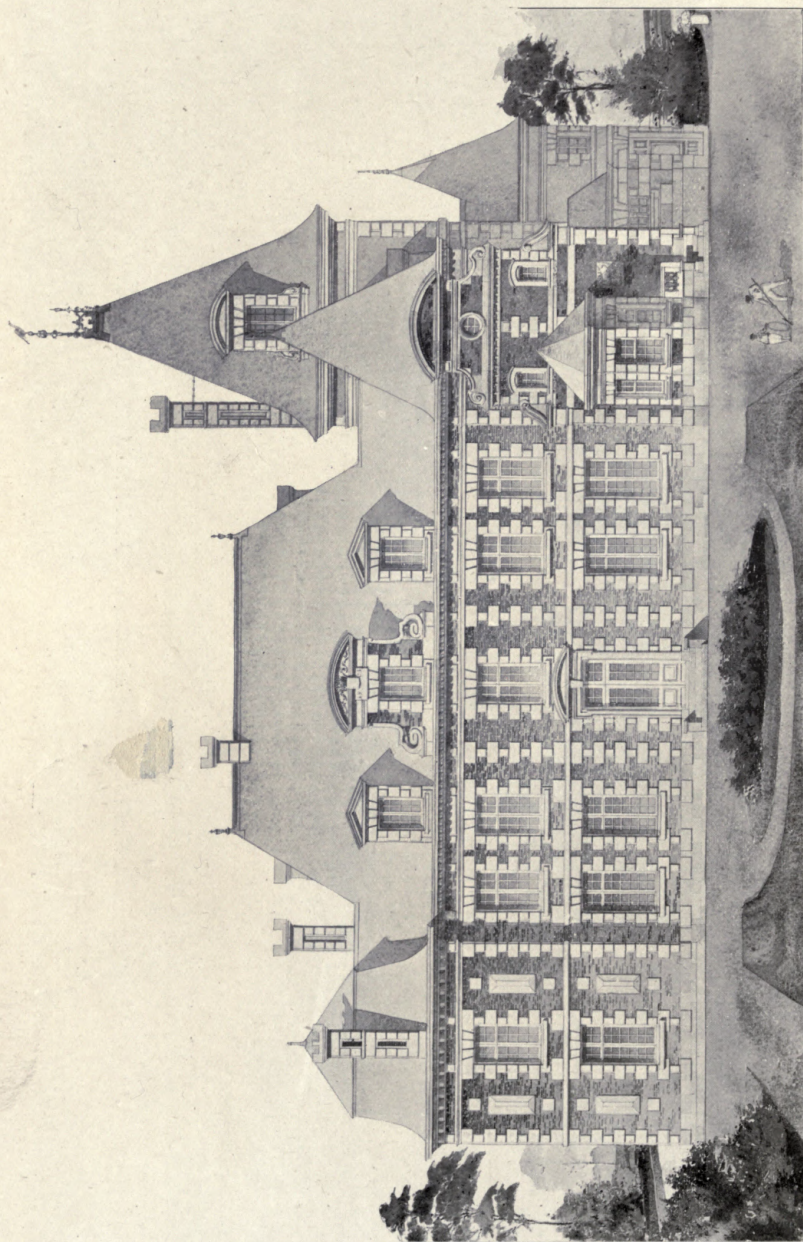
3799. *Maison d'habitation à la Ferté-Saint-Aubin (Loiret)*, H. E. MOREAU, Architecte.



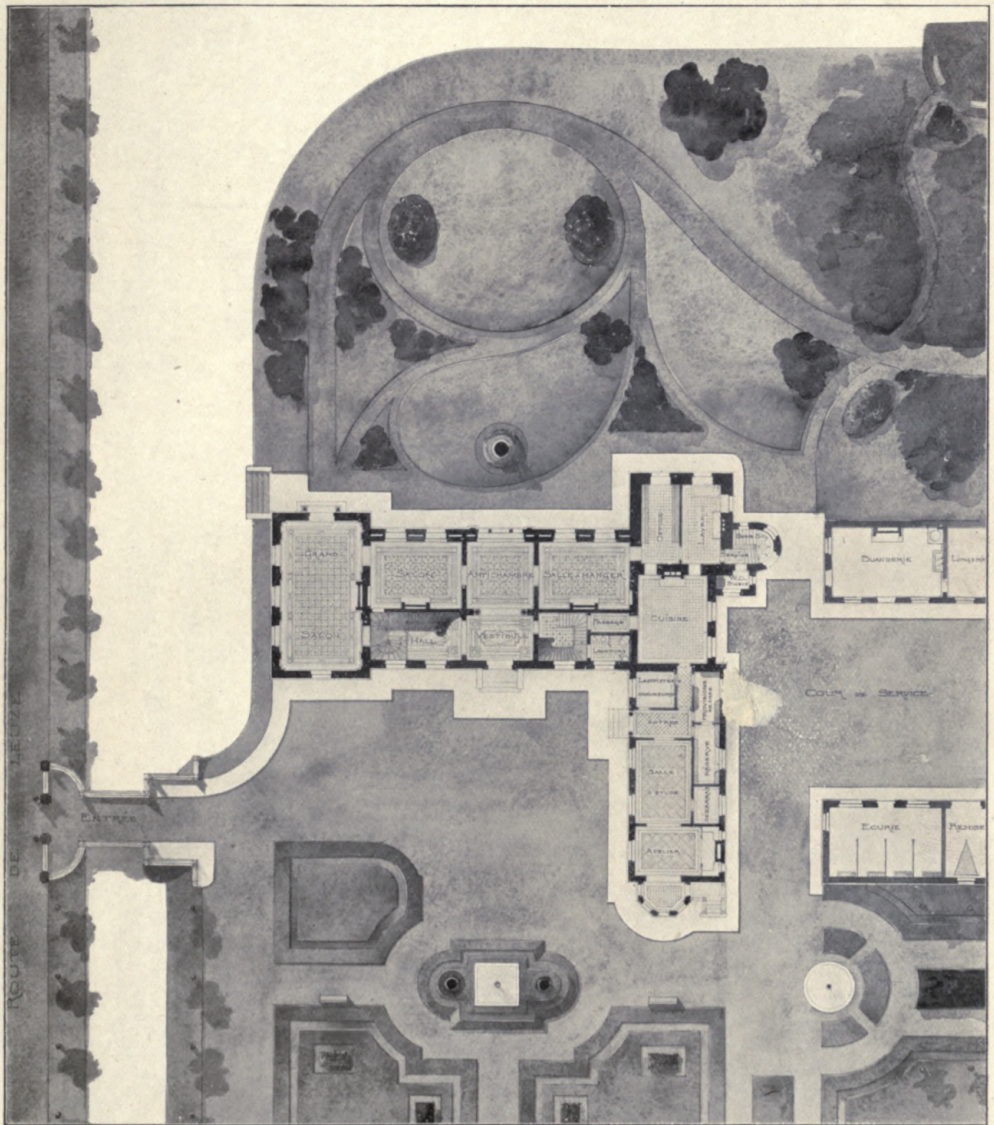
3799. *Maison d'habitation à la Ferrière-Saint-Aubin (Loiret), H. E. MOREAU, Architecte.*



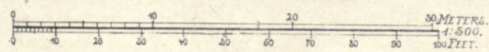
3839. *Étude à un village dans la montagne*, PAUL DE RUTTÉ, Architecte.



3662. *Château de Blicquy (Belgique), Projet de Restauration et d'agrandissement,*
CHAS. BOURGEOIS, Architecte.



1 : 500



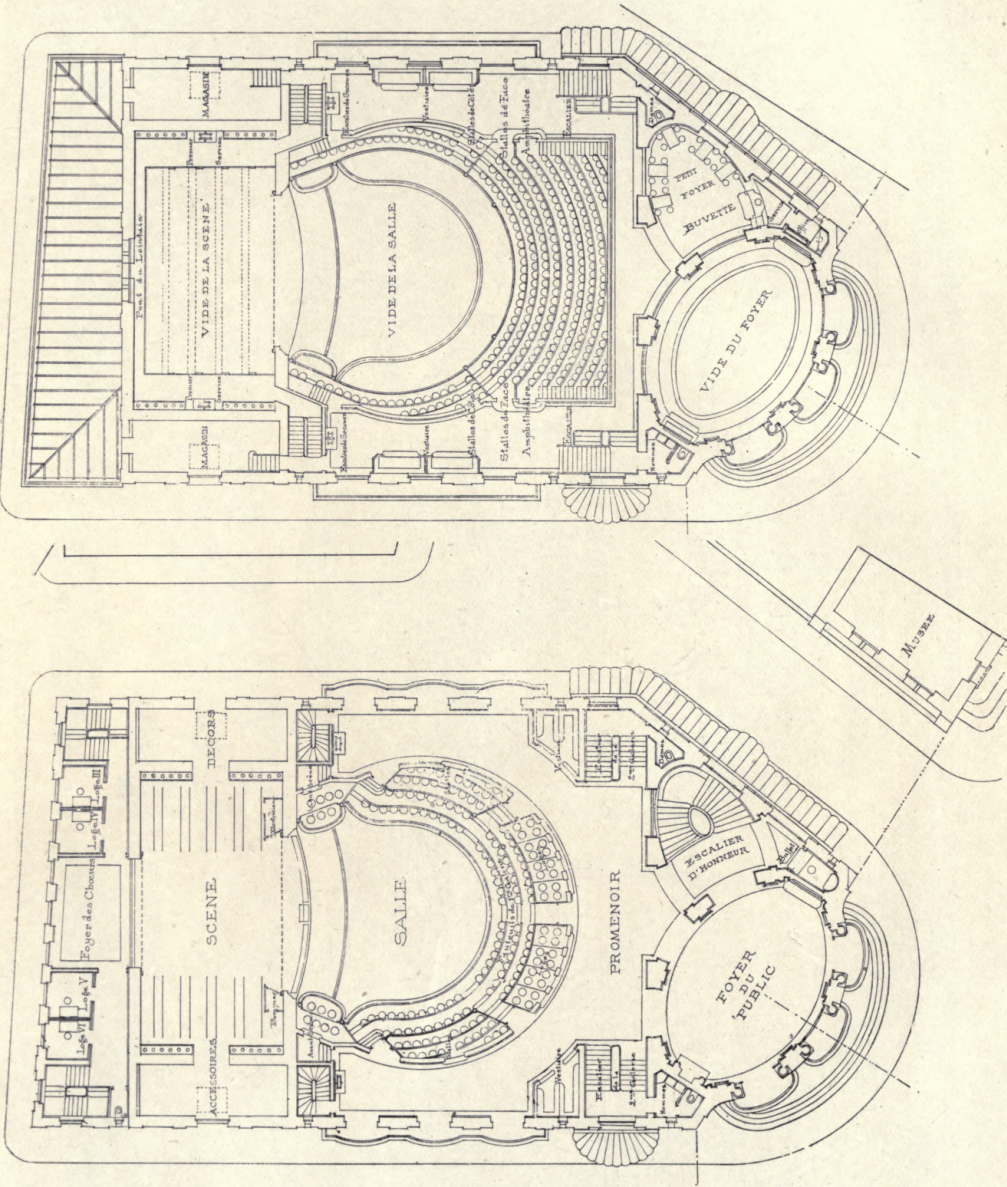
3662. Château de Blicquy (Belgique), *Projet de Restauration et d'agrandissement*,
CHAS. BOURGEOIS, Architecte.



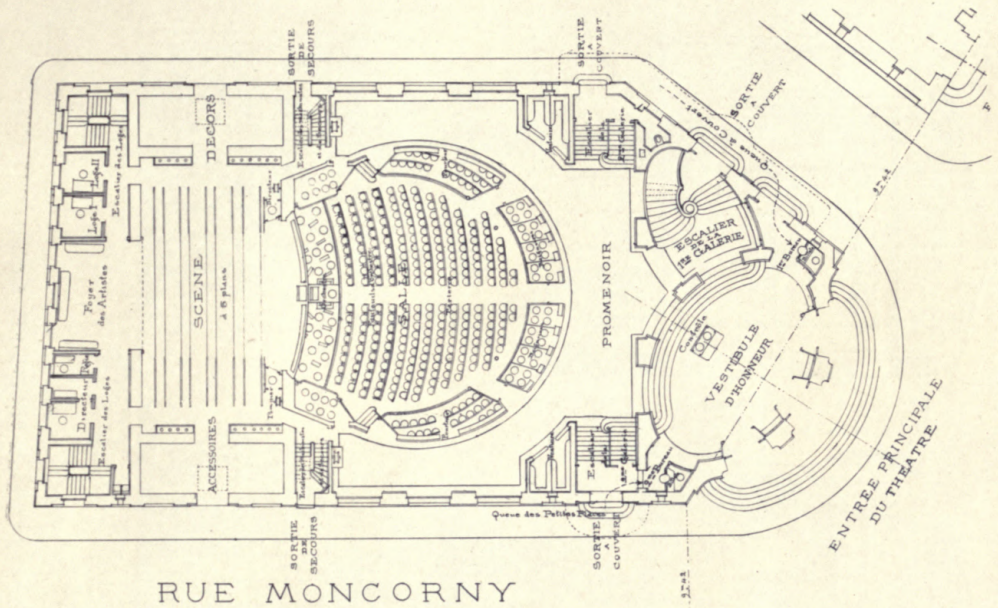
3703. Propriété de M. le Docteur D** à Chicy (Loiret), L. DUTHOIT, Architecte.



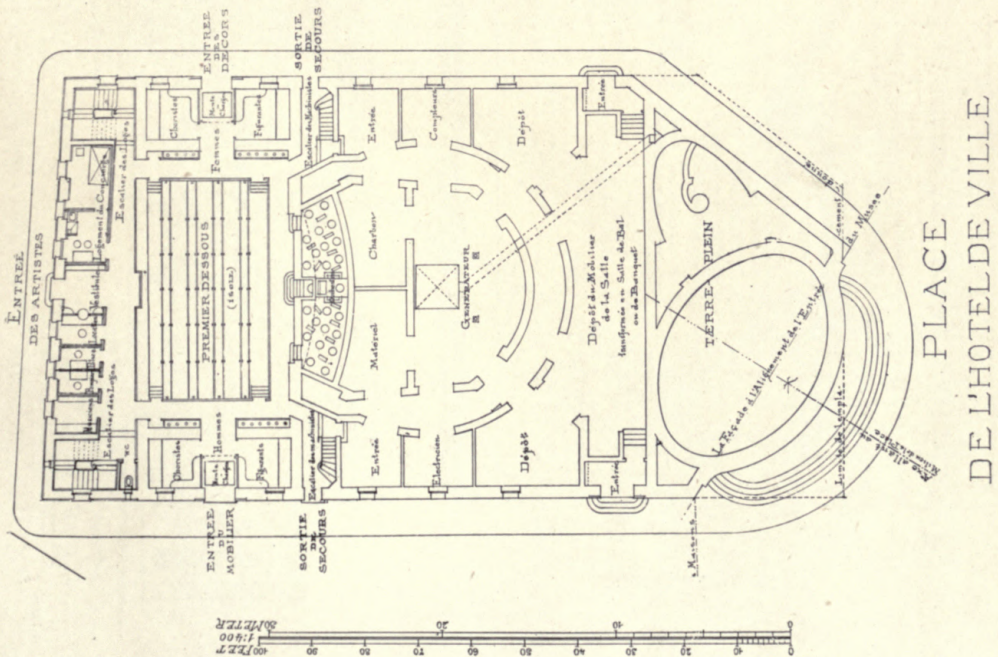
3703. *Propriété de M. le Docteur D** à Chécy (Loiret), L. DUTHOIT, Architecte.*
(For Plans, see p. 118).



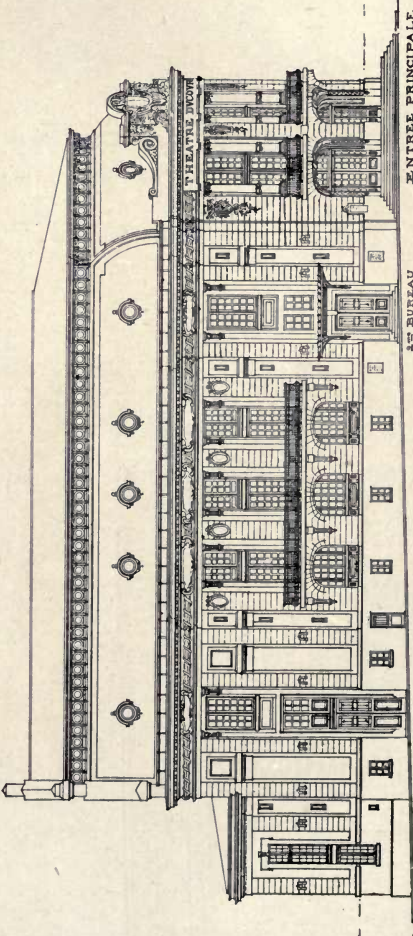
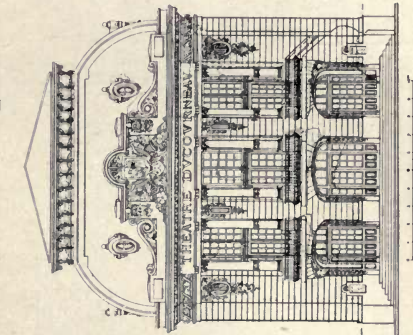
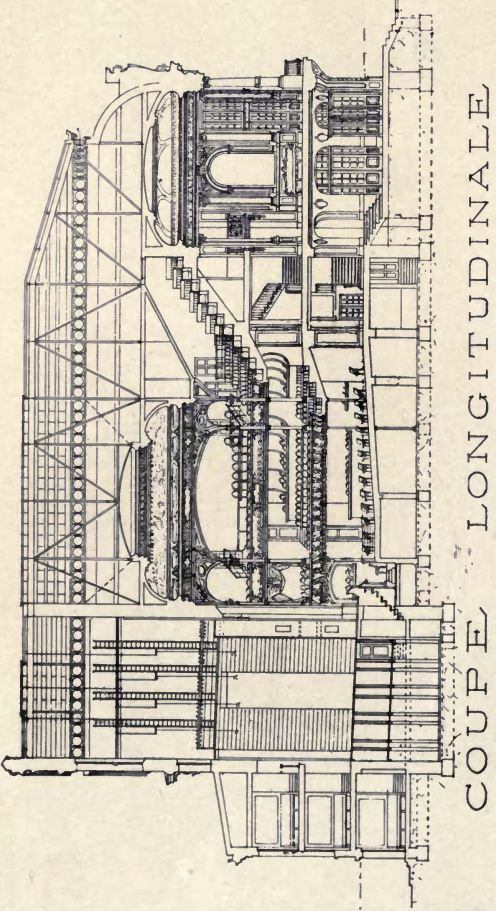
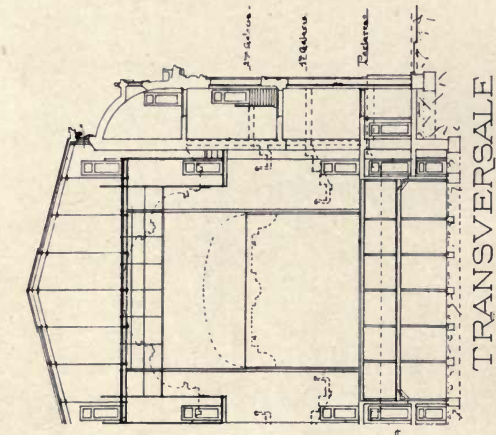
3772. *Projet de théâtre pour la ville d'Agen, Premier prix, L. A. LEGENDRE, Architecte.*



RUE MONCORN Y



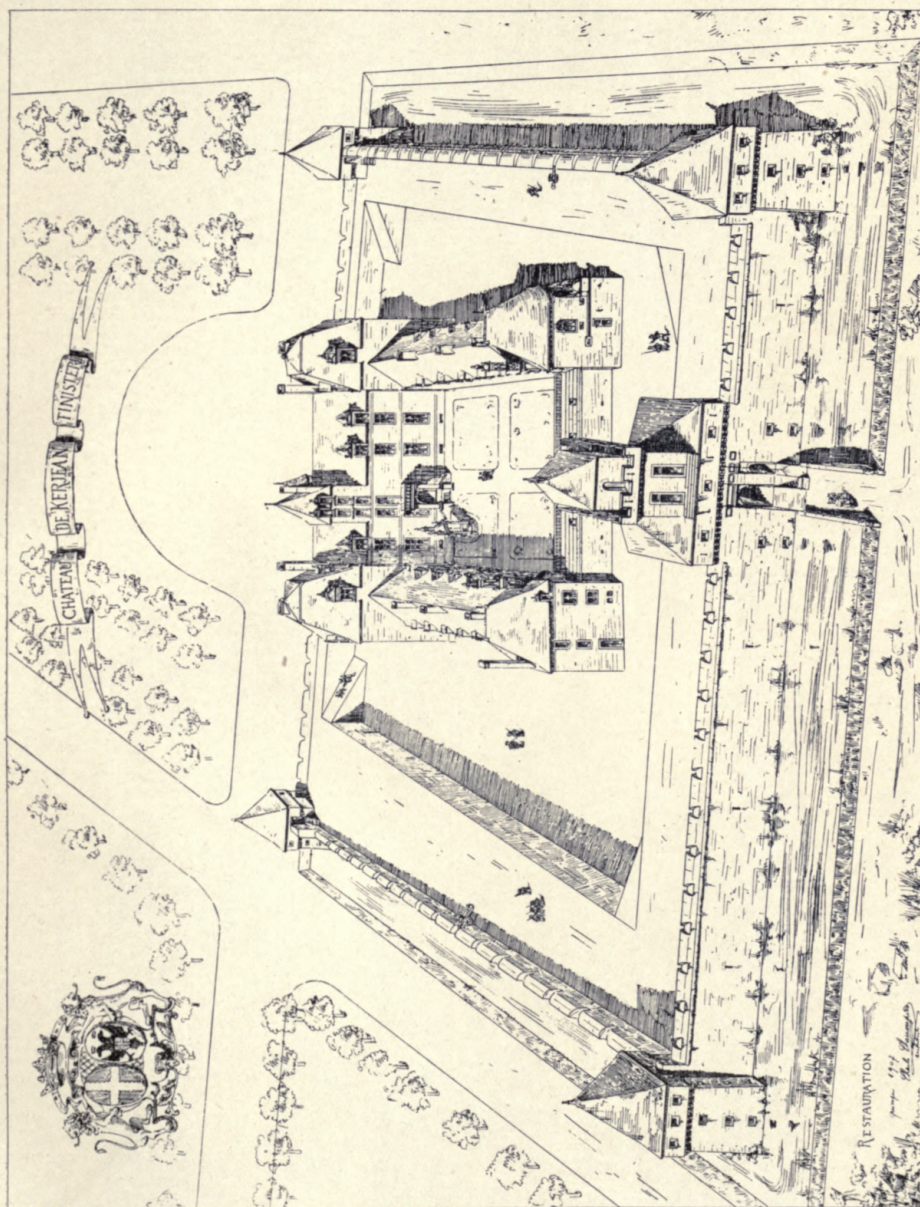
PLACE
DE L'HOTEL DE VILLE



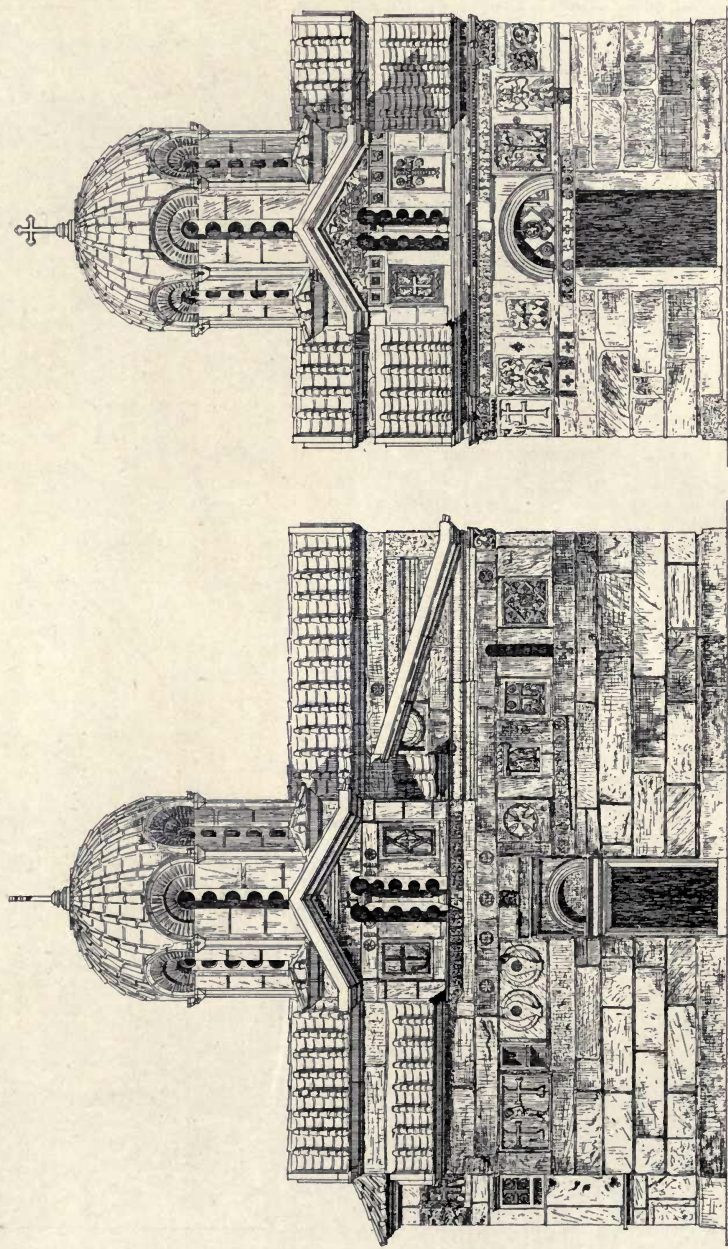
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FACADE RUE MONCORNAY

3772. *Projet de théâtre pour la ville d'Agen, Premier prix, L. A. LEGENDRE, Architecte.*
(For Plans, see pp. 112-113.)

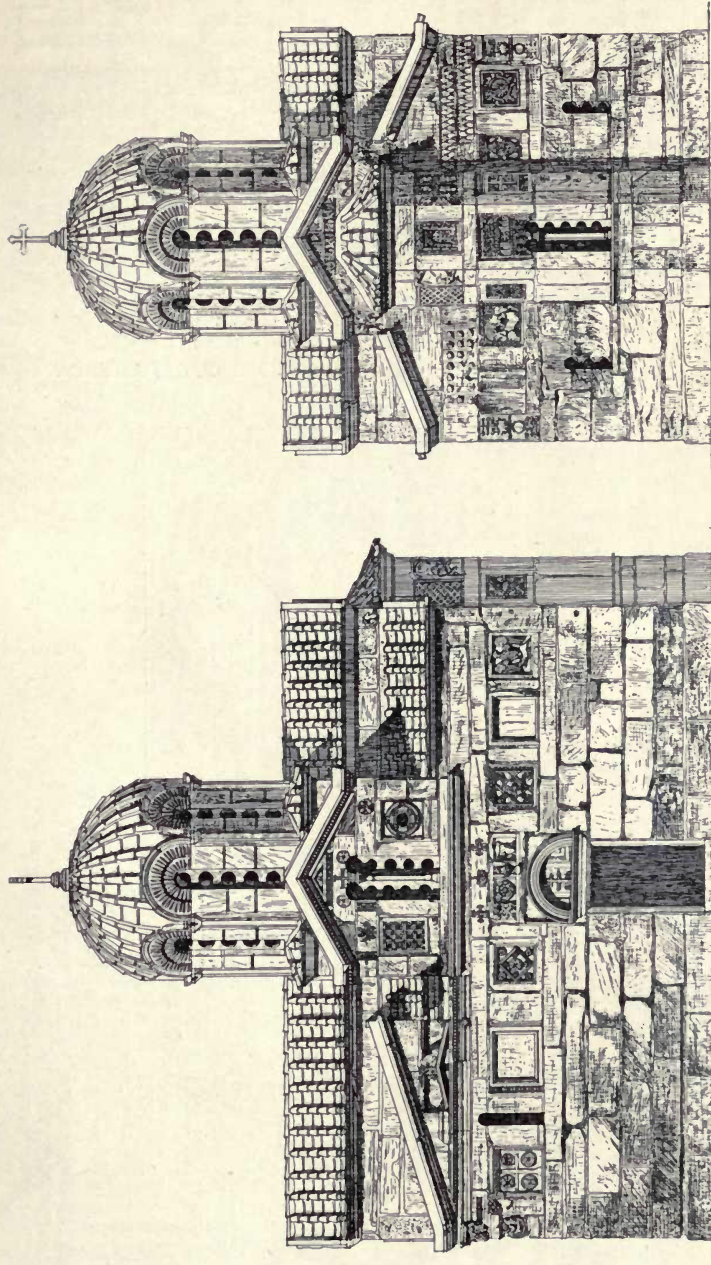


3679. Château de Kerjean (Finistère), état actuel et restauration, CHAS. CHAUSSEPIED, Architecte.

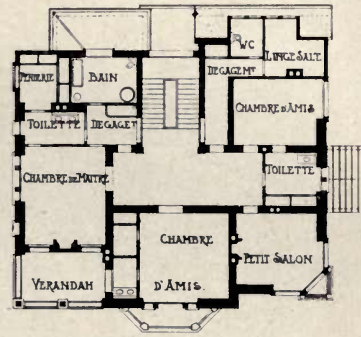
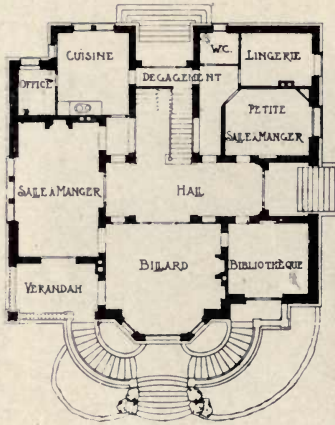


1 : 125

3696. *Hélios Eleftherios, église byzantine d'Athènes, ROBERT DESOUCHES, Architecte.*
(For Plan, see p. 118.)

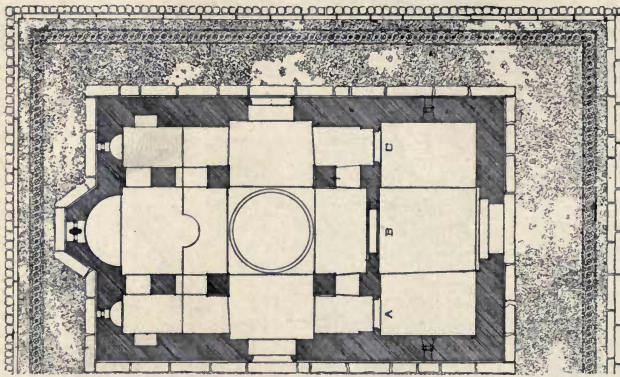


3696. *Helios Eleftherios, église byzantine d'Athènes, ROBERT DESOUCHES, Architecte.*
(For Plan, see p. 118.)



1:400

Propriété à Ribeuville,
A. RICHSHOFFER, Architecte.



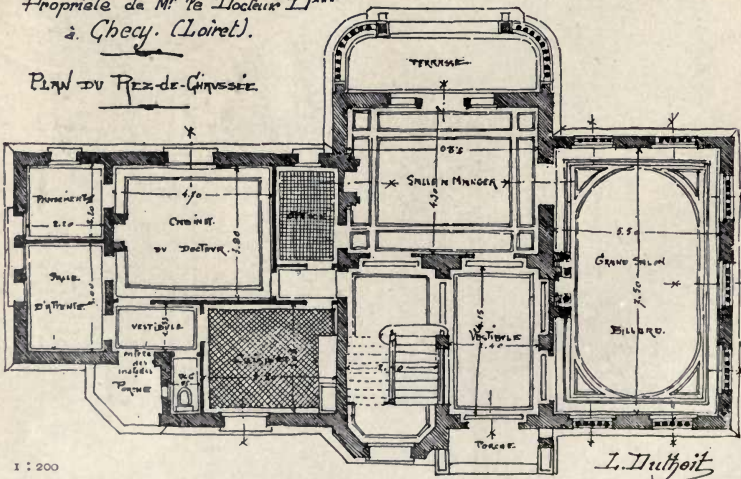
Hélios Elefthérios,
Eglise
byzantine
d'Athènes.

1:200

R. DESOUCHES,
Architecte.

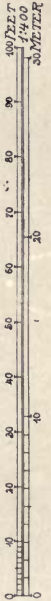
Propriété de M^{re} le Docteur D^{oy}
à Checy. (Loiret).

PLAN DU REZ-DE-CHAUSSÉE.



1:200

J. Dufort



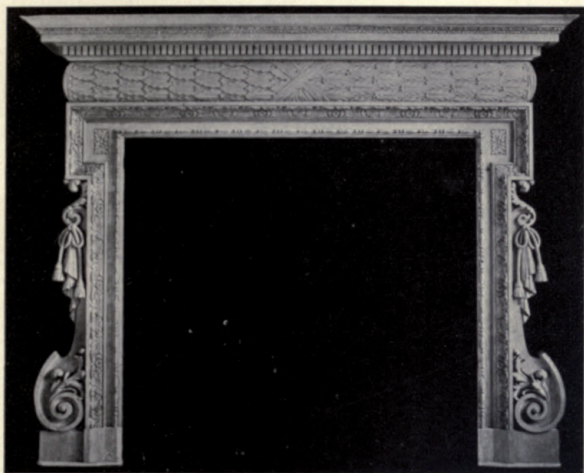
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SCULPTURES

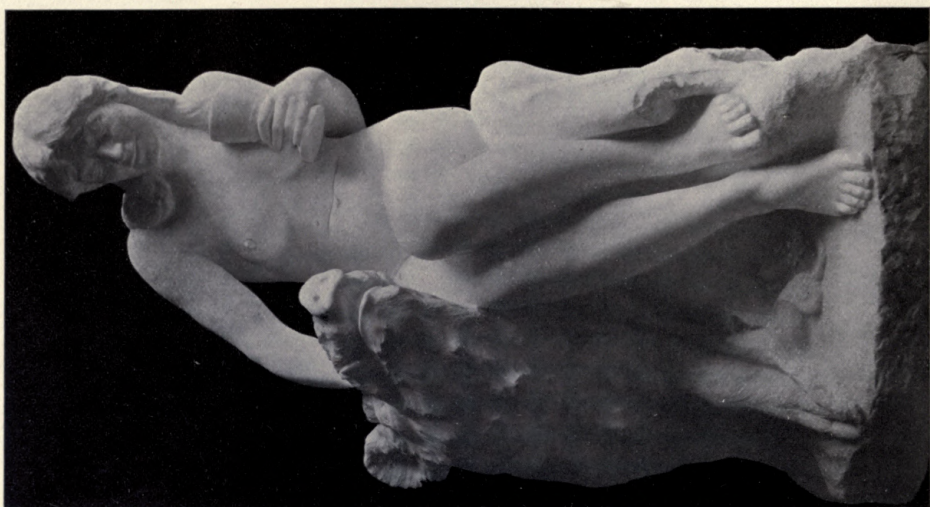
1907¹¹



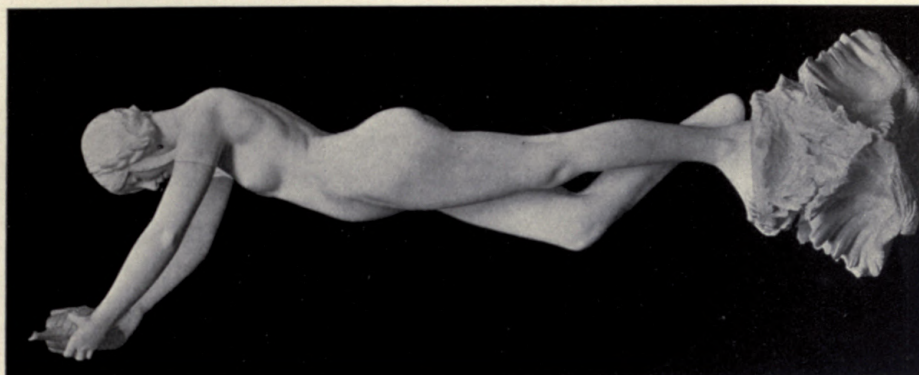
Quadriga on Minnesota State Capitol,
DANIEL C. FRENCH AND EDWARD C. POTTER, Sculptors.
CASS GILBERT, Architect.



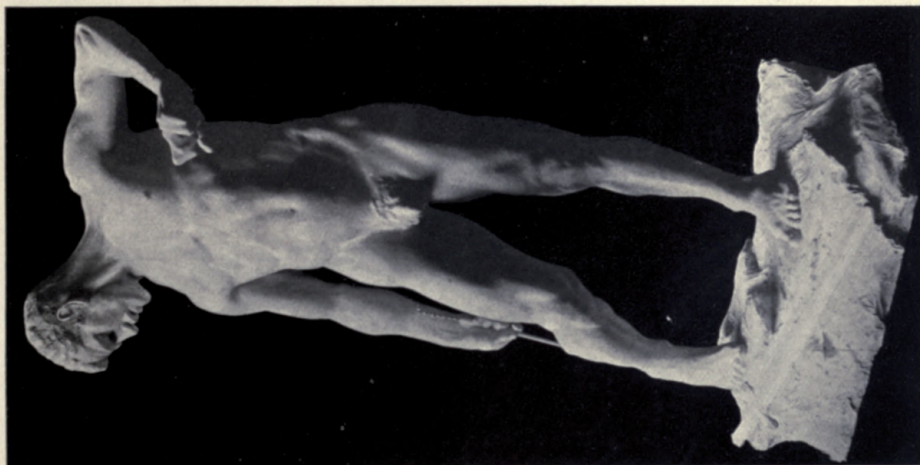
1742. "Victory," LILLIAN M. WADE, Sculptor.
R.A., 1907.



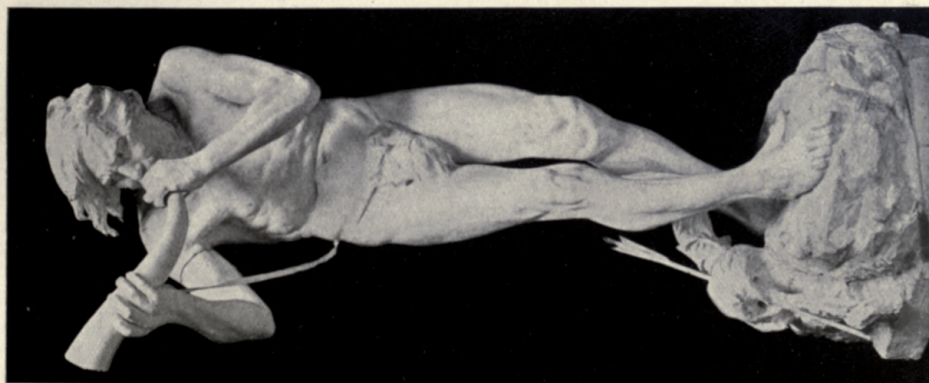
1843. "Circe," ARTHUR G. WALKER, Sculptor.
R.A., 1907.



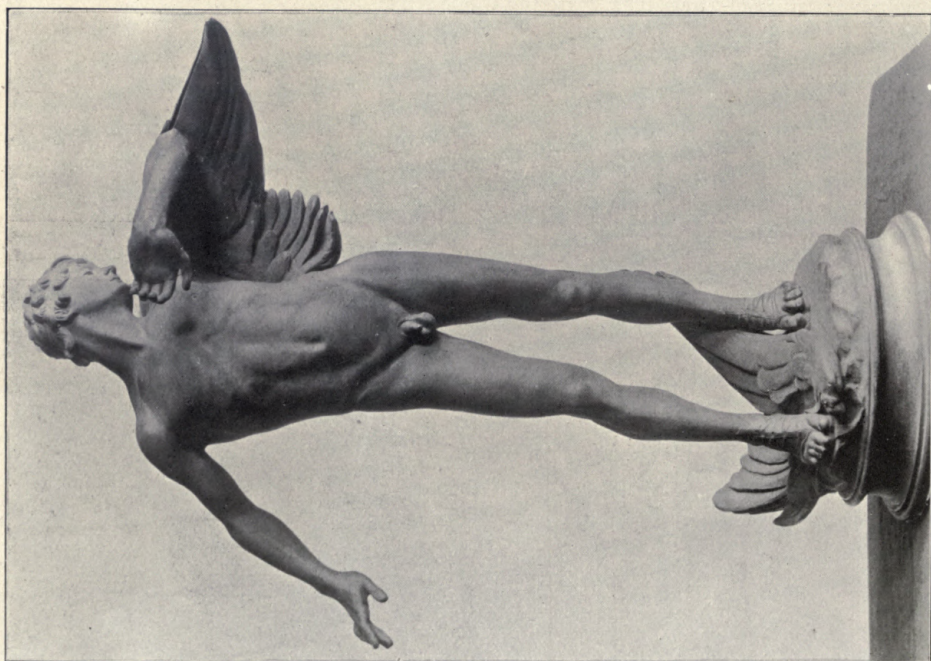
1664. *Drinking Fountain*,
E. WHITNEY SMITH, Sculptor.
R.A., 1907.



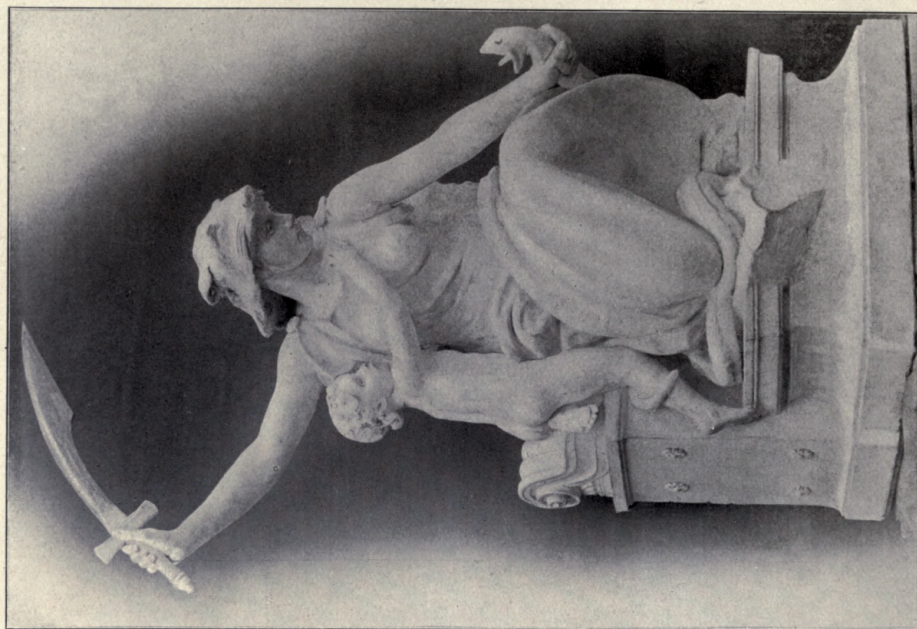
1680. "*The Wounded Warrior*,"
F. FLEMING BAXTER, Sculptor.
R.A., 1907.



1669. "*The Alarm*,"
E. CALDWELL SPRUCE, Sculptor.
R.A., 1907.



1830. "Icarus," MAGGIE RICHARDSON, Sculptor.
R.A., 1907.



1666. "Courage," HAMO THORNYCROFT, R.A., Sculptor.
R.A., 1907.



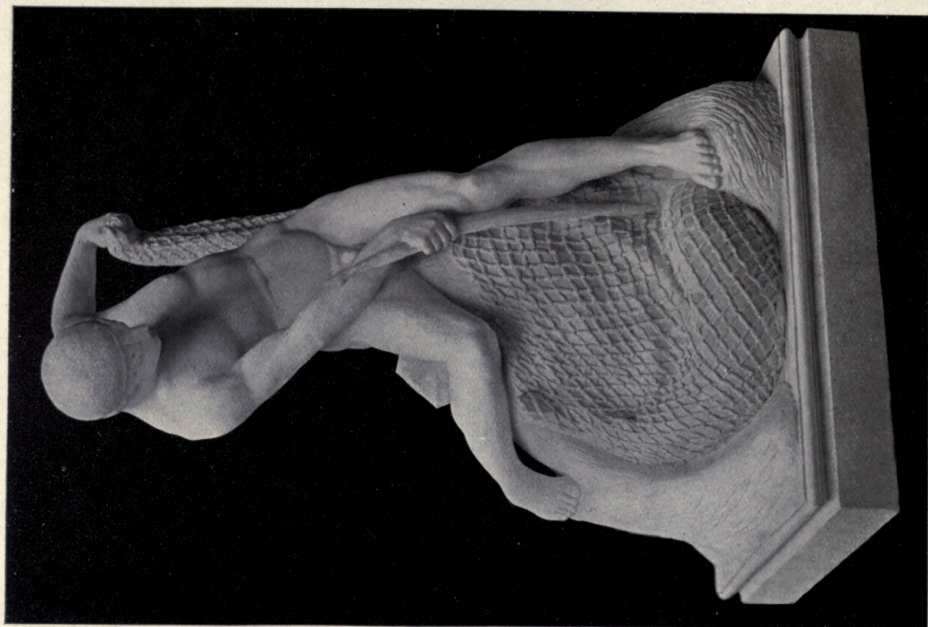
"Prosperity, through Work and Study."

Ohio, H. A. MACNEIL, Sculptor.

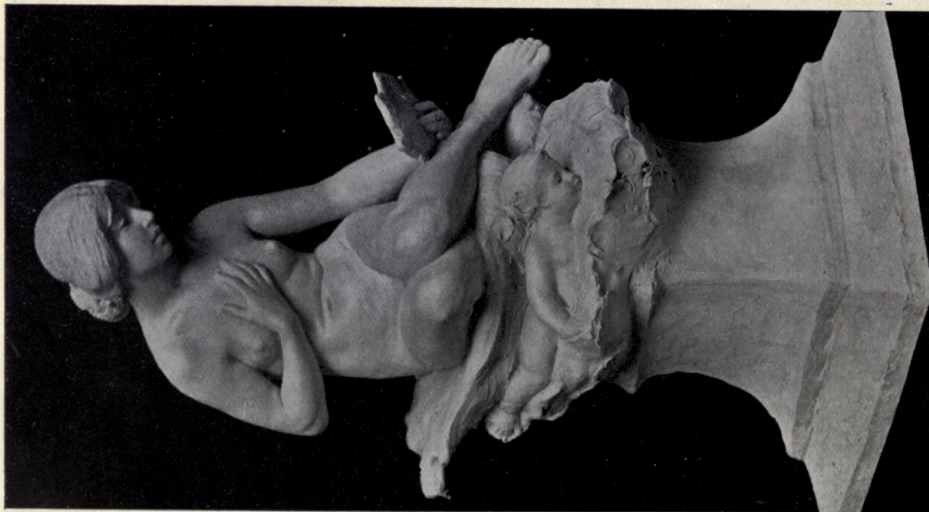


"The Tribute of the People."

Groups on McKinney Memorial, Columbus,



"Salmon poacher in the guise of a Bather,"
BENJAMIN LLOYD, Sculptor.



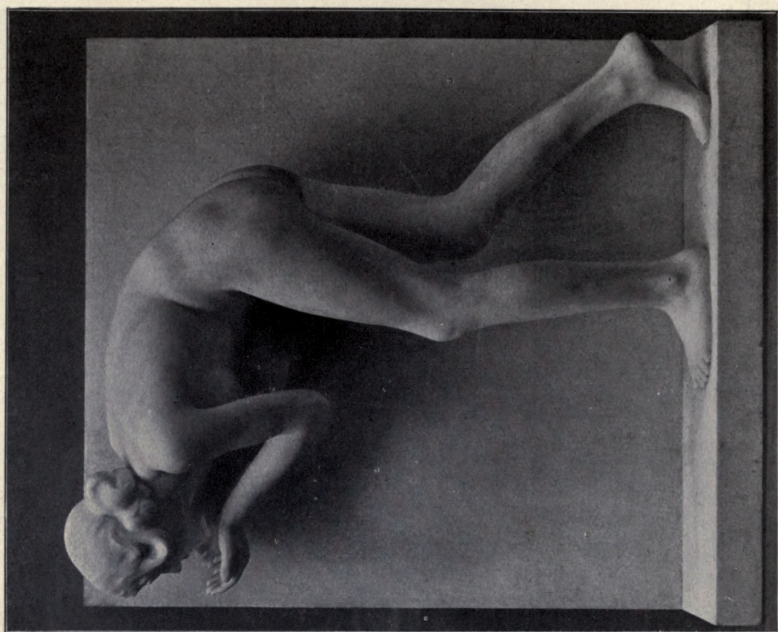
"Sea Nymph,"
THOS. TYRRELL, Sculptor.



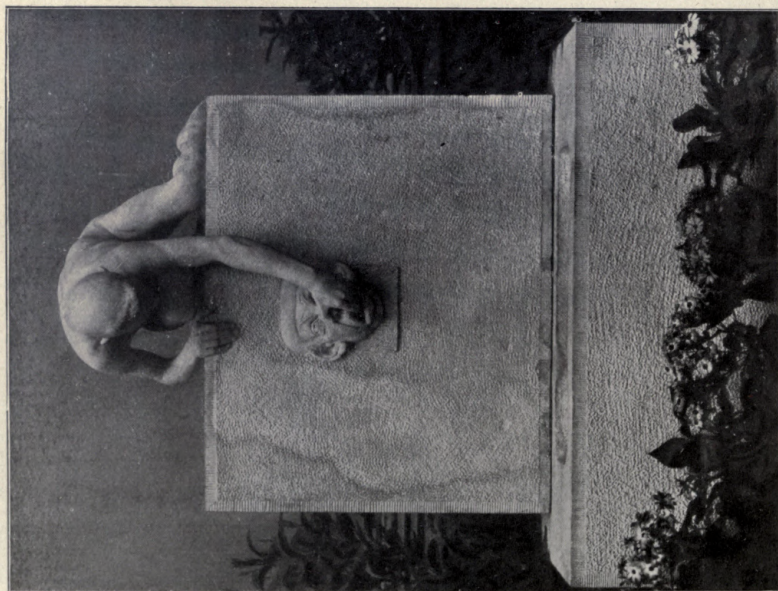
2817. *Le Progrès venant au secours de l'humanité.*
Au musée Océanographique de Monaco,
 GUSTAVE DUSSARD, Statuaire.
 Paris Salon, 1907.



"*A Poet of Umbria,*"
 EDITH C. MARYON, Sculptor.

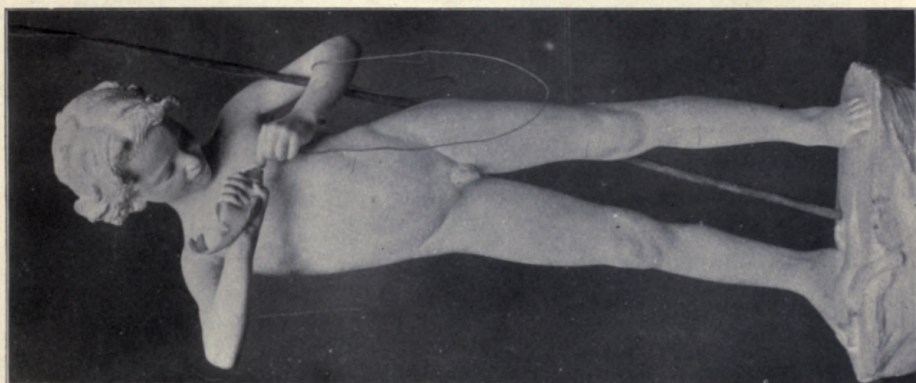
*"On the Spring,"*

ARTHUR LEWIN-FUNCKE, Sculptor.

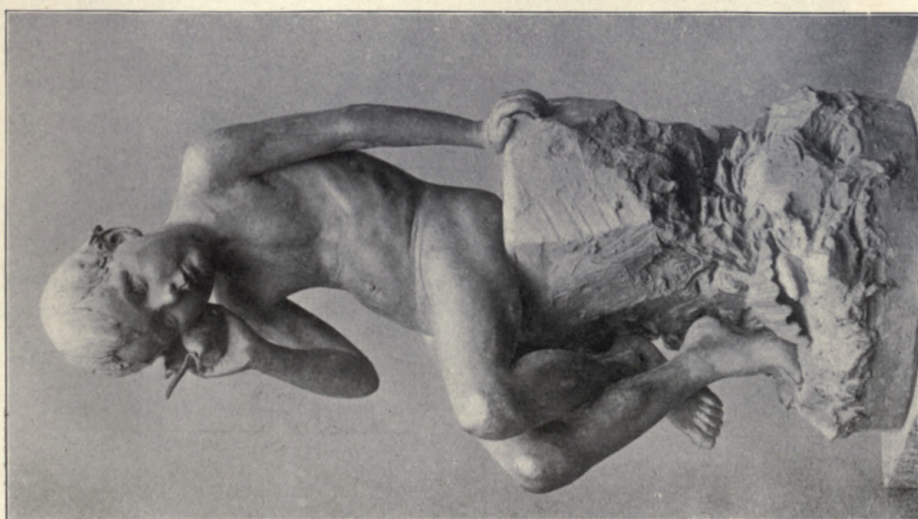
*Fountain.*



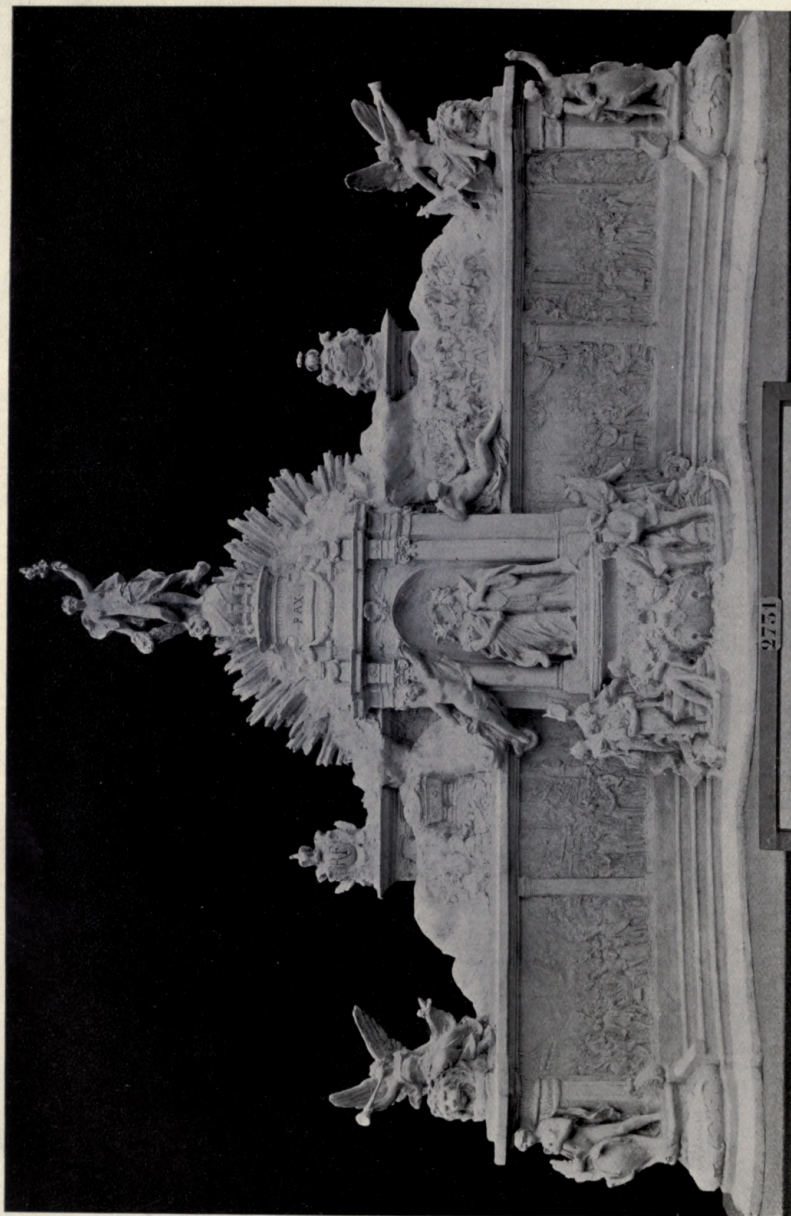
"Venus and Amor,"
ALBERT MUSCHWECK, Sculptor.



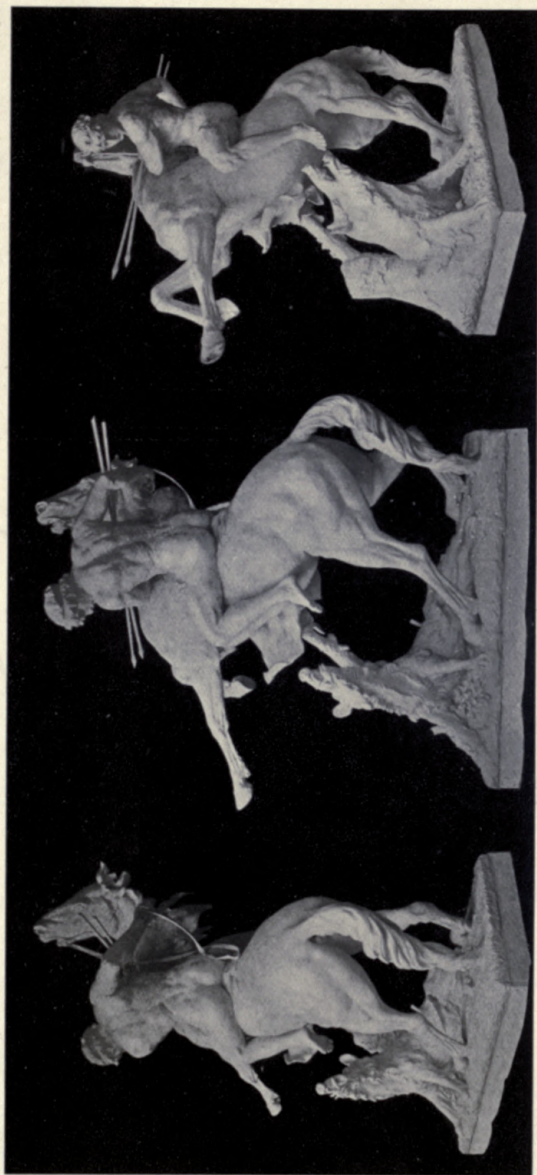
"Angler,"
H. GÜNTHER-GERA, Sculptor.



"Listening Boy,"
GERDA CARRÉ, Sculptor.

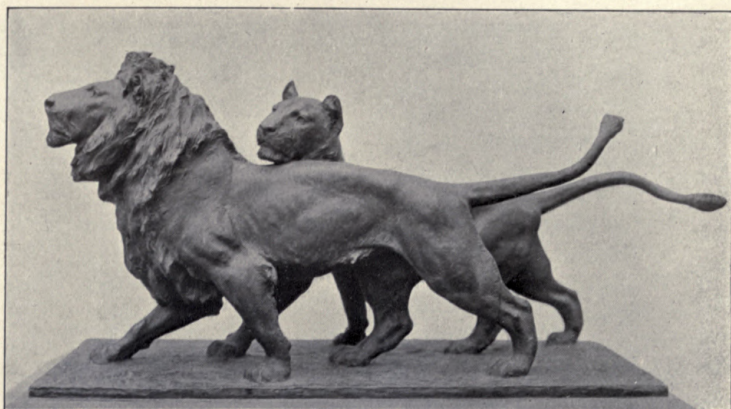


2731. *Glorification de "l'Entente cordiale,"* E. DAMÉ, Statuaire. M. PIGEARD, Architecte.
Paris Salon, 1907.



3070. — *Chasseur de sanglier*, EDOUARD LETOURNEAU, Statuaire.

Paris Salon, 1907.



3146. *Lion et Lionne*, JACQUES MERCULIANO, Statuaire.
Paris Salon, 1907.



Runner at the Start, JOHANNES GÖTZ, Sculptor.

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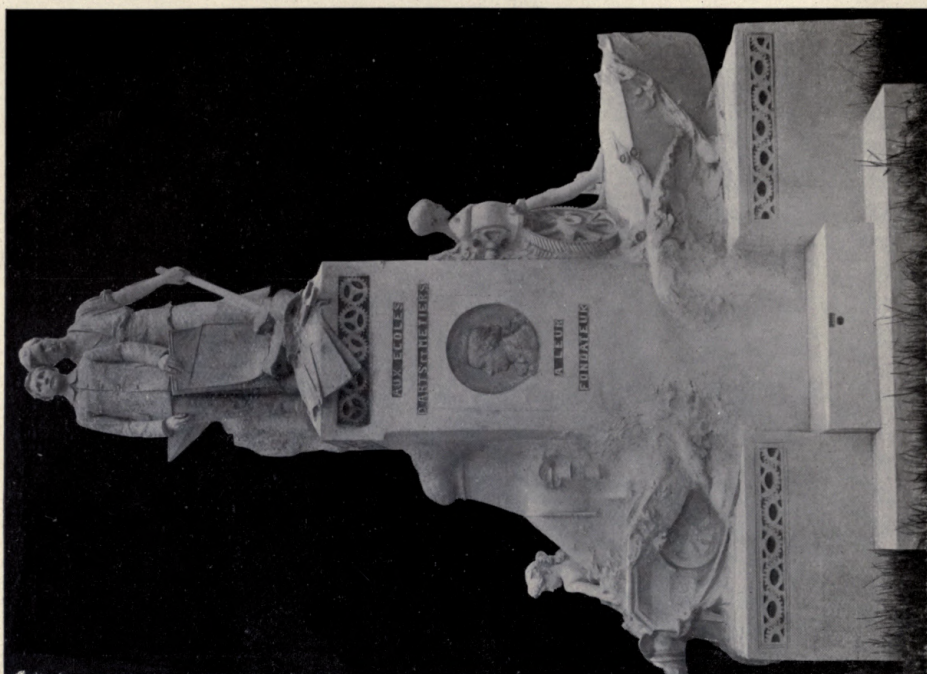
"Dance," J. LIMBURG, Sculptor.



"Work and Study," ERNST HERTER, Sculptor.



2802. *Monument de Bossuet,*
ERNEST DUBOIS, Statuaire.
Paris Salon, 1907.



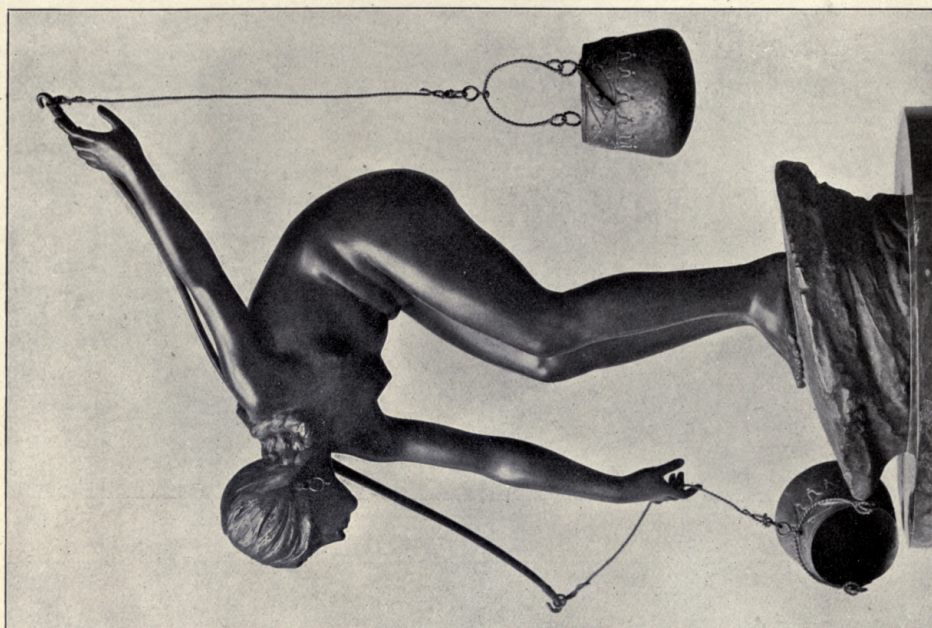
256c. *Monument du centenaire des Ecoles d'Art et M&icaron;iers à Ch&icaron;ons sur Marne,*
MAX BLONDAT, Statuaire.
Paris Salon, 1907.



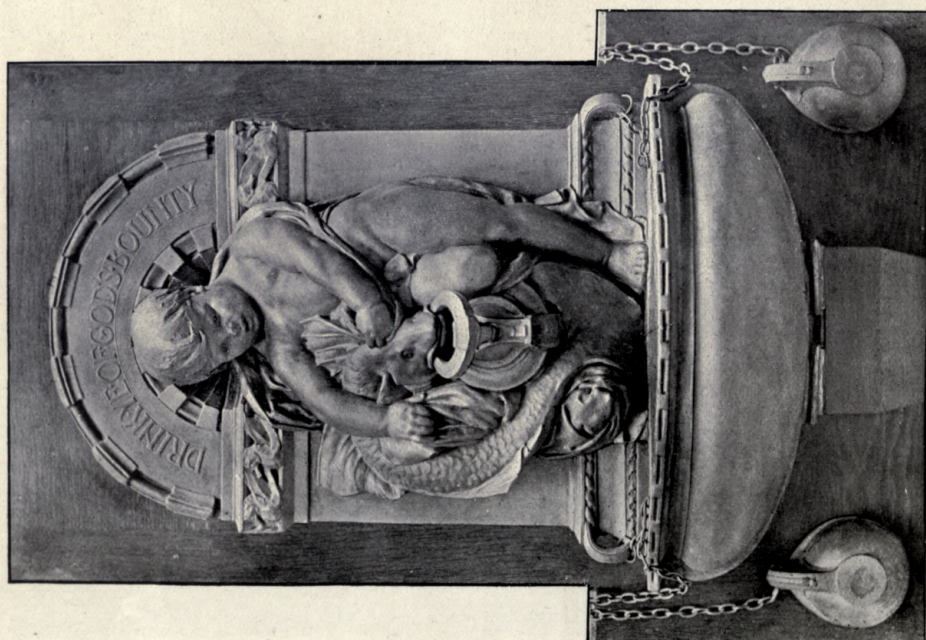
2753: Dante Alighieri,
V. C. DELAIGUE, Statuaire.
Paris Salon, 1907.



"Art," Ludwigshöhe, München,
Prof. HUGO KAUFMANN, Sculptor.



Drawing Water, JOHANNES GÖTZ, Sculptor.



1826. *Wall Fountain, RICHARD R. GOULDEN, Sculptor.*
R.A., 1907.



Athlète, JOHANNES GÖTZ, Sculptor.



3101. *L'Amiral Pléville le Pelley*, J. MAGROU, Statuaire.
Paris Salon, 1907.



2872. *La Fontaine de Subé à Reims, représentant le commerce et l'industrie de la Champagne.*

PAUL GASQ, Statuaire.

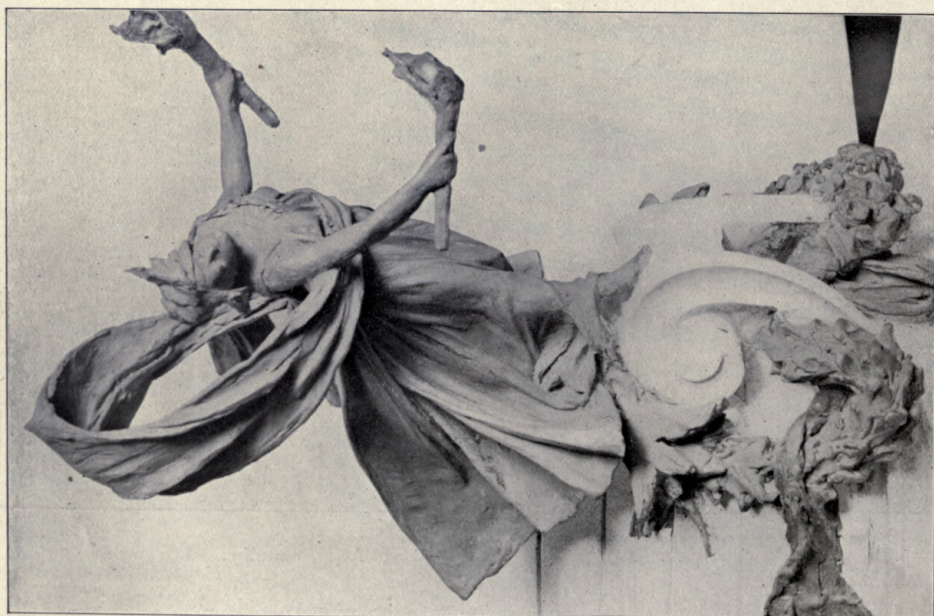
Paris Salon, 1907.



2918. *Fontaine*, CAMILLE GRESLAND, Statuaire.
Paris Salon, 1907.



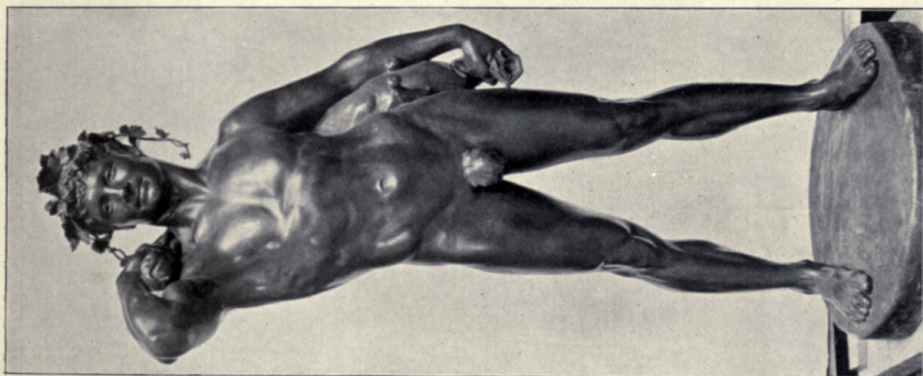
Tombstone, VILÍM AMORT, Sculptor.



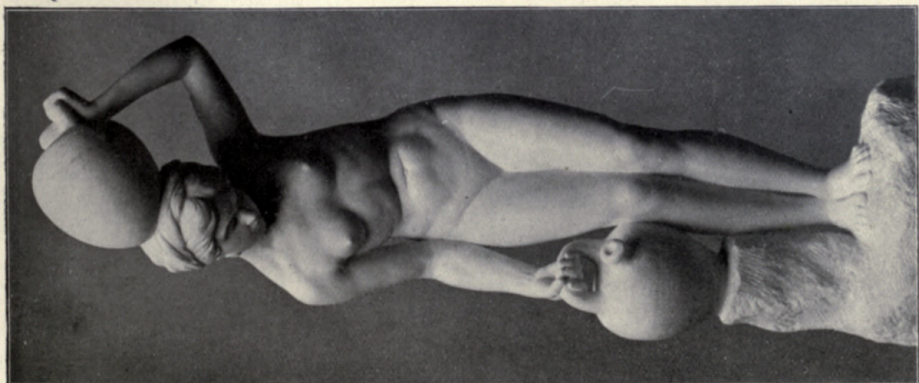
"Light," VILÍM AMORT, Sculptor.



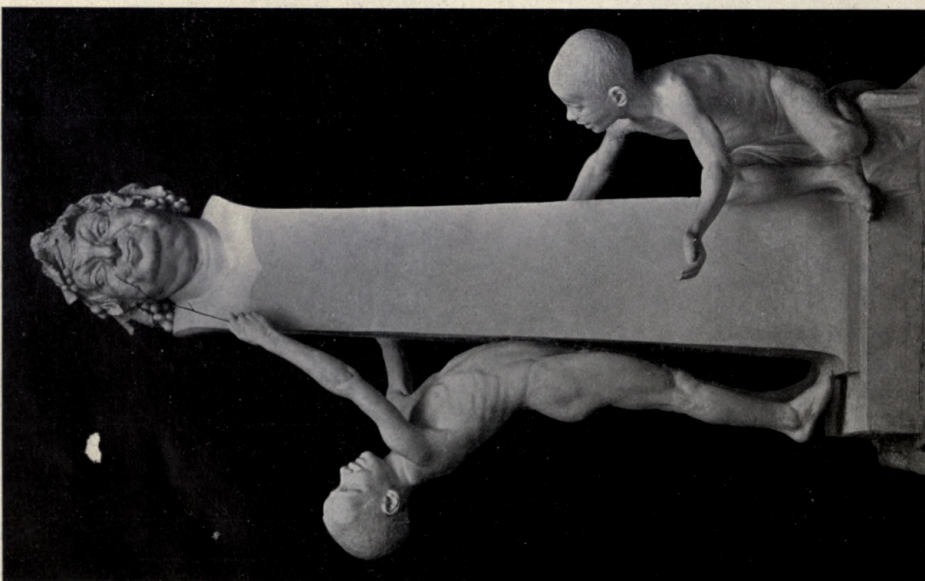
"Galenus,"
EMANUEL PENDL, Sculptor.



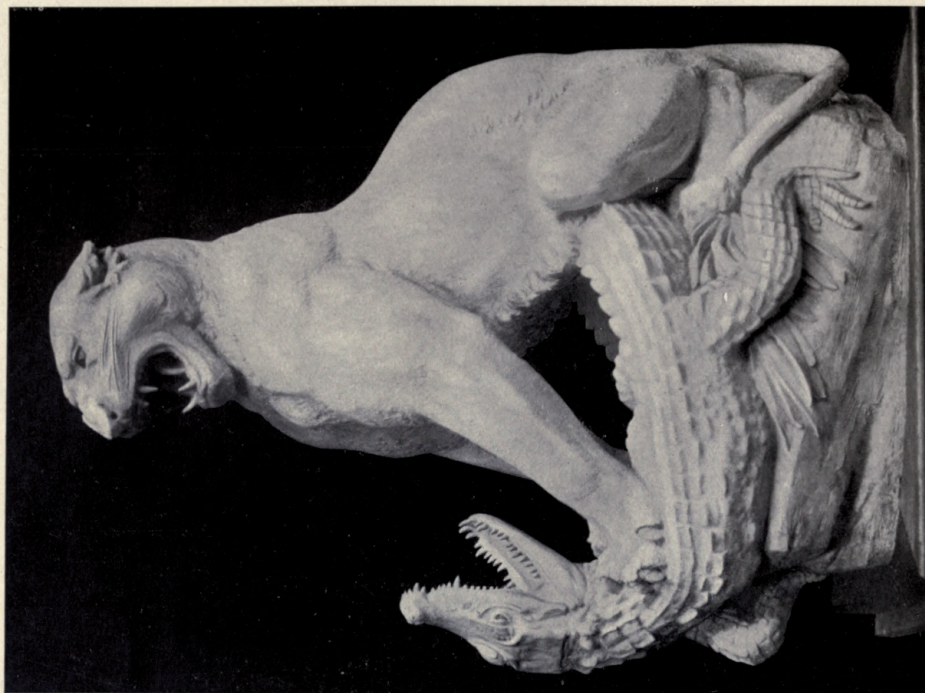
1835, *Bacchus*,
BASIL GOTTO, Sculptor.
R.A., 1907.



Watercarrier,
JOHANNES GÖTZ, Sculptor.



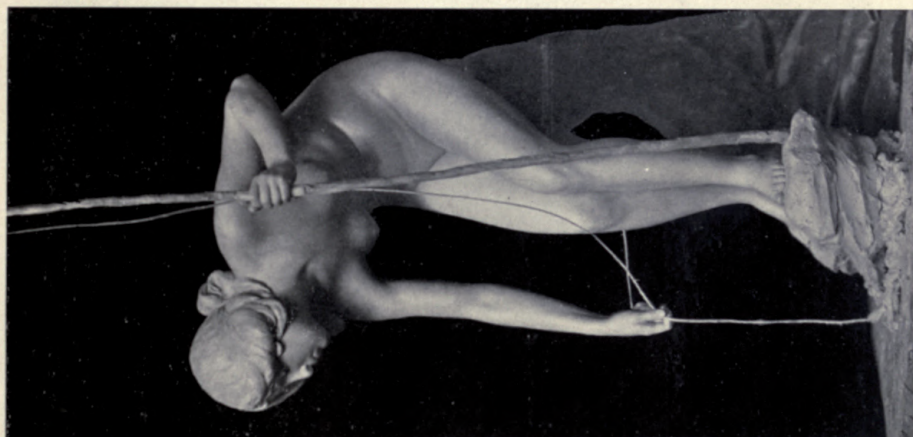
"Fountain of Bacchus," MARTIN GÖTZE, Sculptor. 1906



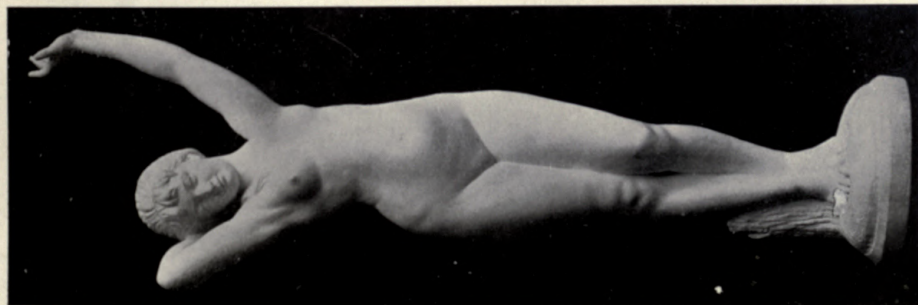
1691. *Group for Fountain*, CHARLES BEACON, Sculptor.
R.A., 1907.



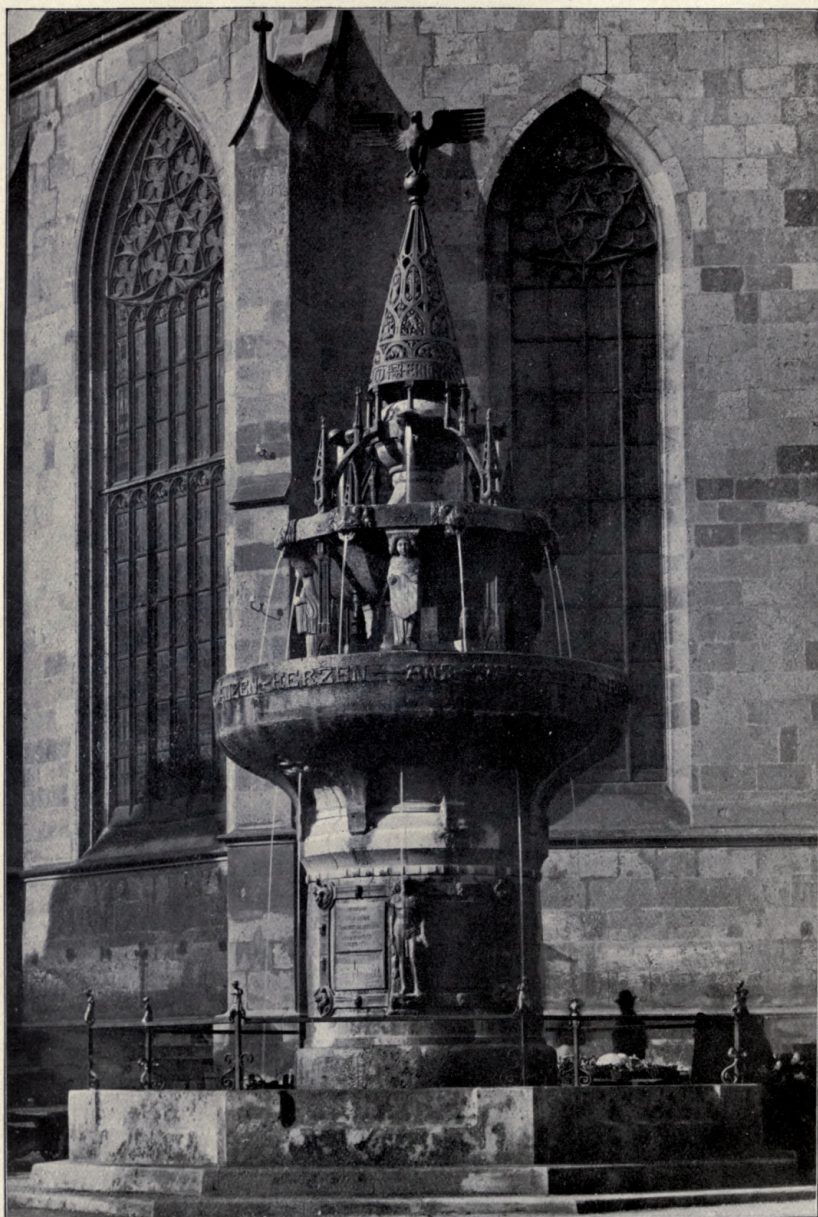
"Aspasia,"
PROF. HUGO KAUFMANN, Sculptor.



"The Fishermid,"
VICTOR SEIFERT, Sculptor.



"Awakening,"
ALBERT MANTHE, Sculptor.



War Memorial Fountain at Nördlingen, PROF. GEORG WRBA, Sculptor.



Pier of Wittelsbach-Brücke, München, PROF. GEORG WRBA, Sculptor.



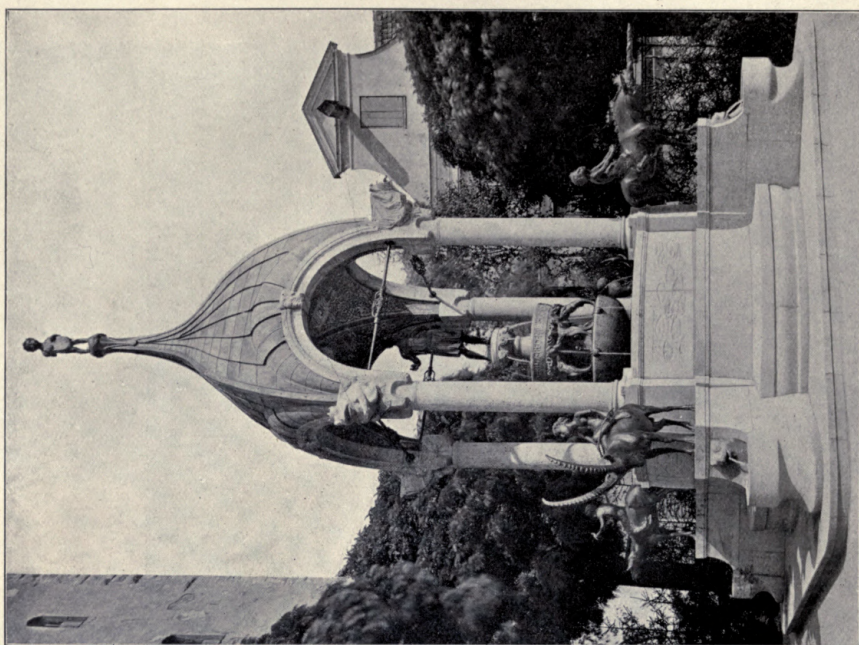
1810. *Sir Perceval and the Vision of the Holy Grail*, FRANCES DARLINGTON, Sculptor.
R.A., 1907.



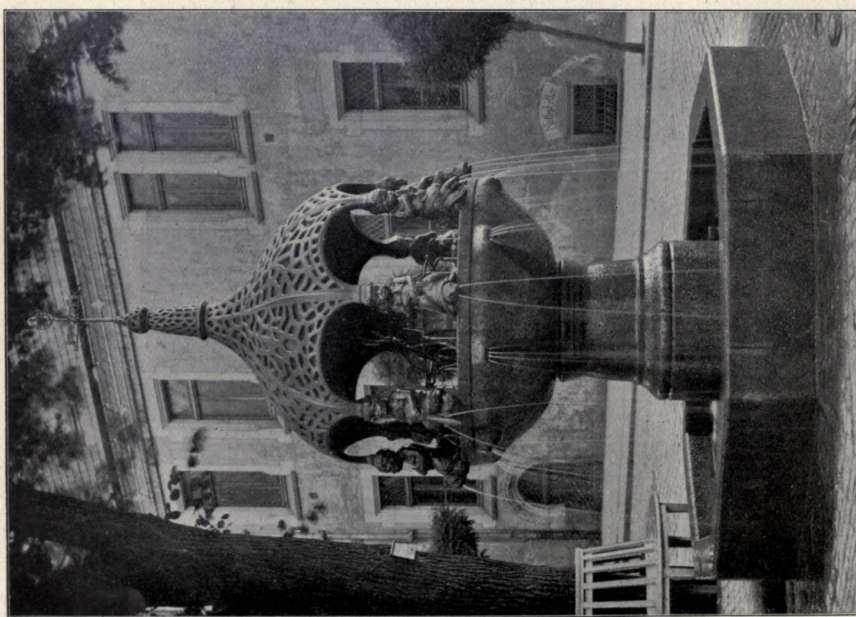
1695. *Antigone*, ALBERT TOFT, Sculptor.
R.A., 1907.



"Perseus and Andromeda," RICHARD KÖNIG, Sculptor.



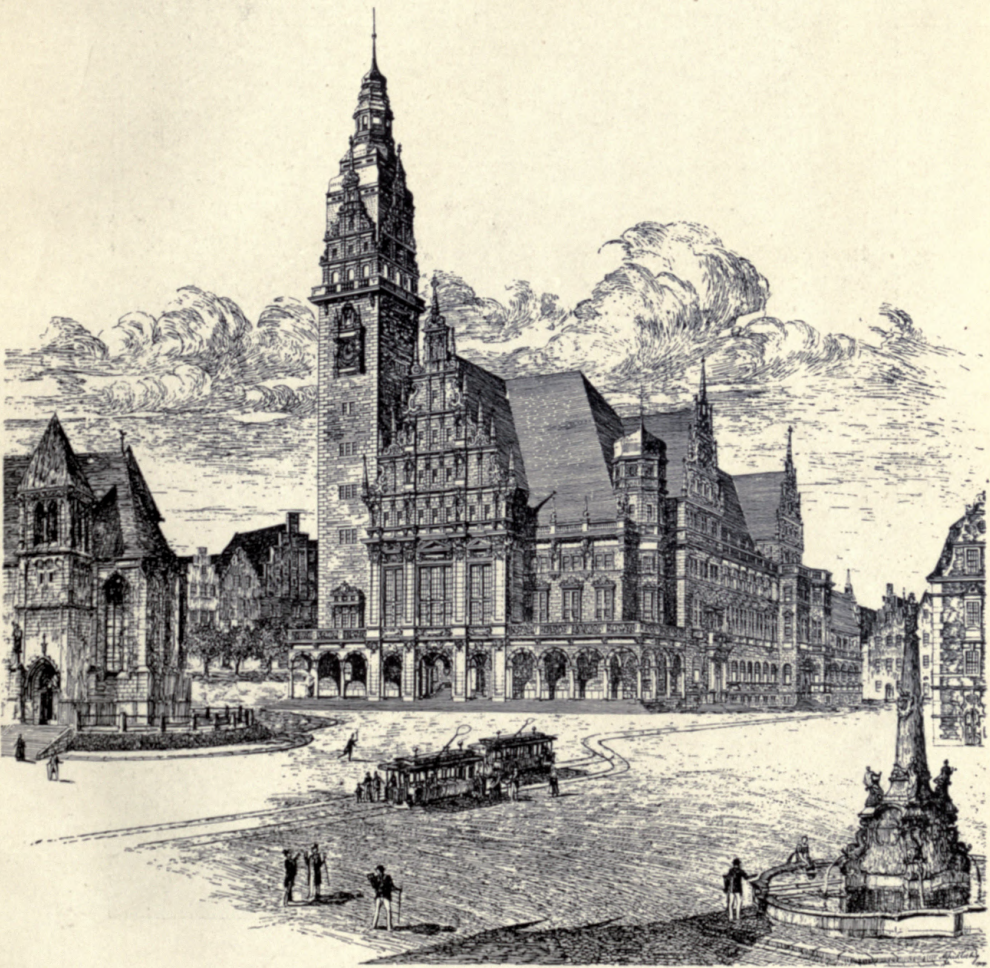
Saint Magnus Fountain, Kempten,
 PROF. GEORG WRBA, Sculptor.



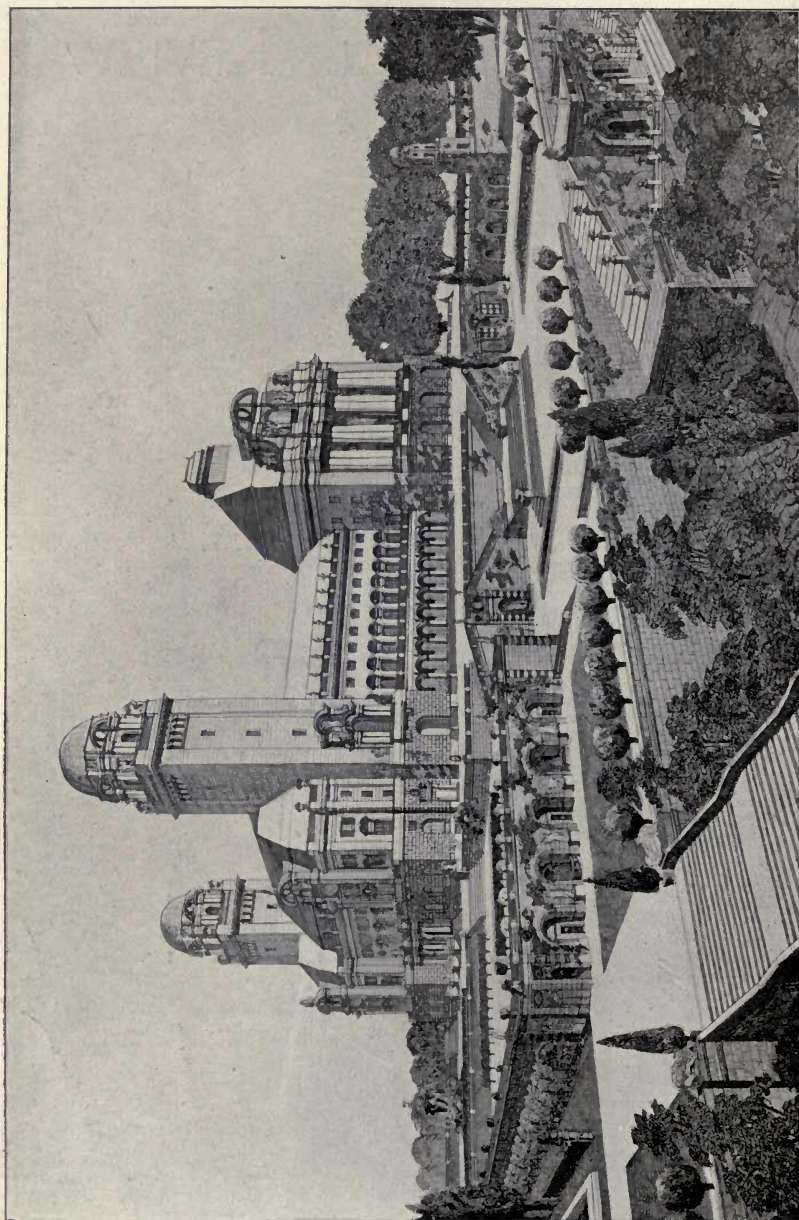
Fountain at Aschersleben,
 PROF. GEORG WRBA, Sculptor.

ARCHITECTURAL REVIEW

1907^{II}



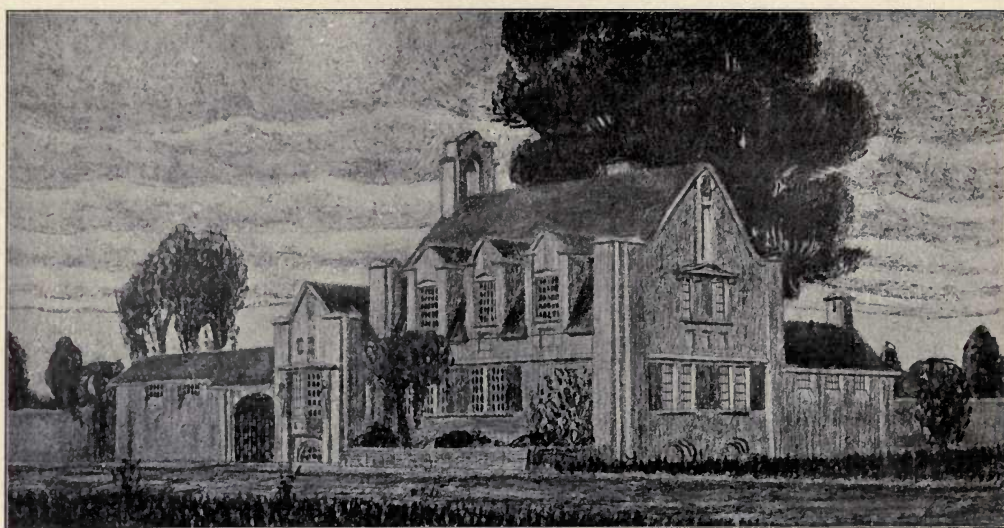
"Rathaus," ALFRED LIEBIG, Architekt.



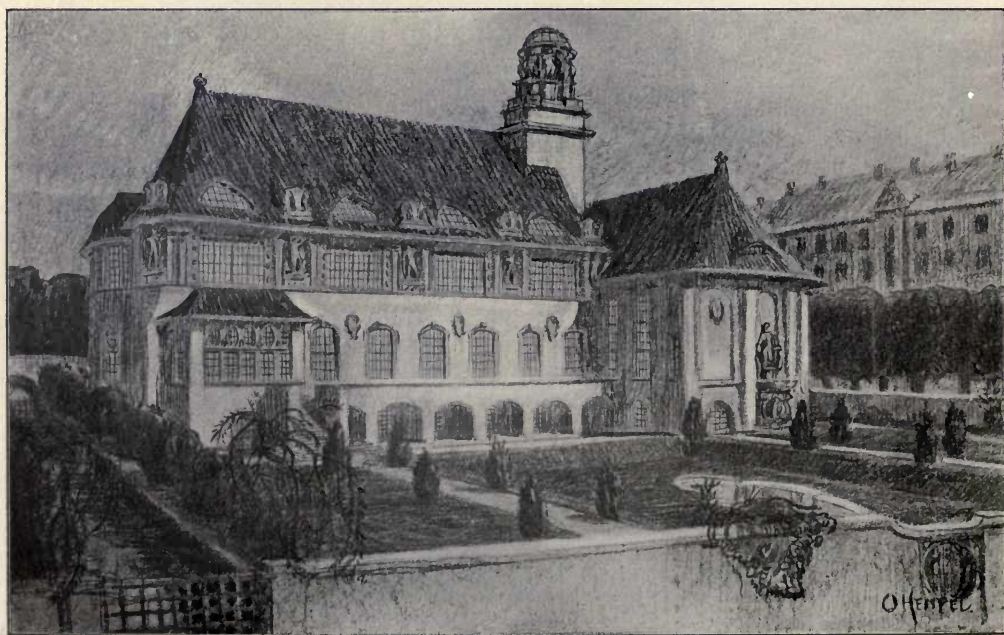
"Fürstensäule," Prämierte Bewerbungs-Arbeit um das Akademische Reisespendium, ALFRED LIEBIG, Architekt.



Bier Restaurant, "Stadt Pilsen" in Dresden, ALFRED LIEBIG, Architect.



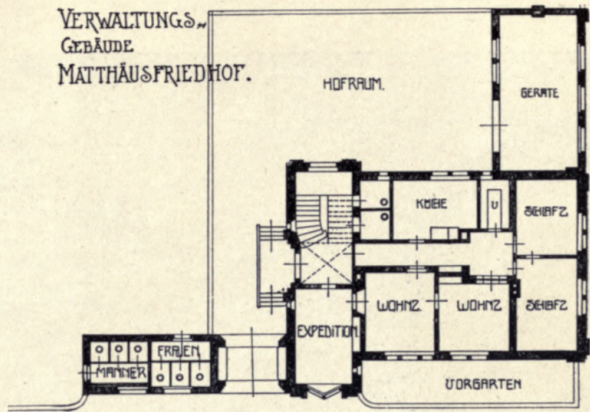
Entwurf zu einem Friedhof-Verwaltungs-Gebäude für Vorort von Dresden, OSWIN HEMPEL, Architekt.



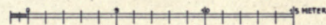
Entwurfsskizze zu einem Clubhaus der Kunstgenossenschaft, Dresden, OSWIN HEMPEL, Architekt.

Entwurf zu einem Fricahof-
Verwaltungs-Gebäude für
Vorort von Dresden.

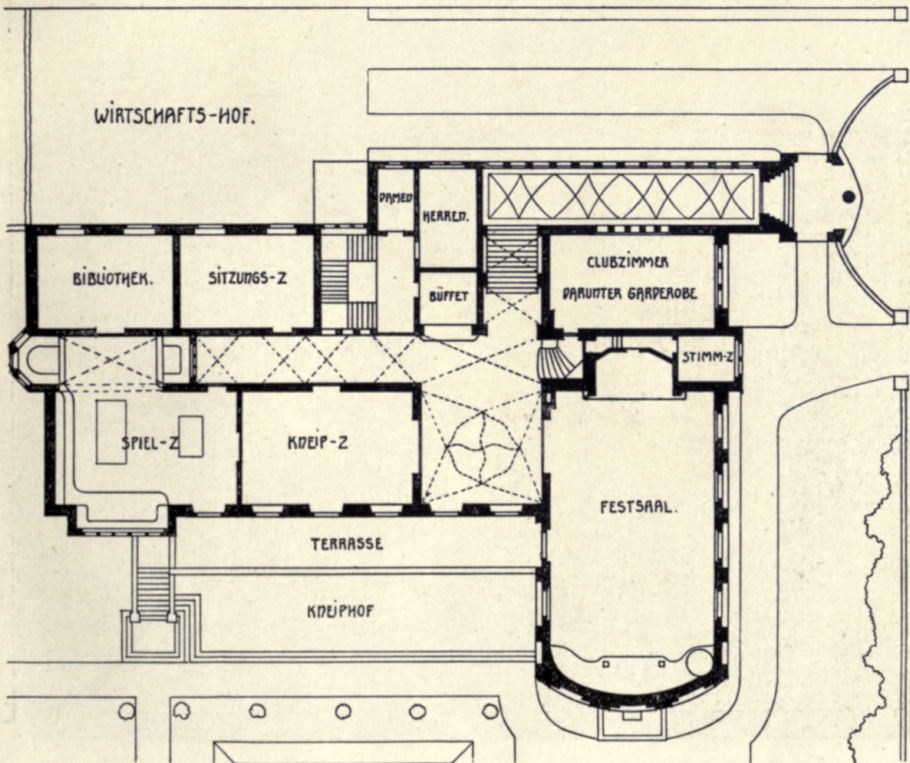
VERWALTUNGSGEBÄUDE
MATTHÄUSFRIEDHOF.



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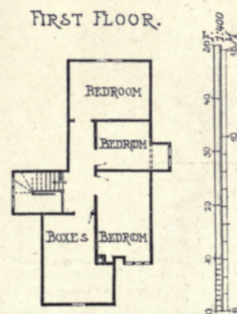
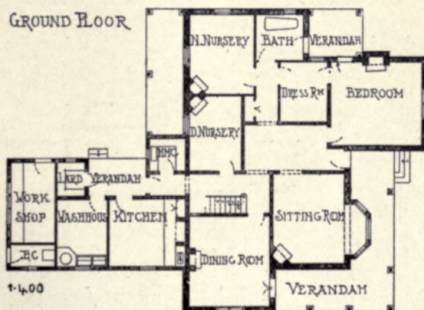
Oswin Hempel



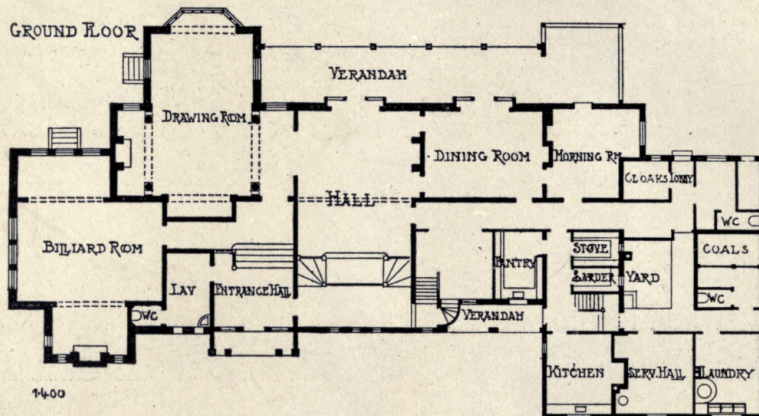
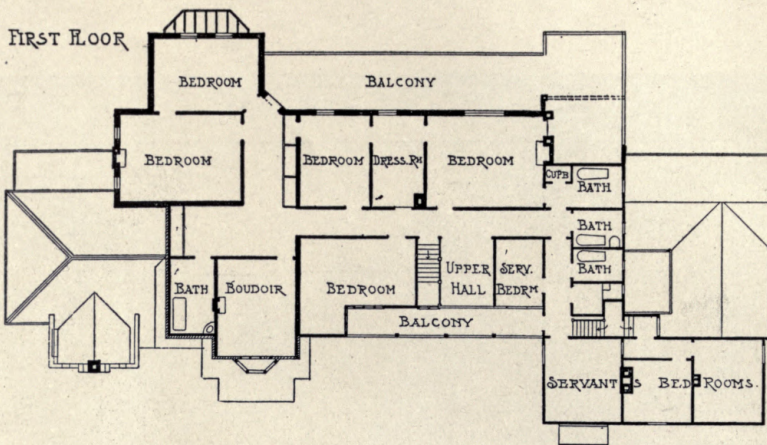
Clubhaus der Kunstgenossenschaft, Dresden, OSWIN HEMPEL, Architekt.



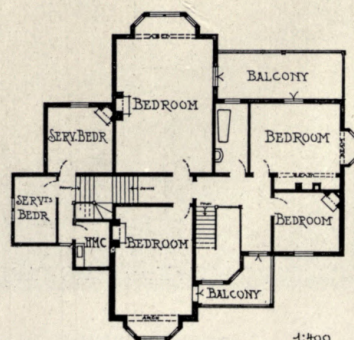
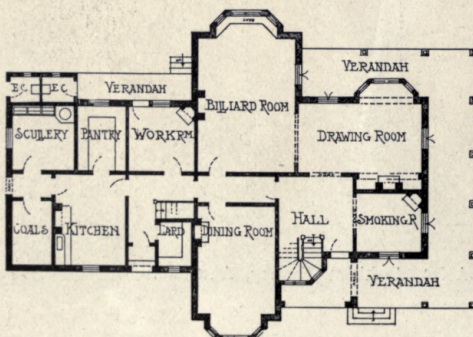
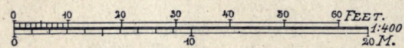
"Sommerhaus," Bildeinsatz von Paul Rössler, OSWIN HEMPEL, Architekt.



Residence of HOWARD JOSELAND, Architect, Sydney, Australia.



Rippon Grange, Wahroonga, Sydney, JOSELAND AND VERNON, Architects.



Residence, Wahroonga, Sydney, JOSELAND AND VERNON, Architects.



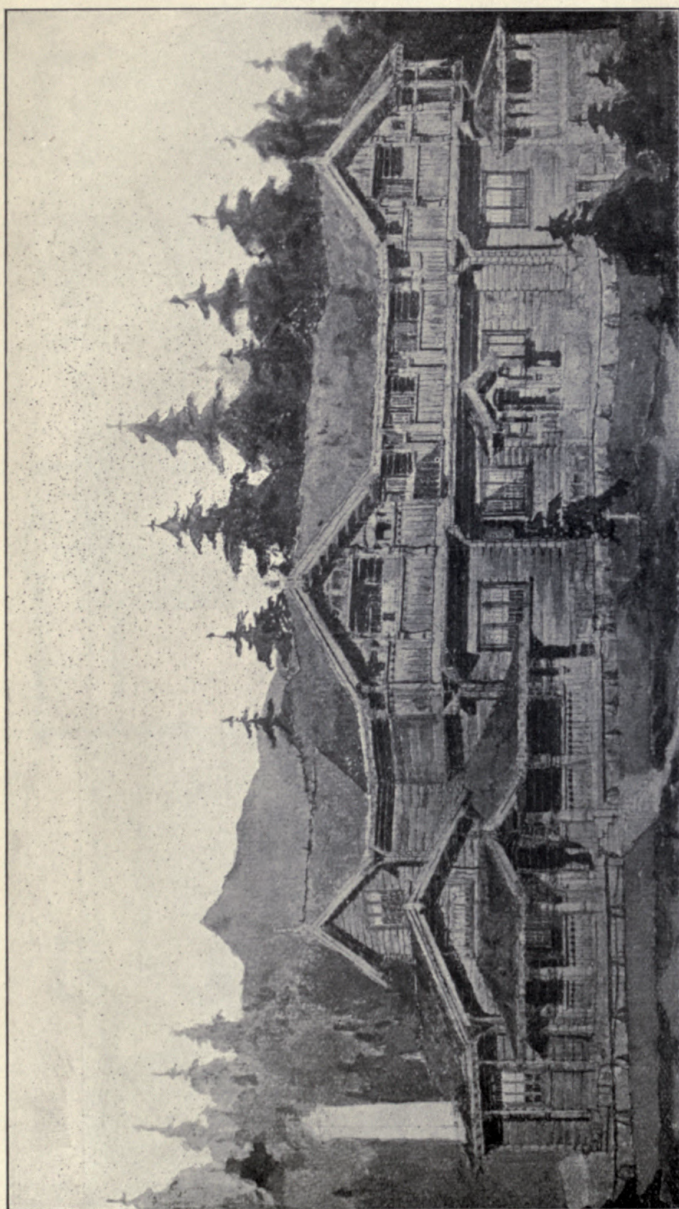
Rippon Grange, Wahroonga, Syaney, Australia, JOSELAND AND VERNON, Architects.



Residence, Wahroonga, Sydney, Australia, JOSELAND AND VERNON, Architects.



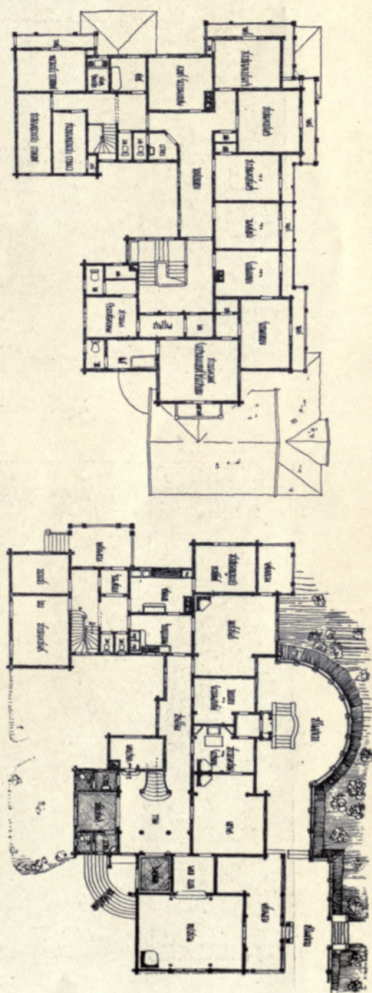
Drawing Room, Rippon Grange, Wairoonga. JOSELAND AND VERNON, Architects.

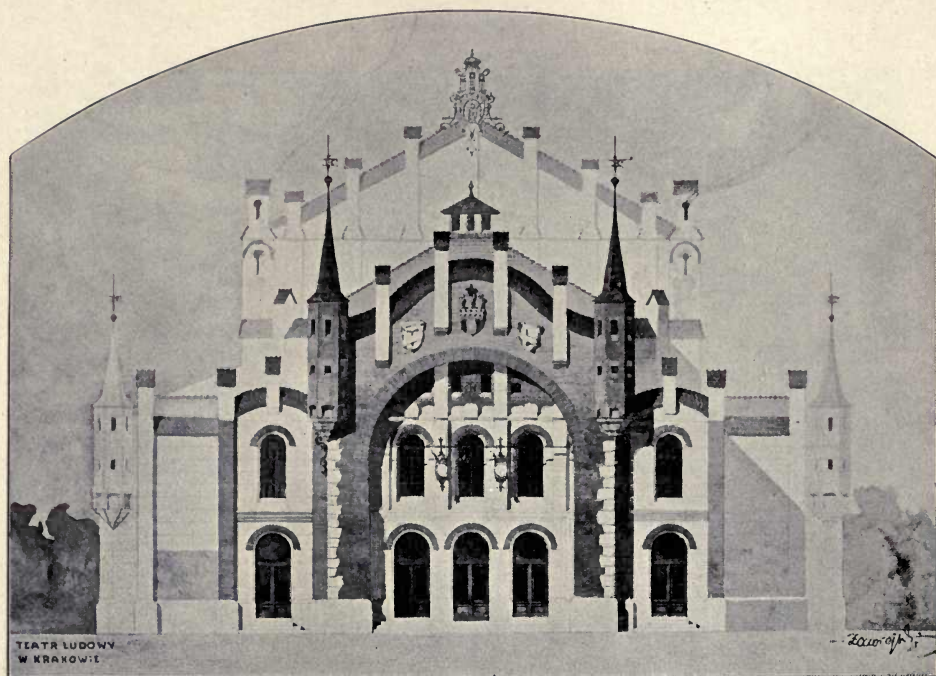


House at Vorenkollen,
near Kristiania.

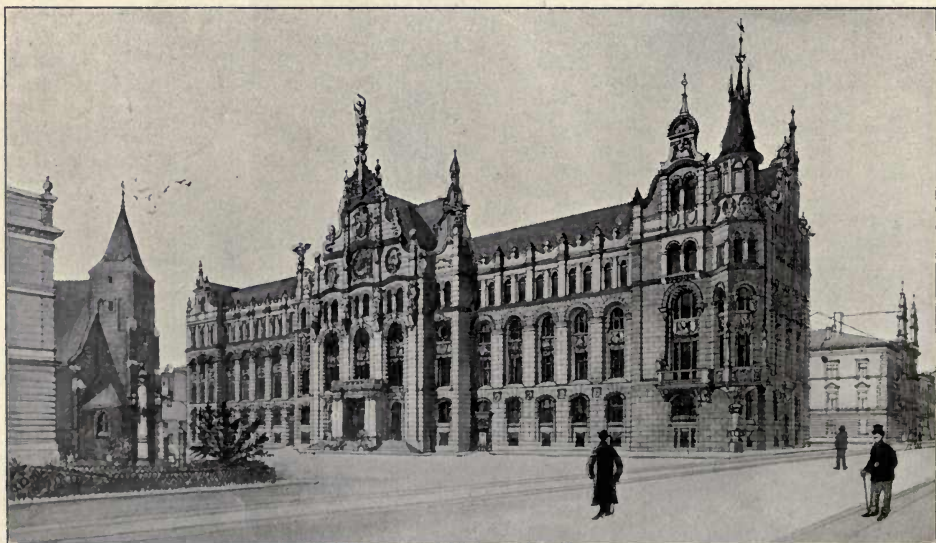
Coronation Gift to
King Haakon VII.

KR. BIONG, Architect.

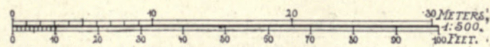
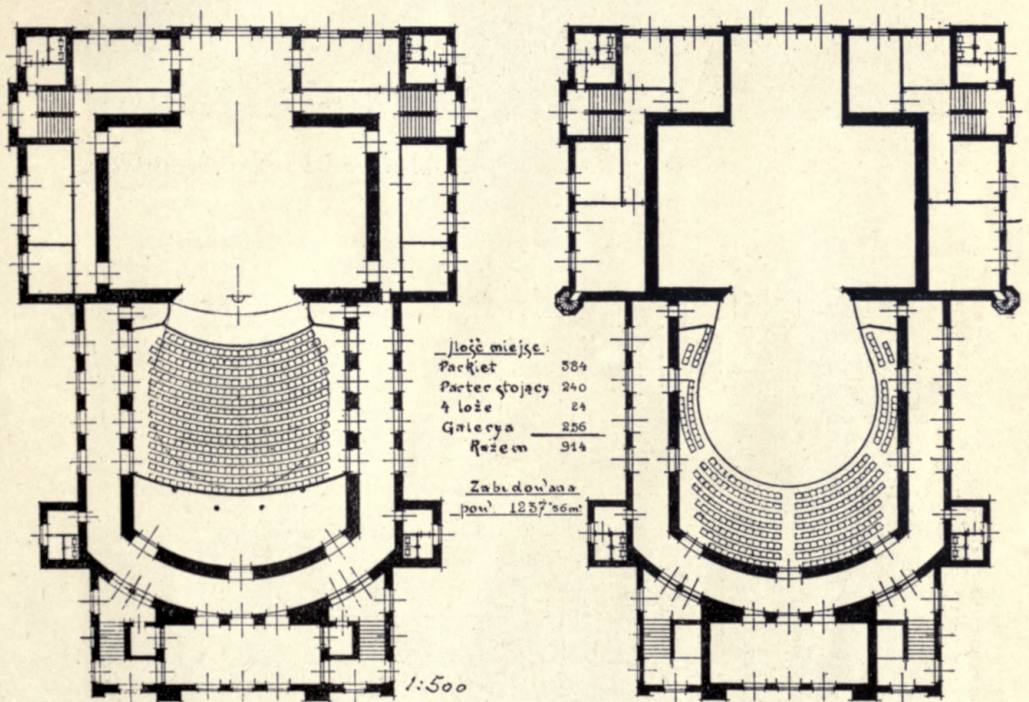
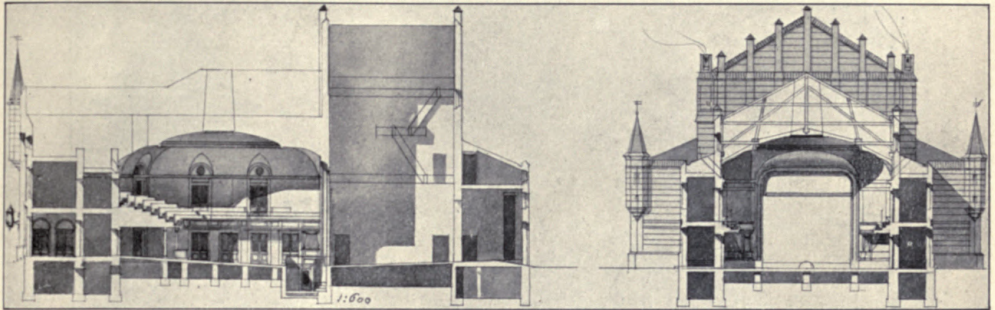




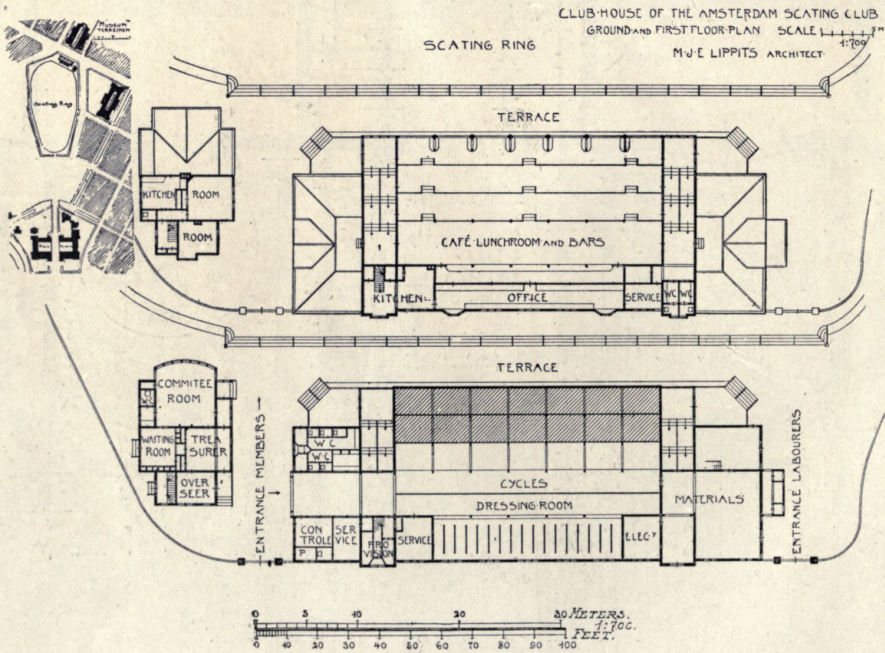
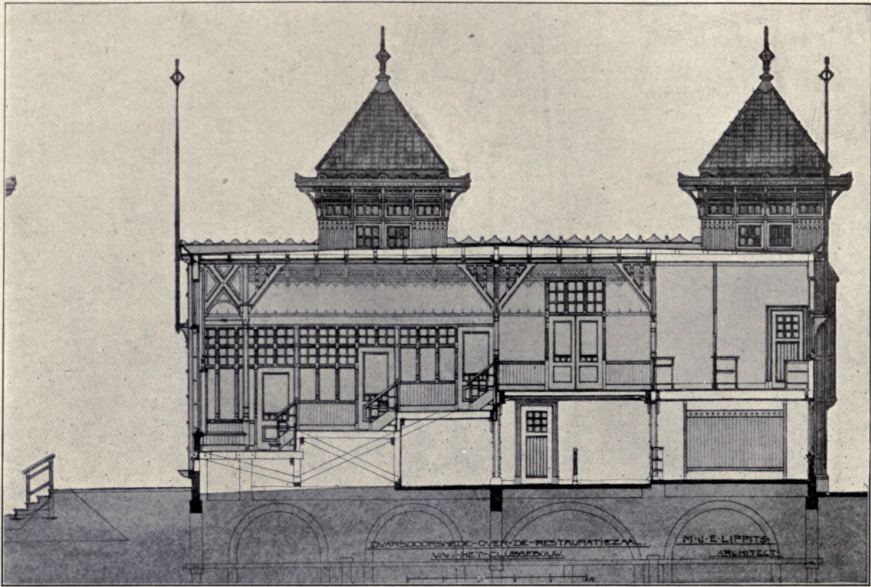
Volkstheater, Krakau, PROF. JAN ZAWIEJSKI, Architekt.



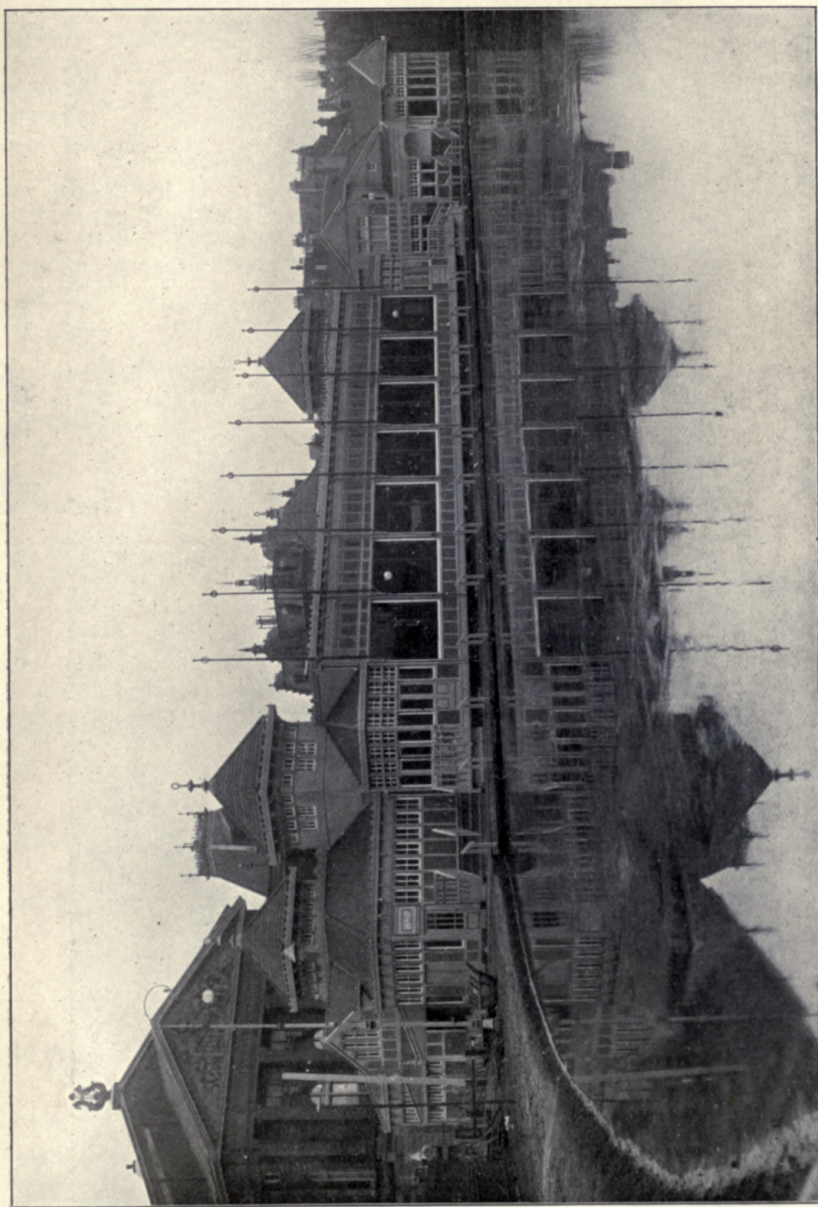
Design "Hors Concours" for the Town Hall, Krakau, PROF. JAN ZAWIEJSKI, Architekt.



Volkstheater, Krakau, PROF. JAN ZAWIEJSKI, Architekt.



Clubhouse of the Amsterdam Skating Club, M. J. E. LIPPITS, Architect.



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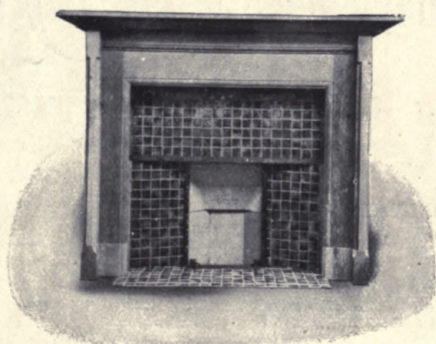
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